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monthly newsletter

October 2025



The show must go on.

I'm anticipating that one of the top benefits for most members is the opportunity to show your work in galleries in our group shows. But there's a bit more to it than that behind the scenes. Are you familiar with the process at all? Would you like to learn? It's not that difficult.

Our exhibition committee, "Diane and the Ellens" have been doing a stellar job for many years, and they feel it's time for them to exit stage left, and someone else to take up the role. As the organization of shows often spans a WPW year, it would be wonderful if someone expresses an interest now, so they can observe as the next two shows are being set up, and get trained to take up the role next July.

Please let me know if you'd like to consider this. A lot of the work can be done remotely, though we do need probably 2 who are So-Cal local because there will always be some of this in-person.

Jeni

CALENDAR

Meeting: Board Meeting

Date: Thursday, October 2, 2025. First Thursday of the month

Time: 1:00 pm

Join Zoom Meeting

<https://us06web.zoom.us/j/83838819012?pwd=6DEb0AXaWgfHVumHjzGXu4yPxK5aQ9.1>

Meeting ID: 838 3881 9012

Passcode: 631438

Meeting: General Meeting

Date: Thursday, October 9, 2025. Second Thursday of the month

Time: 1:00 pm

Where: Zoom - All members welcome

<https://us06web.zoom.us/j/83838819012?pwd=6DEb0AXaWgfHVumHjzGXu4yPxK5aQ9.1>

Meeting ID: 838 3881 9012

Passcode: 631438

Michael Stearns will discuss how his paintings and sculptures probe existence through vibrant abstraction, material tension, and the interplay of primal and industrial elements. Drawing from Rothko's luminosity, Rauschenberg's collisions, and existentialism, he explores how art can evoke the unspeakable; inviting viewers to confront the forces that shape perception and being. website: www.MichaelStearnsstudio.com



If you can't make the live monthly meetings on Zoom, most meetings are recorded and posted to our [YouTube channel](https://youtu.be/UKMwBRS8Paw). The link is <https://youtu.be/UKMwBRS8Paw>.

ART BOOK GROUP

Loraine Veeck chrveek@pacbell.net or at 818-346-0855 is in charge of the book club for the year. If

you are interested in reading and having a wonderful discussion about art books, join us. The

meeting is on zoom every third Thursday of the Month at 1:00 pm.

October 16: *All that Glitters* by Orlando Whitfield

Zoom link: [https://us02web.zoom.us/j/7201018411?](https://us02web.zoom.us/j/7201018411?pwd=aG9sSGNyenE5enhac2RJV0dqL2ZyUT09)

[pwd=aG9sSGNyenE5enhac2RJV0dqL2ZyUT09](https://us02web.zoom.us/j/7201018411?pwd=aG9sSGNyenE5enhac2RJV0dqL2ZyUT09)

Meeting ID: 720 101 8411

Passcode: 70753

The September Zoom meeting was a lively discussion of "Theo of Golden" by Allen Levi. Here is a list of books we intend to read in the coming months:

October 16 - "All that Glitters" by Orlando Whitfield

November 20 - "Seek My Face" by John Updike
December 18 - "The Grave Robber" by Tim Carpenter
January 15 - Life Studies" by Susan Vreeland

Member News:

Members, we are requesting any announcements, past or present, of your exhibition activity so we can support you and celebrate your art. Please include the following information: your name, the show's sponsor, gallery and location, date and time of reception, and the opening and closing date. Submit the information to Joan Baral at jabbyone43@gmail.com by the 14th of each month to be included in the upcoming month's newsletter.

Annie Clavel will be exhibiting two watercolors in the exhibition Long Beach Vibez presented by the Long Beach Creative Group at the Rod Briggs Gallery, 2221 E. Broadway, Long Beach, Ca 90803. There are two opening receptions: Oct. 11 from 6-9pm and Oct. 12 from 1-4pm.

Annie Clavel participated in the Long Beach Museum of Art auction, with two small abstract sculptures. Online bids were open from September 19 to September 21. See all items here: <https://cbo.io/app/public/bidapp/lbma/auction>

Toby Salkin's collage, "A Seat At The Table", has been juried into the Collage Artists of America exhibition at White's Gallery 2414 Honolulu Ave., Montrose, CA from Sept. 20 - Oct. 25, 2025. Reception is Saturday, September 29 from 5-7pm.

Lorraine Veeck will be showing new work at the Hillcrest Center for the Arts, 403 Hillcrest Ave., Thousand Oaks, CA 91380. Reception is Saturday, Sept. 20, from 3-5pm. The show runs until Oct. 20, 2025.

Jeni Bate will be displaying two paintings at the San Diego Courthouse Gallery in the show "San Diego Pastoral– From the Desert through the Mountains to the Sea". The exhibition will run October 6, 2025 – February 2, 2026.

Upcoming Exhibitions and Call for Art:

Here is info on our next two shows:

29 Palms Art Gallery -

The show at the 29 Palms Art Gallery is **"Horizons Unbound."**

Take In will be December 29.

Show opens January 2 and runs until February 1.

Prospectus will be coming soon.

Reception January 3

Solvang... California Nature Art Museum - Information to follow.

