

**March, 2025**

## **President's Letter**



### Recruitment

Most presidents, of whatever kind of organization, have an intent on how to improve the society when they aim to take office. Mine was to increase membership significantly. We've hovered around 170 members for awhile and I hope to add more.

So as our application period is now open, I'm asking you all to try to find about 5 interested and qualified ladies and convince them WPW is right for them. You don't have to stop at 5, but I thought I'd set a target! Perhaps that target will result in an average of 3 applicants and 2 accepted members. We'll certainly have more to be merrier with. If someone has applied before and not been accepted, they can apply again; development in their work and different juror eyes may result in acceptance. And now that we have many meetings on Zoom, and some shows online, geography should not be a barrier. Let's GROW!

And Just so there's no more excuses, here's the link:

<https://womenpainterswest.org/apply-for-membership/>.

Jeni

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## **CALENDAR**

**Meeting: WPW Board Meeting**

**WHEN: Thurs, March, 6 2025 (First Thursday of the Month)**

**TIME: 1:00 pm**

**WHERE: ZOOM All members are welcome**

<https://us06web.zoom.us/j/83838819012?pwd=6DEb0AXaWgfHVumHjzGXu4yPxK5aQ9.1>

**Meeting ID: 838 3881 9012**

**Passcode: 631438**

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**Meeting: General Meeting**

Date: Thurs, March.13, 2025 (Second Thursday of the Month)

**Time: 7:00 pm (PLEASE NOTE: THIS IS AN EVENING MEETING)**

Where: Zoom

Join the Zoom meeting

<https://us06web.zoom.us/j/83838819012?pwd=6DEb0AXaWgfHVumHjzGXu4yPxK5aQ9.1>

Meeting ID: 838 3881 9012

Passcode: 631438

Our speaker for our meeting is Artist Sonja Schenk. She will present work from her current series, The Mysteries (The New World), which explores the existence of humanity in the distant future. These paintings reveal a collective narrative, deeply entwined with the landscape and the relics of the past (our present day), to tell the story of the future. Her work explores the relationship between humankind and the environment. She's interested in geography, anthropology, the future of humanity, and how these elements reflect on modern life. She uses a variety of media, mostly geared towards sculpture and painting, often in combination. She has shown in many galleries and exhibitions. Please visit her website for more images and information <https://sonjaschenk.com/>



## **COMING UP:**

### **WPW Meetings:**

#### **FUTURE SPEAKERS FOR WPW MEETINGS:**

Theodosia Marchant will be our speaker for our April 10 meeting at 1:00 pm

<https://www.theodosia-marchant.com>.

Andrea Moni will be our speaker for our May 8 meeting at 1:00 pm

<https://andreamoni.com>. This will

follow our scholarship awards presentation.

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### **Book Club:**

ART BOOK GROUP BOOK CLUB: Loraine Veeck chrveek@packbell.net is in charge of the book club for the year. If you are interested in reading and having a wonderful discussion about art books, join us. The meeting is on zoom every third Thursday of the Month at 1:00 pm. The discussion in March will be "*Oil and Marble: A Novel of Leonardo and Michelangelo*" by Stephanie Storey

#### **March. 20, 2025 - "Oil and Marble: A Novel of Leonardo and Michelangelo" by Stephanie Storey**

Zoom link:

<https://us02web.zoom.us/j/7201018411?pwd=aG9sSGNyenE5enhac2RJV0dqL2ZyUT09>

Meeting ID: 720 101 8411

Passcode: 707530

### 2025

April 17 - "With Darkness Came Stars" by Audrey Flack

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### **ARTIST SPOTLIGHT: Elizabeth (Lizz) Tucker**

1. You recently earned an MFA that included travel to Italy. Tell us a bit more about this particular option, why Italy?

The program I graduated from, with a Masters in Studio Art, is based in Florence, Italy. It was heaven to be there, as expected. My first two summers were on the East coast at one of Florence Academy of Art's (FAA) satellite campuses. The last summer of the program required us to be in Florence. Being surrounded by extraordinary art and architecture really supported all that I was focusing on at FAA. I had been in Florence before when it was less crowded and cooler in temperatures, but anytime in Florence is a gift.

2. You showed us at the last art share, a painting completed using a limited palette. Was this one of the requirements of the exercise?

I have always used a limited palette in my art training and art work. Limited palettes allow for unity and color harmony in the painting without sacrificing color or value structure. Limited palettes are also very easy to handle as you only have to ask basic questions of Lighter/Darker, Warmer/Cooler, and more or less chromatic. For my painting I used a Zorn

palette, named for the Swedish painter Anders Zorn, who did a self-portrait showing his palette of colors, white, yellow ochre, cad red light/vermillion, and black. This is a primary palette where black acts as the lowest chroma of blue. It is a low chroma color palette used as part of training in most ateliers, and has a huge range of potential. I don't remember if this palette was required but it worked for what I was painting.

3. The painting was a still life of a teapot and an empty plastic bottle. What other possibilities did you consider and why did you pick this one?

I could have chosen anything, but I knew I had to bring my still life objects with me. These were small so it would fit in my carry-on, and I have painted the Moroccan copper teapot many times. I love the form and mixed metals of copper and brass. My thesis was about the contradiction of throw-away plastic despite them lasting hundreds of years, and the antique tea pot that would last equally as long. Could we see the same beauty and find value in the plastic bottle as in the teapot? To read my thesis statement [click here](#).



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### **Spring Art Share:**

APRIL 19, 2025 SATURDAY Member Carol Caley's home in La Canada Flintridge from 1:00-4 pm. Address to be given to the registered participants after deadline. A fun afternoon to share your art and process, and meet up with old and new WPW friends. DEADLINE TO Register: March 20, 2025. Please bring an art piece or 2 with your easel to share with the attendees. Further details of the event to be sent to members by email blast. Refreshments will be served.

