

June, 2023

President's Letter



Greetings Fellow Artists!

June.....The month of graduations, weddings, foggy mornings and warm days, and the start of summer vacation!! Already my load feels lighter.

I have a friend (I may have mentioned this before) who uses her summer to play 'camp'. She uses summer to explore all the different mediums and techniques and styles she's want to experiment with but felt might take too much time away from her traditional work during the 'school year'. She gives herself 2 weeks per experiment. I have another friend who plans art retreats and classes for herself.

Jean travels both in and out of state for several weeks at a time to fully immerse herself in whatever she's chosen. I'm continuing graduate school.

I also use summer to unsubscribe from all the emails that aren't that useful to me right now. It's incredible how much creative time is gained by not having to either open and delete or just delete all those emails. I have thousands that I need to unsubscribe and delete. Every one that gets removed means less mind clutter.

Whatever you do, even if you aren't in your studio playing 'camp', you will be gathering information that might inspire a new work. Sometimes it's best to take a break and read or garden or just nap. Creating is hard work and every now and then we need to reset ourselves.

No matter what you do this summer, enjoy your time and we will see you in September!

Happy creating!
Lizz

CALENDAR

MEETINGS

Meeting: WPW Board Meeting

DATE: Thursday, June 1, 2023

TIME: 1:00 p.m.

WHERE: ZOOM

All members are welcome to attend. To RSVP and get the Zoom link for the meeting, contact Lizz Tucker at president@womenpainterswest.org

Meeting: General Meeting

Date: Thursday, June 8, 2023

Time: 1:00 PM

Where: ZOOM

FEE: \$10.00

([Payment link - https://womenpainterswest.org/payments/](https://womenpainterswest.org/payments/)) **USE A CREDIT CARD**

Welcome to our new members who were juried into Women Painters West. Please join us as we welcome these outstanding artists at our June meeting. We will meet them and view their art submissions.

Karin Alexander, Cecilia Anastos, Karla Bartholomew, Shauneen Bell, Adeola Davis-Aiyeloja, Peggy Dunn, Mellissa Elliott, Lianne Goldsmith, Kathryn Hansen, Roberta Levitow, Deborah McDonald,

Kenshin Miller, Laurie Morgan, Lori Pollack, Nancy Rossi, Linda Shaffer.

We will also be welcoming our incoming Board, many who have graciously agreed to continue on in their positions and new Board members who have willingly taken on some very important roles.

In September we will have a New Member Welcome Lunch with the Board. Info will follow.

Beginning this fall, we will have three meetings take place in the evenings to accommodate our members who cannot make the daytime meetings. The months for the evening meetings are October, January, and March and will begin at 7:00 pm and end at 9:00 pm. Can't wait to see more of our members enjoy our fascinating meetings.

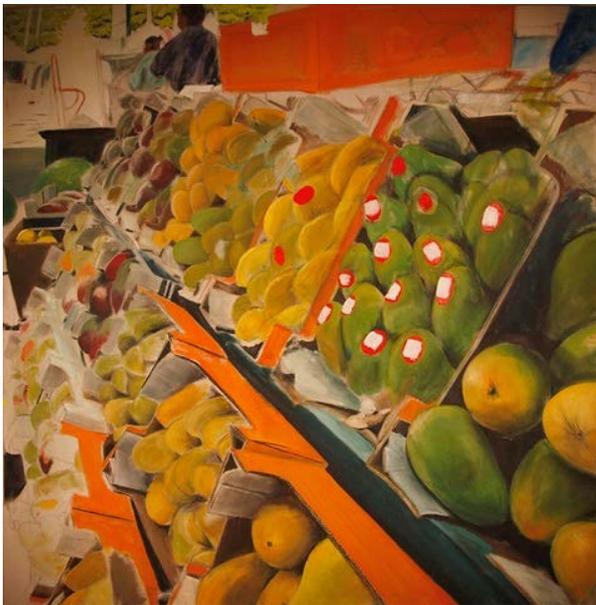
May Meeting Re-Cap:

For those members who could not make our May meeting, please watch the video. It will soon be posted on our YouTube channel, but until then you can request the meeting video from President, Lizz Tucker, lizztuck@gmail.com. Nancy Lawrence and Dellis Frank presented their beautiful and enlightening art work and discussed their meanings and inspiration. We also met the four scholarship winners from Otis, and listened to their discussion of their work and inspiration.

The winner of the Brenda Bagg Memorial Award for Excellence in Water media is Cleo Jung



The Winner of the Barbara Frankel Award is Samantha Morales



The winners of Women Painters West Awards are Anastasia Mukhina



And Sua Kim



A message from Annie Clavel who posts WPW Instagram member art work. Annie would like members to send your images to her directly. When she posts, they stay permanent to our Instagram. If a member posts to the Instagram account, they are only up temporarily. Hashtagging #WomenPaintersWest is not efficient. Annie is great at this, so please send your images and reels to Annie at her email address - annie.clavel@gmail.com.

