

April, 2024

President's Letter



Hello Fellow Artists:

As we begin winding down this year we are already planning for next. I'm excited that this fall we will be showcasing two amazing and off the beaten path kind of artists.

The first artist, just in time for October festivities, will be demonstrating some remarkable sculpting techniques that are perfect for pumpkins or other hollow squashes such as spaghetti squash. We will learn how to carve these fruits and, as importantly, how to keep them from rotting before All Hallows Eve descends upon us. So, grab your candles and a knife and learn from one of the best!

In November, our second off the beaten path artist specializes in latte art. Sometimes we have amazing baristas that create such beautiful foam art that we hate to sip our java and ruin the effect. But once you know how to create latte art, you will amaze yourself and your holiday houseguests with the kind of art that will stamp you as more than just a studio artist. We will learn that we don't need a fancy machine to make latte art and that a \$19.00 hand frother will work just as well. We will learn which milk makes the best froth. Is it whole, low-fat, Lactaid or a super-fatted milk? What the correct temperature should be, and how to tamp our frothing container so that the milk comes out correctly allowing the foam to do its thing.

We will give you more information as we get closer, but in the meantime, get ready and excited, andHappy April Fools!
Lizz

PS...Do you know the history of April Fools? Click to learn more
<https://www.history.com/topics/holidays/april-fools-day>

CALENDAR

Meeting: WPW Board Meeting

Date: Thursday, April 4, 2024

Time: 1 p.m.

Where: Zoom all members are welcome to attend

Join Zoom Meeting:

<https://us02web.zoom.us/j/7201018411?pwd=aG9sSGNyenE5enhac2RJV0dqL2ZyUT09>

Meeting ID: 720 101 8411

Passcode: 707530

General Meeting:

Date: Thursday April 11, 2024

Time: 1:00 p.m.

Where: ZOOM No fee for meeting, included with membership

Join Zoom Meeting:

<https://us06web.zoom.us/j/87579958921?>

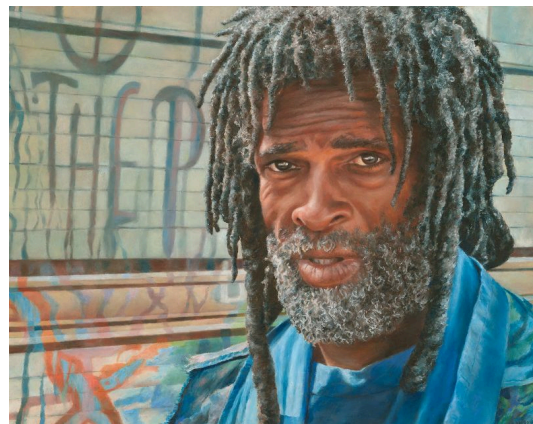
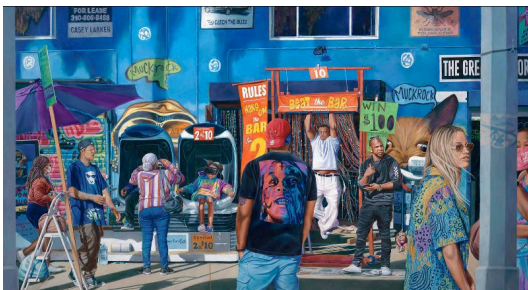
[pwd=VGNndFArK1pmUDJjVDhLeFNKMxBpZz09](https://us06web.zoom.us/j/87579958921?pwd=VGNndFArK1pmUDJjVDhLeFNKMxBpZz09)

Meeting ID: 875 7995 8921

Passcode: 695960

No fee for meetings, included with membership.

Speaker is Nancy Rossi



Artist Biography

Speaker is Nancy Rossi.

I am happy to have become a member of Women Painters West. Since my earliest art education, I have always been interested in realism and the narrative in painting. I received my Bachelor of Arts at UCLA in 1973 when photorealism was an ongoing movement. I then moved to Italy where I studied painting and Italian art history. I received

my MFA in 1976 at Villa Schifanoia, a branch of Rosary College. Not long after returning home, I once again moved, this time to Tokyo, Japan where I studied Japanese art and woodblock printing. These three very different learning experiences exposed me to distinct approaches to painting both in style and subject matter. A common thread that I found in all three experiences was an interest in depicting narrative scenes, whether of American popular culture, Biblical stories, or narratives from Japanese history of classic literature. Throughout my art career I have referred back to these experiences and drawn from them. Most recently I have been drawn to the color and vibrancy of the Ocean Front Walk in Venice which I live very close to. The variety of artisans, painters, and performers who work there and their interactions with each other have been the source of my work for the last several years. I like to think I am recording a brief moment in their lives and the ambience in which they work which is forever changing.

UPCOMING EXHIBITIONS FOR WPW MEMBERS:

The “Dreams and Imaginings” show is at the Lois Lambert Gallery March 16 – May 11. The gallery is in Bergamot Station. The show is also [online](#).

May 5 – May 25 “Breaking Boundaries: Women Defining Art”. This will be a virtual online show only. Please see prospectus on the WPW website. The last day to submit work through www.onlinejuriedshows.com is Sunday April 21, 2024.

To apply, click [HERE](#)

For information, please contact Diane Karpel at jdkarpel@aol.com.

CURRENT WPW ONLINE EXHIBITIONS

View exhibits on the Online Gallery page of our website

<https://womenpainterswest.org/gallery/>.

