

# November, 2023

## **President's Letter**



Hello Fellow Artists!

While WPW is in full swing, winter approaches and the light is less bright. Such a dichotomy. It's been a rough and abhorrent time in the world. I don't want to be a downer, but I feel the need to acknowledge and pause a bit during this difficult time.

As I sit writing, a Mountain Jay is working on a meal of acorns. The camellias are beginning to bloom, my Ginko tree will soon turn and lay a rug of golden leaves on the garden path and its hue will cast its glorious yellow glow into the rooms facing that direction. There is an incredible spider web from one limb to another on one of my maple trees. Did you know that spiders have special glands that allow them to make each portion of their webs?? AMAZING!! Nature's art is a balm for the soul.

November is a month to be thankful as we turn to family and friends when sharing meals, love, and gratefulness. I'm especially thankful for all of you and that we have such a rich artistic community. I'm thankful for the friends I've made through WPW. I'm thankful for the speakers who share their work and creativity with us each month. I'm thankful for the field trips and adventures we are privileged to participate in and especially to those who plan them (Jeanne and Idelle:).

Keep making art. You are part of nature. You are balms for our souls.

Lizz

## **CALENDAR**

#### **MEETINGS**

**Meeting: WPW Board Meeting**DATE: Thursday, November 2, 2023

TIME: 1:00 p.m. WHERE: ZOOM

All members are welcome to attend. To RSVP and get the Zoom link for the meeting, contact

Lizz Tucker at president@womenpainterswest.org

**Meeting: General Meeting** 

Date: Thursday, November 9

Time: 1:00 p.m. Where: ZOOM

No fee for meetings as this is included with membership. Guests are welcome \$15/guest.

Our speaker for this month is Lavaille Campbell rumbysgirl@yahoo.com
IG: @artlovely

I am an artist who works with fabric, thread and a home sewing machine to create contemporary quilts that are non-representational abstractions. My pieces are driven by the personal pleasure that meticulous work gives me, labor that requires time and dedication as well as the challenge that results in seeing what large dimensions can be reached or how much accumulation I can generate from these small actions and simple materials.

My compulsion to create has encompassed everything from creating macramé wall-hangings, to seed beadwork, to printmaking, to painting acrylic flowers on my sister's Volkswagen (as a child). I have also always incorporated texture into my work, including in ceramics and glass.

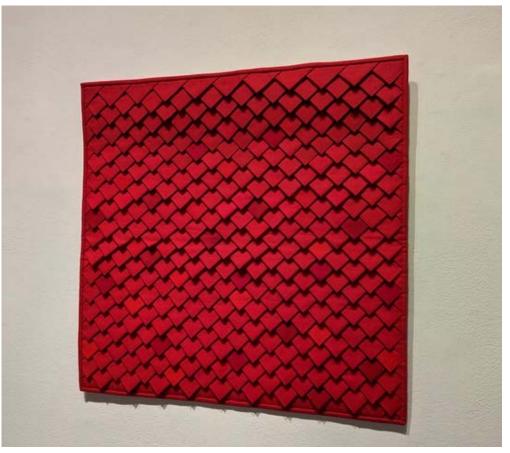
I wanted to create paintings, but without using materials associated with western art history. As a feminist, I wanted to use materials that were historically associated with women's work. My work challenges the idea of what paintings can be — what can be called a painting. My aesthetic is not based in tradition, but firmly based in modernism, Japanese minimalism, and architecture. As an improvisational quilter, I can achieve my desired end. Quilting, for me, serves the purpose of tactile meditation while solving a puzzle and making a thing that didn't exist before.

My new body of work encompasses three-dimensional texture in quilting and curves – curves being a very difficult counter-intuitive style of piecing. It has been very satisfying to conquer both styles, with a lot more coming in the future.

Art is my life, and it has saved my life through the years. I wouldn't be able to survive without it.







WPW DIRECTORY: The member directory has gone out by EMAIL. The email has a link to the directories that each member can download and save or print out. Everyone will get the email, but if you don't see your name and you have paid your membership renewal dues, please contact Irene Zaragoza, Lizz Tucker, or Arlene Weinstock. Their emails and contact info is in directory.

