



September, 2023

President's Letter



Hello Fellow Artists!

Hope you had a rejuvenating and creative summer!

As many of you may know I've been on the east coast working on my Masters In Studio Art through the Florence Academy of Art. One of the key take-aways from my work is the time it takes to keep improving one's craft. Even when it might feel like we are moving backwards, we aren't!!

Art groups are similar. We always have to keep working to make our group better and more responsive to the wants and needs of our members. I hope, over the coming year, you will let us know what you want. But we can't do this alone. To help make things happen, we need you to step in and be part of the working group of volunteers. Many hands make light work is apt today as it was when it was recorded over 700 years ago. Please email us to let us know what you want to be part of the working group of amazing women that keeps WPW working so well.

I'm excited about the coming year and can't wait to see you both online at our Thursday meetings and in-person at some of our scheduled events. And don't forget to apply to our art shows. You can find all the information on our website, <https://womenpainterswest.org>.

Lizz

CALENDAR

MEETINGS

Meeting: WPW Board Meeting

DATE: Thursday September 7, 2023

TIME: 1:00 p.m.

WHERE: ZOOM

All members are welcome to attend. To RSVP and get the Zoom link for the meeting, contact Lizz Tucker at president@womenpainterswest.org

Meeting: General Meeting

Date: Thursday September 14, 2023

Time: 1:00 p.m.

Where: ZOOM

No fee for meetings, included with membership.

Our speaker for our September 14, 2023, meeting is Amy Smith, www.Amysmith.art. Amy Smith is a contemporary artist whose work centers around upcycling materials and focuses on environmental and social justice themes. Magazine clippings, cardboard, plastic, and found scraps create original mixed media paintings and murals. While some of her work is driven by political, social, and environmental injustice, most reflect her deeply – rooted optimism and belief in the power of the feminist spirit, unity and love.

The focus on recycled art is meant to regenerate a woman's beliefs in herself rather than consumerism. Creating art using recycled materials that encourages the viewer to question sustainability, and raises awareness for political, economic, and social debates is her practice.

Smith's work has been exhibited in the Ontario Museum of History and Art, and was a featured artist on Pendry West Hollywood, the largest digital media display on the Sunset Strip. She was selected as artist for the 19th Amendment Centennial Celebration for Los Angeles. Her work is in Galleries, private collections and she works with nonprofits like Equal Means Equal, Venice Family Clinic, Casa of Los Angeles, and companies like Netflix, Amazon, Comedy Central, and Many Others. Amy states that she is "a proud mother and an artist who never tires of exploring the edges of art, humanity, and hope.



Please mark your calendars for our **New Member Luncheon. Saturday September 9, 2023, 11am to 1:30pm** Potluck at the home of Ellen Glick, who is graciously hosting. Invitations will be going out prior to luncheon to board members and new members for rsvp.

Message from Annie Clavel who posts WPW Instagram member artwork. Annie would like members to send your images to her directly. When she posts, they stay permanent to our Instagram. If a member posts to the Instagram account, they are only up temporarily. Hash tagging #WomenPaintersWest is not efficient. Annie is great at this, so please send your images to Annie at her email address. Images or reels may be sent to her email annie.clavel@gmail.com.

EXHIBITION INFORMATION:

UPCOMING EXHIBITIONS FOR WPW MEMBERS:

Our next WPW show, "Raising Our Brushes", is open now! Final Entries are due using www.Onlinejuriedshows on October 8. This show will be traveling to Yuma Arizona on November 27. Please see the prospectus on our website for all information or on Onlinejuriedshows. For information,

please contact Diane Karpel at jdkarpel@aol.com.



"Raising Our Brushes"

WPW is happy to present our members with a new, exciting opportunity to showcase our artwork. Our next exhibit, ***"Raising Our Brushes"***, will be both an Online show and an optional live show at The Yuma Art Center, in Yuma, AZ.