Fee to attend is \$5.00. Click <https://womenpainterswest.org/payments/> which will take you to the WPW payment page. If unable to pay online, mail your check to Women Painters West 13636 Ventura Blvd #294, Sherman Oaks, Ca 91423

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### **Exhibitions:**

BETSY LUEKE GALLERY, BURBANK  
"Shades of Color"

WPW is happy to present our members with a new, exciting opportunity to showcase our artwork in a beautiful gallery. Our next exhibit, "Shades of Color" will be at:

Betsy Lueke Creative Arts Center  
1100 W. Clark Avenue  
Burbank, CA 91506

818.238.5397 | [cacmail@burbankca.gov](mailto:cacmail@burbankca.gov)  
HOURS: Monday – Thursday, 9 am - 9pm

Friday, 9am – 7pm  
Saturday, 9am – 1pm  
Closed Sunday

Prospectus  
ALL ENTRIES GO THROUGH:  
[www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

Please read this Prospectus thoroughly as many requirements have changed.

#### IMPORTANT DATES

Deadline for Entries and Fees: Sunday, April 13, 2025  
Acceptance Notification: Friday, April 18, 2025  
Delivery of Artwork to Gallery: Monday, April 28, 2025, before 1pm  
Opening Reception: Friday, May 2, 2025, 7-9pm  
Exhibit Closes: Friday, May 23, 2025  
Artwork Pickup: Thursday, May 22, 2025, after 5-7pm  
Friday, May 23, 9am–12pm

The theme, "Shades of Color" leaves room for wide interpretation. Let your creative juices flow!!

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HUNTINGTON BEACH ART SPACE: JUNE-AUGUST 2025 DETAILS TO FOLLOW

View exhibits on the Online Gallery page of our website  
<https://womenpainterswest.org/gallery/>.  
Scroll down the Gallery page to see each of these exhibitions.

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#### **GENERAL ANNOUNCEMENTS:**

##### **Member Opportunity:**

MEMBER OPPORTUNITY WITH NOMAD AND TRYST

For the third time, the Torrance Art Museum (TAM) is organizing 2 free events TRYST and NOMAD. Those events are a wonderful opportunity for our members to meet artists and



get in touch with artist-run organizations. TRYST is an international alternative art fair for artist-run spaces. NOMAD is a one-weekend-only pop-up event for artists, by artists, to reforge our connections to each other in real life and to make new friends.

Dates: July 11 to July 13, 2025.

In 2024 each artist in NOMAD could show one artwork. The 2 events will take place at Del Amo Crossing, 21535 Hawthorne Blvd, Torrance, CA 90503.

If you are interested in showing your work in NOMAD, send an email to Max Presneill, director of TAM:  
maxpresneill@gmail.com.

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### **MEMBERS' NEWS**

Members' News should be sent by the 14th of the month to **Nancy Lawrence @**tearmyartout@mac.com.

**Ellen Glick's** mixed media painting, "Natural Beauty," had been accepted into the LELA International "Spring Awakening" exhibition which runs from March 2 through 30 at the Los Angeles Makery.

**Nancy Goodman Lawrence's** work is in a 2-person show with artist Marjorie Sarnat at the El Portal Theatre in N. Hollywood. "The Shape of Things" will be up for 2 months. Nancy's solo show, "Myth, Muse and Metaphor," will take place at Gallery 612 in Santa Monica with an opening on March 15 from 5 to 8 pm and artist talk on March 30 at 11 am.

**Kuniko Ruch** will have a solo show, "Seeing Reality and Beyond," at Gallery 825, 825 N. La Cienega Blvd. The exhibition runs from March 1 to 28 with an artist reception on Sat., March 1 from 10 to 5. She will be there from noon to 4 pm.

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### **Instagram**

Please Send Your Art Work to Annie Clavel as she has mentioned there have been few being sent for WPW Instagram postings.

INSTAGRAM POSTINGS: Annie does the postings and what she needs from members is to send her and email to annie.clavel@gmail.com with your Instagram handle. Also send the exact text you want her to post is IG with a Square image with the title of the artwork, about 1920 pixels each side. Annie will tag you with your IG handle. She will also tag Women Painters West and additional tags of her choice. She might also add music of her choice. If info is not complete she will not be able to post it.

Thank you for your understanding

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**Exhibition space request:** Any members who have contacts for gallery/exhibition space please contact Diane Karpel, Exhibition Chair. Diane Karpel 818-388-7770 and jdkarpel@aol.com.

Per our bylaws, we must have to have 3 shows a year. It would be very helpful for the

entire group if you can let us know of any space that you think might be a good venue for us to have a show. It can be office space or store front, restaurant, etc any connections that you have. Thank you,

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**Volunteering:** PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too. For new members your entrance into our illustrious group included some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out. If you need assistance or would like to assist please contact Kellie Stoelting at [kellie.stoelting@gmail.com](mailto:kellie.stoelting@gmail.com).

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### **WPW Facebook page**

You can link. <https://www.facebook.com/groups/49019849628>. Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

### **WPW has an Instagram page**

<https://www.instagram.com/womenpainterswest/>

Include the hashtag #womenpainterswest in your posts on your Instagram account. Send your images to Annie Clavel [annie.clavel@gmail.com](mailto:annie.clavel@gmail.com).

**WPW has a YouTube Channel** where many of our recorded meetings are posted.

<https://www.youtube.com/@womenpainterswest3769>.

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Change in email address? Please send an email to [news@womenpainterswest.org](mailto:news@womenpainterswest.org)

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