EXHIBITION INFORMATION:

UPCOMING EXHIBITIONS FOR WPW MEMBERS:

The online show for Fall is called "FALL COLORS". You can submit beginning September 10 and deadline to enter is October 8. Acceptance letters will go out October 15, and the show will Open October 22. Prospectus and Juror info to follow. Enjoy your summer creating!

EXHIBITION SPACE REQUEST: ANY MEMBERS WHO HAVE CONTACTS FOR GALLERY/EXHIBITION

SPACE PLEASE CONTACT DIANE KARPEL, EXHIBITION CHAIR . Our bylaws require us to have 3 shows a year. While many spaces have closed, it would be very helpful for the entire group to know of potential in-person places to mount our shows in addition to our online exhibits. It can be office space, store front, restaurant, etc any connections that you have. Thank you, Diane Karpel 818-388-7770 and jdkarpel@aol.com.

ONLINE EXHIBITIONS

View these exhibits on the Online Gallery page of our website

<https://womenpainterswest.org/gallery/>

Scroll down the Gallery page to see each of these exhibitions

THE ART OF COPING

PICTURE IT – JUSTICE FOR ALL

HOPE SPRINGS ETERNAL

CALIFORNIA STRONG

100 ANNIVERSARY SHOW & SELF PORTRAITS FROM THE FEATURED ARTISTS

BEAUTY OF EVERYDAY THINGS INSPIRATION POINT WHAT NOW? MEMORIES

MEMBERSHIP INFORMATION

Upcoming Events for WPW Members: An Art Gathering is being planned for the fall and will be hosted at the home of Exhibition Chair, Diane Karpel. Info to follow.

MEMBER REMINDER: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too. For new members your entrance into our illustrious group included some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out. If you need assistance or would like to assist, please contact Lizz Tucker at lizztuck@gmail.com.

MEMBERS NEWS

Member news should be sent by the 14th of the month to Nancy Lawrence at tearmyartout@mac.com

Pam Douglas will present a large installation at Tarfest on June 10. The exhibit includes all 12 life-size “Witness” sculptures that bear witness to refugee journeys, and several symbolic “rafts” from her Sanctuary series. Staged outdoors near the entrance to the festival, the installation invites visitors to stand with the figures and be photographed as witnesses themselves. The event is free at Pan Pacific Park, 7600 Beverly Blvd., Saturday, June 10, from 2 to 7 pm.

Jeanne Iler and Laura Ledesma will exhibit their work at the Santa Clarita Artists Gallery from June 2 through 11 with a reception on Sat. June 3 from 4 to 8 pm. The gallery is located at 22508 Sixth St., Newhall. Please join us to see out diverse artwork, jewelry, and demos.

The Collection Committee of the Laguna Art Museum has added **Buena Johnson’s** inspired artwork, “Wade In The Water,” to its permanent collection of art! The museum stated, “The painting was selected based on its fine artistic merit...they were pleased to learn the broader context and meaningful connection to how it was collected, and the tenderness attached with it.” The title is based on African American spirituals and slave songs. Thank you to the supportive collector friends of Buena and the Executive Director of the Laguna Art Museum. Also, Buena is spotlighted in the May 2023 Colored Pencil Society of America Magazine, TO THE POINT, Vol.33, No.1, Pages: 70-71: Members in the News *Special Recognition-Meet Buena Johnson, edited by Rhonda Dickson, Communications Director.

Ellen King’s solo show, SOAR, will be at TAG Gallery from May 30 to June 24 with an opening reception on June 3 from 5 to 9 pm. There will be an Afternoon with the Artist on June 11 from 1 to 4 pm. She would love to see you there.

BOOK CLUB

ART BOOK GROUP BOOK CLUB: If you are interested in reading and having a wonderful discussion about art books, join us. Meetings on the third Thursday of the month, 1:00pm on zoom.

The June 15th book selection is *Hilma af Klint: A Biography* by Julia Voss Anne

Posten. This book is about a women Swedish painter (1862-1944) who broke with tradition and became one of the earliest abstract painters.

Please contact call or email Rea Nagel reanagel@mac.com Phone 818-908-5919 or Lucy McCoy

lucymccoy1@gmail.com for the zoom link.

Summer reading for the September 21 st meeting is *The Grand Affair – John Singer Sargent, 2022* by Paul Fisher. This biography discusses the unruly emotions and desires that drove his innovative work.

OTHER OPPORTUNITIES AND INFORMATION

EDITOR'S NOTE:

On Sunday May 7 there was an article in the Calendar Section of the Los Angeles Times by Margot

Miffelen. It is about a book that was written by Katy Hessel entitled *The Story of Art Without Men*. She

is on a mission to have women artists recognized. If you can go back to read the short article it would be worthwhile.

WPW FACEBOOK Page

You can link:

<https://www.facebook.com/groups/49019849628>

Ask to Join, and the FB administrator will add your name as Facebook Page member to receive notifications.

WPW has an INSTAGRAM Page.

<https://www.instagram.com/womenpainterswest/>

Include the hashtag #womenpainterswest in your posts on your Instagram account. Send your images to Annie Clavel annie.clavel@gmail.com.

Keep WPW in Your Loop

Change in email address? Please send an email to news@womenpainterswest.org



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Women Painters West

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