Prospectus

Virtual Show:

Open for entry on Online Juried Shows (OJS): Sunday, September 10, 2023.
Deadline to enter: Sunday, October 8, 2023
Notice of Acceptance: Monday, October 15, 2023
Virtual show opens online: Sunday, October 22, 2023

Gallery show:

Artwork Pickup in Los Angeles: Monday, November 27, 2023
YUMA ART CENTER Take in: Tuesday, November 28, 2023
Reception in Yuma, AZ: To Be Determined
Exhibit ends in Yuma, AZ: Saturday, January 27, 2024
Artwork Returned to LA Area Wednesday, January 31, 2024

Accepted artists will receive updated notification regarding sending their pieces to Yuma, but please be advised, WPW will be arranging a FREE transfer of your work to the gallery. Drop-off locations are to be determined. Our member Jeni Bate has graciously agreed to personally transport our work to and from Arizona. Return of work details via WPW will be announced at a later date.

The theme, ***"Raising Our Brushes"*** leaves room for wide interpretation, however, we hope you will choose to portray something meaningful that you are passionate about.

Our juror, **David Rubin**, is a Los Angeles-based curator, writer, and artist. As a curator, he has held positions at MOCA Cleveland, Phoenix Art Museum, Contemporary Arts Center New Orleans, and San Antonio Museum of Art. In 1996 he was the U.S. Commissioner for the Cuenca Bienal of Painting in Ecuador. He also was a four-time juror for the Florence Biennale, having served from 2001-2007. As a writer he has contributed to *Arts Magazine*, *Art in America*, *Artweek*, *ArtScene*, *Glasstire*, *Fabrik*, *Artillery*, *Art and Cake*, and *Visual*

Art Source. He has published numerous exhibition catalogs, and his curatorial archives are housed in the Smithsonian Institution's Archives of American Art. In his art he focuses on automatic drawing. Drawings by Rubin are in the collections of the Ogden Museum of Southern Art and the Bradbury Art Museum at Arkansas State University.

There will be prizes! First place: \$300, Second place: \$200, Third place: \$100, and three Honorable Mentions.

Eligibility:

Work must be your own original artwork, not done under an instructor's supervision, and **not exhibited in any previous WPW show.**

THIS EXHIBIT IS FOR WOMEN PAINTERS WEST MEMBERS IN GOOD STANDING ONLY.

Specifications:

You are welcome to have your work in the Online show only. Work does not have to be included in the Yuma, AZ show.

Work does not have to be for sale, however work sold at the live show in Yuma will incur a 35% gallery commission. No commission if your work is sold from the Online show.

Size restriction for artwork going to Yuma – no larger than 36 x 48", not to exceed 20 pounds. NO size restrictions for work in the Virtual exhibit only.

All pieces going to the live show in Yuma need to be ready to hang. Works on paper should be matted and framed with plexiglass, not glass.

Original digital art will be considered but not digital reproductions.

Entry Procedure:

Artwork for consideration by juror must be entered in the www.onlinejuriedshows.com website by midnight Sunday, October 8, 2023.

Fees:

\$35 for ONE entry, **\$5** for each additional entry, up to **three** total entries by a single artist. All fees must be paid by the entry deadline and are non-refundable and payable through www.onlinejuriedshows.com. Credit card or PayPal are accepted.

Disclaimer:

Please be advised that if your work is selected for the show and you decide to

Include it in the live show in Yuma, the gallery does NOT provide insurance. We will be researching *possible* group insurance for pieces during travel.

The images from this Exhibit to be displayed on the WPW website are the exclusive property of the individual artists and no rights are conveyed to anyone without the express written permission of the artist.

Digital Images of Each Piece:

Digital format: JPEG

Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.

Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG (.jpg) format, sRGB color space.

Help photographing your work and properly sizing your images can be found at: www.onlinejuriedshows.com/help.aspx.

Please add Services@OnlineJuriedShows.com & Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Go to www.onlinejuriedshows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry.

Questions:

Ellen Glick: ellensmail123@yahoo.com

Diane Karpel: jdkarpel@aol.com

Ellen Levine: 1ellenlevine@gmail.com

EXHIBITION SPACE REQUEST: ANY MEMBERS WHO HAVE CONTACTS FOR GALLERY/EXHIBITION SPACE, PLEASE CONTACT DIANE KARPEL, EXHIBITION CHAIR. Our bylaws require us to have 3 shows a year. Many spaces have closed. It would be helpful for the entire group. It can be office space, store front, restaurant, etc any connections that you have. Thank you, Diane Karpel 818-388-7770 and jdkarpel@aol.com.