Scroll down the Gallery page to see each of these exhibitions.

Please visit the Lois Lambert Gallery at Bergamot Station for the “Dreams and Imaginings” show of our members who were juried in. The show opens March 16, 2024, and runs through May 4, 2024.

EXHIBITION SPACE REQUEST: Any members who have contacts for gallery/exhibit space please contact ----- Diane Karpel, Exhibit Chair. We have to have 3 shows a year due to our bylaws. Many spaces have closed. This would be very helpful for the entire group. It can be office space or store front, restaurant, etc. any connections that you have. Thank you, Diane Karpel 818-388-7770 and jdkarpel@aol.com.

Upcoming Events for WPW Members:

An Art Share: Save the date: Joan Baral, Saturday April 13, 2 - 4 p.m. : 6311 Ellenvue Ave, West Hills

Please go to website www.womenpainterswest.org to reserve your space at \$5.00 space is limited to the first 25 people. A flier was sent to all members.

Karin Alexander will be hosting June 23rd 2024 at her home at 10855 Alta View Drive in Studio City 91604, from 2 to 4 p.m.

In Memoria Exhibit: Suzi Gesundheit Retrospective

Susan Gesundheit Retrospective: An Exhibition of Unseen Work



Opening Reception
Sunday, April 7, 2024
3:00 – 6:00 PM at USC Hillel
3300 South Hoover Street, Los Angeles, CA 90007

*Parking available at Hebrew Union College, 3077 University, on a first-come, first-served basis.
Additional parking available at metered spots or at the USC Village.*

For additional information contact our Assistant Director for Advancement
Ben Cutter at ben@uschillel.org



Susan Gesundheit was an active member of Women Painters West for many years. Her contribution as President, Board Member and participation in anything that was needed to make our organization thrive is monumental. Following is more information about the upcoming retrospective of her unpublished work.

April 7 to May 15, 2024. *Maybe longer*

Opening Reception: April 7, 3 p.m. to 6 p.m.

Hours: Monday-Friday, 10 a.m.-3 p.m. (No reservations needed)

USC Hillel Location 3300 South Hoover St., Los Angeles

INSTAGRAM POSTINGS: Annie does the postings and what she needs from members is that you send an email to: annie.clavel@gmail.com with your Instagram handle. Also, send the exact text you want her to post in IG with a square image sized to around 1920 pixels each side, with the title of the artwork. Annie will tag you with your IG handle. She will also tag Women Painters West and additional tags of her choice. She might also add music of her choice. If info is not complete, she will not be able to post it. Thank you for your understanding and cooperation.

MEMBERSHIP INFORMATION

MEMBER REMINDER: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too. For new members your entrance into our illustrious group included a request that you volunteer some time to assist us in a variety of ways. If you have computer skills and can provide support to members who need help with navigating technology, please reach out. If you need assistance or would like to assist, please contact Lizz Tucker at lizztuck@gmail.com.

WPW NEW MEMBERSHIP: WPW is currently having our annual open membership applications for new members to be juried in. The deadline is April 8 for applicants. If you have any fellow art colleagues that might be interested, please direct them to the WPW website for an application and instructions to apply.

MEMBERS NEWS

Members' News should be sent by the 14th of the month to Nancy Lawrence @tearmyartout@mac.com.

Bonny Butler recently finished a commission for the Arts Council of Conejo Valley. Her Conejo Cottontail or Cosmo as she's nicknamed him, is a public art project and now stands watch outside of CRAWFORD'S Social in Westlake Village.

Joan Baral, Dellis Frank, and Nancy Goodman Lawrence each have a piece in "A Woman's Place," at the historic Ebell of Los Angeles. There will be an opening reception on Thursday March 21 from 6 to 8 pm.

Melanie Roschko will be in a two-person exhibition, "Synesthesia", at Studio Channel Islands Art Center, Camarillo, from April 6 to May 25. There will be an opening reception on April 6 from 4 to 6 pm, an Artist Talk on April 20 at 1:00 pm, an Encaustic Demonstration on May 11 at 1:00 pm.

ART BOOK GROUP BOOK CLUB: If you are interested in reading and having a wonderful discussion about art books, join us. Meetings on the third Thursday of the month, 1:00pm on zoom. The April 18th meeting will be to discuss the book "The Greater Journey: Americans in Paris:" by David McCullough. McCullough tells this sweeping, fascinating story with power and intimacy, bringing us into the lives of remarkable men and women. They are American artists, writers, doctors, politicians, architects, and others of high aspiration who set off for Paris in the years between 1830 and 1900, ambitious to excel in their work. The "Greater Journey" is itself a masterpiece. More about the book – https://www.goodreads.com/book/show/10131648.The_Greater_Journey_Americans_In_Paris.

Ask for the link: wpw@womenpainterswest.org. Contact Rea Nagel reanagel@mac.com phone 818-908-5919 or Lucy McCoy lucymccoy1@gmail.com .

WPW FACEBOOK Page

You can link: <https://www.facebook.com/groups/49019849628>. Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

WPW has an INSTAGRAM Page.

<https://www.instagram.com/womenpainterswest/> Include the hashtag #womenpainterswest in your posts on your Instagram.

WPW has a YouTube Channel where our meetings are posted

<https://www.youtube.com/@womenpainterswest3769>

Keep WPW in Your Loop

Change in email address? Please send an email to news@womenpainterswest.org



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