### **EXHIBITION INFORMATION:**

#### **UPCOMING EXHIBITIONS FOR WPW MEMBERS:**

Our next WPW show, "Raising Our Brushes," is now open and the winners have been notified.

This show will be traveling to Yuma, Arizona on November 27.

## Women Painters West

presents an

**ONLINE** Exhibition

## "RAISING OUR BRUSHES"

OPENING ONLINE Sunday, October 22, 2023

GALLERY EXHIBITION:
YUMA ART CENTER
Yuma, AZ.
December 1, 2023 – January 27, 2024

www.womenpainterswest.org/gallery/





"Passing Down The Love" By J.B. White

Congratulations to our winners:

1st Place: 507273 Passing Down the Love- J White Burton

2nd Place: 508358 Skateboarder- Nancy Rossi

3rd Place: 508883 Love Rain-Jeni Bate

Honorable Mentions

508866 The Shape of Things-Nancy Lawrence

508464 Astonishment-Melissa Elliott

508615 Imagine- Lynda Frautnick

**EXHIBITION SPACE REQUEST:** ANY MEMBERS WHO HAVE CONTACTS FOR GALLERY/EXHIBITION SPACE, PLEASE CONTACT DIANE KARPEL, EXHIBITION CHAIR. Our bylaws require us to have 3 shows a year. While many spaces have closed, many have re-opened. Having in person shows is very helpful not only for the artists showing, but for the entire group. It can be office space, store front, restaurant, etc., any connections that you have. Thank you, Diane Karpel 818-388-7770 and jdkarpel@aol.com.

#### **CURRENT ONLINE EXHIBITIONS**

View these exhibits on the Online Gallery page of our website.

https://womenpainterswest.org/gallery/

Scroll down the Gallery page to see each of these exhibitions.

THE ART OF COPING PICTURE IT – JUSTICE FOR ALL

HOPE SPRINGS ETERNAL CALIFORNIA STRONG

100 ANNIVERSARY SHOW & SELF PORTRAITS FROM THE FEATURED ARTISTS
BEAUTY OF EVERYDAY THINGS INSPIRATION POINT WHAT NOW? MEMORIES

## MEMBERSHIP INFORMATION

The Fall ART SHARE and GET TOGETHER was a tremendous success. Thanks so much to all who came and to Diane Karpel for being such a great host. Our next Art Share and Get Together will be in the winter and will be hosted by Zony Gordon, and Karin Alexander will host us on June 23

SAVE THE DATE: THURSDAY DECEMBER 7TH . Jeanne Iler and Idelle Tyzbir, our Event Chairs, have reserved the Hammer Museum with a private docent. Please sign up to secure your place for free admission and tour of the Hammer, located at 10899 Wilshire Blvd, Los Angeles. To sign up use this link, https://forms.gle/e2aiy3w55ZsENBdk7, fill out form and submit. The tour begins at 1 PM but you are welcome to come earlier for lunch. There is parking in the Hammer Museum for a fee. You can also check

the WPW website for details. Note that this meeting/gathering will be the FIRST Thursday in December.

MEMBER REMINDER: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too. For new members your entrance into our illustrious group included some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out. If you need assistance or would like to assist, please contact Lizz Tucker at <a href="mailto:izztuck@gmail.com">izztuck@gmail.com</a>.

#### **MEMBERS NEWS**

Member news should be sent by the 14<sup>th</sup> of the month to Nancy Lawrence at tearmyartout@mac.com

Jeni Bate has two solo shows coming up. The first will be at Chaffey Community Museum of Arts, Ontario, CA., from Oct. 26 to Dec.17 with a Meet the Artist on Dec 9 from 2 to 4 pm and a reception on Dec 10 from 2 to 4 pm. The second show will be at the Yuma Art Center, Yuma, AZ, from Nov. 22 to Jan 30 with a reception on Dec. 1 from 6 to 8 pm. The latter coincides with the WPW exhibition in the second gallery at this venue. Follow her on social media sites listed on www.skyscapesforthesoul.com

Bonny Butler has been commissioned by Art Trek, a Community Art Center, and the Arts Council of Conejo Valley to paint a Conejo Cottontail for a new Bar/Social Club in Westlake Village. If you drive, walk or bike through Thousand Oaks, you will inevitably pass several Conejo Cottontails! You can check out more about the cottontails by going to conejopublicart.org

