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monthly newsletter

February 2026



On January 5th, we had a summit meeting where we brainstormed a lot of new ideas. Collaboration with other groups, working with a library for an ongoing display space, and more in-person meetings with potlucks, supply exchanges, in-person demos/workshops.

There are lots of cogs that go around to make the machine work. At this time we're looking for a couple of small replacement cogs for the Women Painters West machine. Are you familiar with Instagram? We're looking for a new Instagram poster to take over from Annie. Photos come from events or members - and if you're not able to go to an event, you can reach out to whoever is hosting or maybe someone who's going, to get some and send to you. A quick update for the board meeting if you can't make it on zoom. This could be an ideal opportunity for someone who works!

Our second replacement cog is someone to help Annie find speakers for our program. If you have a lot of connections - or want an excuse to make them - this is it!

Watch this space for more news.

Jeni

CALENDAR

Meeting: Board Meeting

Date: Thursday, February 5.

Time: 1:00 pm

Join Zoom Meeting

<https://us06web.zoom.us/j/83838819012?pwd=6DEb0AXaWgfHVumHjzGXu4yPxK5aQ9.1>

Meeting ID: 838 3881 9012

Passcode: 631438

Meeting: General Meeting

Date: Thursday, February 12 (Second Thursday of the month)

Time: 1:00 - 3:00 pm

Join Zoom Meeting

<https://us06web.zoom.us/j/83838819012?pwd=6DEb0AXaWgfHVumHjzGXu4yPxK5aQ9.1>

Meeting ID: 838 3881 9012

Passcode: 631438

Alaïa Parhizi was born in Zurich, Switzerland. Early on, he challenged traditional schooling and the norms of education. He became a self-taught artist in drawing, painting, and eventually in music.

Initially, he released instrumental experimental music beginning in February 2013 under the name of Oli'a and released his first Vocal album in December 2018 under his own name. His first time exhibiting his paintings was in a group exhibition with Matthew Jackson in Oakland, California.

In April 2018, Parhizi opened Wonzimer, a Los Angeles-based gallery space. Since its inception, the gallery has been a creative hub that has exhibited many important contemporary artists.

Parhizi starred in acclaimed artist Julien Nguyen's film *Spiritus Mundi*, in the role of US President Richard Nixon. He also created the soundtrack for the film which debuted at the Swiss Institute of Art in New York.

Parhizi is most recognized for his coining of the term and artistic genre of Imperfectionism, which his musical and visual artworks have been representative of since 2014. In July 2021 he curated a grand group exhibition titled "Salon de Imperfectionism" featuring 46 incredibly diverse artists.

Paintings by Alaia Parhizi

Emotional Lanscape

Dragon Nebula



If you can't make the live monthly meetings on Zoom, most meetings are recorded and posted to our [YouTube channel](https://youtu.be/UKMwBRS8Paw). The link is <https://youtu.be/UKMwBRS8Paw>.

ART BOOK GROUP

Members, we are requesting any announcements, past or present, of your exhibition activity so we can support you and celebrate your art.

This month saw most of us had not finished the book "Life Studies" by Susan Vreeland, so we have decided to discuss it February. The holidays, I think, took up a great deal of our time and left much unread.

This is our new calendar through April.

February 19 - "Life Studies" by Susan Vreeland

March 19 - "ArtCurious" by Jennifer Dasal

April 16 - "Julia Morgan: An Intimate portrait of the Trailblazing Architect" by Victoria Kastner

We look forward to being back on track. Here is the zoom info:

ZOOM MEETING

<https://us02web.zoom.us/j/7201018411?pwd=aG9sSGNyenE5enhac2RJV0dqL2ZyUT09>

Meeting ID: 720 101 8411

Pass code: 707530

Loraine Veeck

chrveeck@pacbell.net

MEMBERS' NEWS

Members, we are requesting any announcements, past or present, of your exhibition activity so we can support you and celebrate your art. Please include the following information: your name, the show's sponsor, gallery and location, date and time of reception, and the opening and closing date. Submit the information to Joan Baral at membersnews@womenpainterswest.org by the 14th of each month to be included in the upcoming month's newsletter.

LYNETTE HENDRICKS : *STORIES OF THE AMERICAN WEST* SOLO

Opening Reception: February 21, 2026 10:00am - 5:00 pm

Closing Reception: Saturday March 27, 2026 10:00 am - 5:00 pm

Location: Gallery 825 , 825 N. La Cienega Blvd, LA 90069

www.lynettekhendersonart.com

HORIZONS UNBOUND 29 PALMS GALLERY, Women Painters West

29 Palms Art Gallery, 74055 Cottonwood Dr., Twentynine Palms, CA.

Closing: February 1, 2026

FACT FINDING Gallery 825, juried by Rob Brander & Abigail Mortenson

Closing : February 13, 2026 10:00 am - 5:00 pm

Location: Gallery 825 , 825 N. La Cienega Blvd, LA 90069

FIRST FOOT: LANDSCAPES FOR A NEW YEAR Garel Fine Arts Galley,

1069 N. Aviation Blvd, Manhattan Beach, CA 90266 (310) 753- 5786

Artist Talk and Closing: February 7, 2026 3:00 - 5:00 pm.