March 7- September 6

Opening March 8

This show would be centered around species and landscapes "on the edge" of survival. It would highlight plant and animal species that are endangered, or threatened, or even extinct. ALSO areas of land set aside for conservation & preservation of these species. We would be presenting this show with the purpose of bringing attention to the beauty and

fragility of some of California's disappearing species, as well as promoting better protection and stewardship of our ecosystems. We can choose any natural spaces that we feel have been dedicated to the protection and preservation of nature.

We are looking for members that can be a part of our exhibition committee!

Or any ideas of future exhibition locations!

Can contact me...

Diane Karpel.. jdkarpel.com 818-388-7770

Current and past online exhibitions

View exhibits on the Online Gallery page of our website <https://womenpainterswest.org/gallery/>.

Scroll down the Gallery page to see each exhibition.

Upcoming PAINT OUT:

Paint Out!

We're having a paint out at Carol Caley's house. (Yes, you can sketch/draw too).

This is a free event :)!!

When: Oct 18th 11-2ish.

Where: 4742 Rosebank Dr. La Canada, Ca. 91011

What: Carol says:

- *I can accommodate 15 people*
- *We will be working outdoors, so bring sunscreen, water and a jacket.*
- *Potluck lunch. Last names A-H bring a main dish, I-O bring a salad, P-Z bring appetizer or dessert. I will provide plates, cups, napkins, utensils, lemonade and sparkling water.*
- *I have 8 patio chairs; people should bring a folding chair if possible.*
- *I have a massive oak tree in a natural setting and a garden with flowers, fruit trees, cactuses and succulents—plenty of subject matter.*
- *If you like, bring a piece of art you're working on. We won't be able to set aside time for art share, but we can stroll around and chat individually.*

How to book: email Carol at carolcaley@gmail.com

Upcoming ART SHARE:

Winter: January 3rd or 10th 2026 1-4 pm at Andrea Monroe in Lake Balboa

GENERAL ANNOUNCEMENTS

AWA has recently completed a research project to update our statistics on women artists.

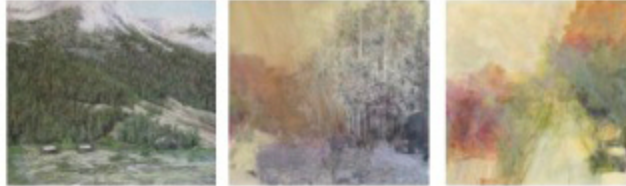
In 2017, an average of 4% of artworks in U.S. museum collections were created by women—a stark reminder of the long history of limited access to training, exhibition space, and institutional support for women in the arts. American Women Artists set out to change that. Today, thanks to the efforts of artists, advocates, and institutions like **you** and AWA, that number has begun to rise. Today, 13% of works in U.S. art museums are by women, a sign of real progress—though much work remains. Let's keep rolling up our sleeves and making an impact.

I have been a member of WomenPaintersWest since 1994.
I was President from 1999-2001 and again in 2013-2015.

I started my art career by entering as many juried art shows as I could, and in time, I have managed to be in many solo and invitational exhibitions throughout Los Angeles and southwestern United States.

My art derives from travel, especially places in California and the Southwest. This exposure to nature led me to several years of painting landscape with pastels. The first image on left, "Twelve Thousand Feet & Climbing", represents the type of work I did for several years.

With travel suddenly unavailable to me, I took up painting nature landscapes from inside my head. These other two images represent what I do now. Using pastel paper on hand, I began painting with many mediums including pastel, allowing myself the all-important "happy accidents", and additionally, looking for ways to indicate something of nature.



Exhibition space request:

Any members who have contacts for gallery/exhibition space, please contact Exhibition Chair at exhibitions@womenpainterswest.org

We have to have 3 shows a year due to our bylaws. It would be very helpful for the entire group if you can let us know of any space that you think might be a good venue for us to have a show. It can be office space or store front, restaurant, etc. any connections that you have. Thank you,

Volunteering: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too.

We are looking for members that can be a part of our exhibition committee!

Or any ideas of future exhibition locations!

Please, contact: Diane Karpel.. jdkarpel.com 818-388-7770

For new members your entrance into our illustrious group includes some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out. If you need assistance or would like to help us in any way, please contact Zony Gordon zonygordon@att.net, or Jeni Bate skyscapesforthesoul@gmail.com.

WPW Facebook page

You can link. <https://www.facebook.com/groups/49019849628>. Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

WPW has an Instagram page

<https://www.instagram.com/womenpainterswest/>

INSTAGRAM POSTINGS on WPW IG account

Annie Clavel does the postings that will stay on this page. If you want her to post a message, send an email to annie.clavel@gmail.com with your Instagram handle. Also send the exact text you want her to post and a square image with the title of your artwork, the image must be about

1920 pixels each side. Annie will tag you with your IG handle. She will also tag Women Painters West and additional tags of her choice. She will also add music of her choice. If info is not complete she will not be able to post it.

Thank you for your understanding

You might also want to post on your own Instagram page. If you do so, please include the hashtag #womenpainterswest in your post.

WPW has a YouTube Channel

https://www.youtube.com/channel/UCRs_fVAielsGPbnGG9AdglQ

Many of our recorded meetings are posted on this channel.

Keep WPW in Your Loop

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