Suzanne Edmonson painting, "The Journey", was accepted in "The 21st Annual Peninsula Art League Open Juried Show" at the Harbor History Museum in Gig Harbor, Washington. The show runs to Dec. 1. peninsulaartleague.org

Jean LeCerf Richardson has 4 pieces at the Baldwin Avenue Gallery (BAG) in Sierra Madre as part of a group exhibition sponsored by The Cancer Support Community of the San Gabriel Valley. This art exhibition features artists touched by cancer including survivors and caregivers. The show is called *Creative Paths Through Cancer: The ART of Surviving Together*. BAG's address is 12 N Baldwin Ave, Sierra Madre. The exhibition opened Oct 17 and closes Oct 31. Regular gallery hours are Mon & Tues by appointment only, and Wed - Fri 10am-2pm and Saturday 12pm - 5pm. There will be a Poetry & Book Reading in the gallery by writers touched by cancer on Saturday, October 28<sup>th</sup> at 7pm. Jean will be reading from her book *When Nothing Feels Predictable: A Path Through Cancer* (published in 2022 and available on Amazon). The sale of three of Jean's paintings will be donated to the Cancer Support Community and the sale of other works will also benefit the CSC and. in turn. help more people.

Zony Gordon will be featured in a solo art exhibition, "Art of the Season," at the Canyon Theatre Guild in Old Town, Newhall, from Nov. 24 to Dec. 23. Thirty of her watercolor, acrylic, and mixed media pieces will be on display. There will be a wine reception on Friday, Dec. 8, from 4 to 7 pm with appetizers and dessert as well as music entertainment. For inquiries, call (661) 312-3422.



Nancy Goodman Lawrence's mixed media painting, "Myth, Muse and Metaphor #3", will be in "Shape + Form," an exhibition about ways that shape and form become a garden. The exhibition will take place at the Sturt Haaga Gallery, Descanso Gardens, from Oct. 28 through Jan. 28 with a reception and awards ceremony on Friday, Nov. 10 from 3 to 5 pm.

## **BOOK CLUB**

ART BOOK GROUP BOOK CLUB: If you are interested in reading and having a wonderful discussion about art books, join us. Meetings are on the third Thursday of the month, 1:00pm on Zoom. The November 16th meeting will discuss the book, "Your Brain on Art: How The Arts Transform Us" by Susan Magsamen and Ivy Ross. At the December 21st meeting the discussion will be on the book,

"Women On Fire" by Lisa Barr. Please contact call or email Rea Nagel at reanagel@mac.com

#### **EDITOR'S NOTE:**

Three meetings in the coming year will take place in the evenings to accommodate our members who cannot make the daytime meetings. The next two evening meetings will take place in January, and March and will begin at 7:00 pm and end at 9:00 pm. Can't wait to see more of our members enjoy our fascinating meetings.

#### **WPW FACEBOOK Page**

You can link: https://www.facebook.com/groups/49019849628. Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

### WPW has an INSTAGRAM Page.

Annie Clavel posts to our WPW Instagram page. Annie would like members to send your images to her directly so when she posts, they stay permanently on our Instagram account. If a member posts to their own Instagram account, the images are only up temporarily via the hash tag. Hash tagging #WomenPaintersWest is not as effective as when Annie posts on our behalf directly to our own Instagram page. Annie is great at this, so please send your images to Annie at her email address. Images or reels may be sent to her email annie.clavel@gmail.com. https://www.instagram.com/womenpainterswest/ You can also post to your Intagram account, include the hashtag #womenpainterswest in your posts on your Instagram account AND send your images to Annie Clavel annie.clavel@gmail.com so Annie can post them directly to our WPW Instagram account.

### **Keep WPW in Your Loop**

Change in email address? Please send an email to news@womenpainterswest.org







Copyright © WPW All rights reserved.

Women Painters West

You don't want to receive these emails from WPW?

Be careful: If click on "unsubscribe for this list" you won't get any eblasts and newsletter from WPW do it if you want to <u>unsubscribe from this list</u>.