CURRENT ONLINE EXHIBITIONS

View these exhibits on the Online Gallery page of our website.

<https://womenpainterswest.org/gallery/>

Scroll down the Gallery page to see each of these exhibitions.

THE ART OF COPING

PICTURE IT – JUSTICE FOR ALL

HOPE SPRINGS ETERNAL

CALIFORNIA STRONG

100 ANNIVERSARY SHOW & SELF PORTRAITS FROM THE FEATURED ARTISTS

BEAUTY OF EVERYDAY THINGS INSPIRATION POINT WHAT NOW? MEMORIES

MEMBERSHIP INFORMATION

Upcoming Events for WPW Members: An Art Gathering is being planned for the fall and will be hosted at the home of Exhibition Chair, Diane Karpel. Info to follow.

MEMBER REMINDER: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too. For new members your entrance into our illustrious group included some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out. If you need assistance or would like to assist, please contact Lizz Tucker at lizztuck@gmail.com.

MEMBERS NEWS

Member news should be sent by the 14th of the month to Nancy Lawrence at tearmyartout@mac.com

Zony Gordon is the featured artist at the Stevenson Ranch Library this summer with some of her latest floral art collections in water color and mixed media on exhibit in the "Floral Frenzy," from August 15 to September 30. Zony was a gold medal winner at the annual Santa Clarita Artists Association (SCAA) Art Classic a few years ago and has won many awards from other art competitions. She has exhibited her art in Santa Clarita, Glendale, San Fernando Valley and Los Angeles. She teaches art classes and has judged school art competitions in various levels. The Stevenson Ranch Library is located at 25950 The Old Road, Stevenson Ranch. Art viewing is available during library hours, Monday to Thursday from 10 to 8pm and Friday to Saturday from 10 to 6 pm and can be seen at the entrance lobby and other areas of the library. She will also be a solo artist at the Holiday art exhibition at the Canyon Theatre Guild in December. For an inquiries about the art pieces, please contact her at zonygordon@att.net.

The Laguna Art Museum has recently mounted **Buena Johnson's** inspired artwork, "Wade In The Water," in the exhibition "Brand Spanking New: Freshly Acquired Work at The Laguna Art Museum." It joins 13 other works of art spanning 100 years of art making in California. "We are very pleased to share this work with the public..." <https://lagunaartmuseum.org/exhibitions/brand-spanking-new/>. The exhibition runs through September and is open Tuesday to Sunday. Follow Buena on Instagram: [@buena_visionart](https://www.instagram.com/buena_visionart). Personal Website: www.artbybuena.com

BOOK CLUB

ART BOOK GROUP BOOK CLUB: If you are interested in reading and having a wonderful discussion about art books, join us. Meetings on the third Thursday of the month, 1:00pm on zoom. The September 21 meeting will be about the "The Grand Affair-John Singer Sargent", 2022 BY Paul Fisher. This biography discusses the unruly emotions and desires that drove his innovative work. Please contact call or email Rea Nagel reanagel@mac.com Phone 818-908-5919 or Lucy McCoy lucymccoy1@gmail.com for the zoom link.

EDITOR'S NOTE:

Three meetings next year will take place in the evenings to accommodate our members who

cannot make the daytime meetings. The months for the evening meetings are October, January, and March and will begin at 7:00 pm and end at 9:00 pm. Can't wait to see more of our members enjoy our fascinating meetings.

WPW FACEBOOK Page

You can link: <https://www.facebook.com/groups/49019849628>. Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

WPW has an INSTAGRAM Page.

<https://www.instagram.com/womenpainterswest/>

Include the hashtag #womenpainterswest in your posts on your Instagram account. Send your images to Annie Clavel annie.clavel@gmail.com.

Keep WPW in Your Loop

Change in email address? Please send an email to news@womenpainterswest.org



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Women Painters West

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