JOAN MALL BARAL : *HORIZONS UNBOUND* Women Painters West,
29 Palms Art Gallery, 74055 Cottonwood Dr., Twentynine Palms, CA.
Closing: February 1, 2026

SUSAN WHITLEY : *OTC MIXED MEDIA* 6 works on canvas,
Ontario International Airport in conjunction with Chaffey Community Museum of Art,
Ontario, CA.
Runs from December 2025 to September 2026

ANNIE CLAVEL : *CENTERED BY THE CENTER*
Huntington Beach Art Center, 538 Main Street, Huntington Beach, CA
Art for Lunch : February 19, 2026, 11:30 am to 1:30 pm
Janvier 23 - February 23

STARTUP ART FAIR at The Kinney Venice Beach Hotel, 737 Washington Blvd, Venice,
CA90292
Room 317
February 27 - March 1, 2026

VIP Reception : February 27, 5:00 to 7:00 pm,
Opening Night Party: February 27, 7:00 to 10:00 pm
Open Saturday February 28, 12 noon to 9 pm
Ends Sunday March 1st, 12 noon to 7 pm
Tickets : <https://posh.vip/e/startup-art-fair-los-angeles-2026?=website>

2026 GLOBAL ART ELITE EXHIBITION Messe Taoyuan Venue (Taiwan)
Jan.28 to Feb. 8, 2026
Location is at (<https://www.messetaoyuan.com.tw/>) and online exhibition

Current & Upcoming Exhibitions and Call for Art:

Here is the information on our next two shows:

"Horizons Unbound"

29 Palms Art Gallery

74055 Cottonwood Dr, Twentynine Palms, CA 92277
Closes February 1, 2026

Call for Art: "When The Earth Whispers Back: Nature's Hope" at Solvang... California Nature Art Museum

1511-B Mission Drive, Solvang, CA 93463

Exhibition Dates: March 15- September 7, 2026

Opening Reception: March 15

The submission date has been EXTENDED to FEBRUARY 15.

The theme will be centered around California's species and landscapes "on the edge" of survival. It will highlight plant and animal species that are endangered, or threatened, or even extinct, and areas of land set aside for conservation & preservation of these species. We will be presenting this show with the purpose of bringing attention to their beauty and fragility, as well as promoting better protection and stewardship of our ecosystems. You may choose any natural spaces you

feel have been dedicated to the protection and preservation of nature, therefore landscapes will be considered for this show, as special lands are the very homes and habitats that permit our special species to exist and survive.

Artwork may depict a non-literal/invented landscape or be abstract, so long as there is still application to the focus of the show. We encourage all artists to utilize the "notes" section to describe not only the subject of the painting, but how it fits within this exhibition's focus on fragility, resilience, and the importance of nature preservation. Notes may or may not be used on the labels for the artist's piece, at the discretion of the Museum.

Also, note the size restriction is 30" wide

Resources that may be helpful:

CDFW - Fully Protected Species, CDFW - Threatened & Endangered Animals, CDFW - Threatened & Endangered Plants

The directors, Stacy Otte-Demangate and Rachel Metz will be the jurors and will select 1st, 2nd, and 3rd place winners and three Honorable Mentions.

All entries will go through

<https://www.onlinejuriedshows.com/>

We are looking for members that can be a part of our exhibition committee!

Or any ideas of future exhibition locations!

Can contact me...

Diane Karpel.. jdkarpel.com 818-388-7770

Current and past online exhibitions

View exhibits on the Online Gallery page of our website <https://womenpainterswest.org/gallery/>.

Scroll down the Gallery page to see each exhibition.

Upcoming ART SHARE:

Spring: TBA

Upcoming Speakers in 2026

E.E. Jacks (March 12 at 1 pm)

Oil painter, poet and curator, based in Washington State. With a French father and a Mexican mother, her multicultural heritage informs a perspective deeply influenced by both European and Latin American traditions. She is recognized for her nocturne and naturalistic oil paintings, and her creative process draws on elements of romanticism, shape, form, and emotional resonance.

<https://www.eejacks.com/>

Exhibition space request:

Any members who have contacts for gallery/exhibition space, please contact our Exhibition Chair at exhibitions@womenpainterswest.org

We have to have 3 shows a year due to our bylaws. It would be very helpful for the entire group if you can let us know of any space that you think might be a good venue for us to have a show. It can be office space or store front, restaurant, etc. any connections that you have. Thank you,

Volunteering: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too.

We are looking for members that can be a part of our exhibition committee!

Or any ideas of future exhibition locations!

Please, contact Diane Karpel: exhibitions@womenpainterswest.org or 818-388-7770

For new members, your entrance into our illustrious group includes some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out. If you need assistance or would like to help us in any way, please contact Zony Gordon wpw@womenpainterswest.org or Jeni Bate president@womenpainterswest.org.

WPW Facebook page

You can link to <https://www.facebook.com/groups/49019849628>. Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

WPW has an Instagram page

<https://www.instagram.com/womenpainterswest/>

INSTAGRAM POSTINGS on WPW IG account

One of our members does the postings that will stay on this page. If you want her to post a message, send an email to programs@womenpainterswest.org with your Instagram handle. Also send the exact text you want her to post and a square image with the title of your artwork, the image must be about 1920 pixels each side. You will be tagged with your IG handle.

You might also want to post on your own Instagram page. If you do so, please include the hashtag #womenpainterswest in your post.

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WPW has a YouTube Channel

https://www.youtube.com/channel/UCRs_fVAielsGPbnGG9AdgIQ

Many of our recorded meetings are posted on this channel.

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Women Painters West

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