

March, 2023

President's Letter



Hello Fellow Artists!

When I was a new artist the 'daily painting' movement was starting to make news. I loved the idea of daily practice, and though I was taking classes, I wanted a studio practice that would work with my atelier training. Every day I sat down and either drew or painted. Sometimes the time wasn't very long, perhaps 30 minutes. Other times it was 4 hours or so. One year I bought 250 small canvas panels ranging in size from 5x7 to 8x10 vowing to get through them in a year. And I did manage to do that! Some got sold on Ebay, others at art fairs and shows, others went into the trash. It didn't matter where they ended up. The purpose was the discipline of showing up to work no matter how I felt or what time constraints I had. Showing up is the heart of being an artist. We don't wait for 'inspiration'. Inspiration comes because we show up. This has spilled into other areas of my life. The discipline of art is a philosophy of life. We have ideas, we try them and adjust them. Sometimes we have to let an idea simmer a bit. Sometimes the idea won't work but we won't know why or how

until we've explored it. We can then take that experience and apply what we learned to other experiences we will have in the future. We make commitments and follow through.

One last thought on how I think of art. When I was an undergraduate in Jewish Studies, one of my professors reminded us that miracles are around us all the time. We only have to look and assign something as a miracle. The parking spot that opens up in a full lot? Definitely a miracle! The same is true for ideas and inspirations we bring to our art-making. Ideas are found in the walks we take, how light hits certain objects, or the time of day the sun hits a tree bark changing its color from brown to orange. Or, perhaps, a cat sleeping in a basket full of mail or the artistic manhole covers found on the streets of Israel. What captured your interest? How will you express it? How many different ways can you express it? Art ideas and inspirations are boundless and endless.

Keep showing up no matter how you feel. Try new mediums, Try different ways to express an idea. Give yourself time to explore. I'm confident you will never be sorry you showed up even when, at first, you weren't 'in the mood'.

Happy Creating!
Lizz

CALENDAR

MEETINGS

Meeting: WPW Board Meeting

DATE: Thursday March 2, 2023

TIME: 1:00 p.m.

WHERE: ZOOM

All members are welcome to attend. To RSVP and get the Zoom link for the meeting, contact Lizz Tucker at president@womenpainterswest.org

Meeting: General Meeting

Date: Thursday, March 9, 2023

Time: 1:00 PM

Place: Zoom

FEE: \$10.00 (Payment link - <https://womenpainterswest.org/payments/>) USE A CREDIT CARD, Zelle or PAYPAL a Your receipt will show on credit card statement or in your PayPal account.



Rebecca Woodward is a student of classicism. She has studied drawing, painting, sculpture, sacred geometry, and classical architecture. She continues to pursue the excellent, permanent and beautiful things in life.

She received her BFA in illustration from BYU Provo before going on to study at the Beaux Arts Academy when it moved to Salt Lake from New York in 2015. She is currently receiving her Master's of Art from the Florence Academy of Art. She lives in Bloomington, Indiana and continues to study and teach art.



PLEASE MARK YOUR CALENDARS FOR THE UPCOMING EVENTS

Spring Meet Up: PLEASE NOTE DATE CHANGE. This is scheduled for **Sunday April 2, 2023** from 2-4 pm at the home of Bonny Butler in Oxnard, Ca. At these events, members are invited to bring a work of theirs and we can talk about what we are doing. They may last about 2 hours, and refreshments are served. Please RSVP with your \$5 donation on the [WPW website Donation page](#) and note in the memo section, "Art Share".

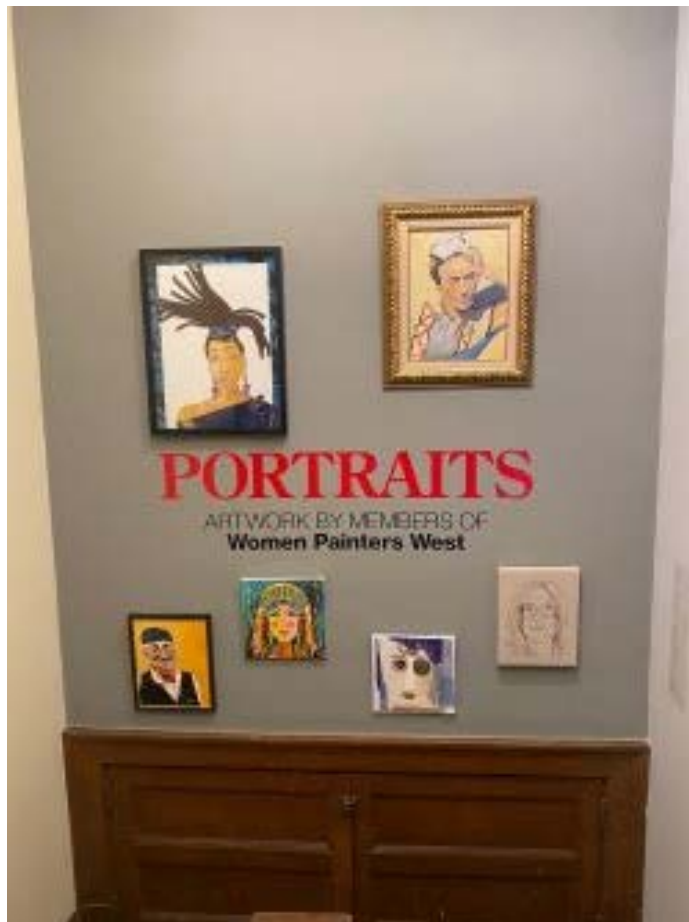
California Heritage Museum Portrait Exhibit

The exhibit opened on Sunday, January 29th, and runs through May 7th. The Museum is located at 2612 Main Street, Santa Monica, 90405. Please go to their [website](#) for hours. Masks are required.

From Diane Karpel, Exhibition Chair:

The opening of the Women Painters West “Portraits” Show at the California Heritage Museum was a tremendous success. The lovely reception was hosted by the Victorian and Calamegos Ranch. Visual Art Source sent an amazing ad the beginning of the week and the Santa Monica Star did a front page story on the show. The Museum sends an announcement weekly to their 6000 member email contacts with a different painting each week. We hope every member will visit the show before the closing reception on April 30, 2023. The address is 2612 Main Street, Santa Monica 90405





[Click here](#) to see the write up received in the Santa Monica Star paper.

THE SANTA MONICA STAR

Also covering
The Greater
Westside

Volume XXIII Number 2

Connecting You With Your Community

February 2023

Winter Skies Are Inspiring



Winter skies over the Pacific are the most beautiful. This photo was taken from a street in Malibu. Photo by Diane

New Exhibit of Portraits Opens at the California Heritage Museum

The California Heritage Museum is pleased to present *Portraits*, a juried exhibition of artwork by artists from Women Painters West. The opening reception at the Museum was planned for the end of January. Due to unpredictable January weather, a "Rain date" is also scheduled for Saturday, February 7, from 3 p.m. to 5 p.m.

The exhibit will continue through May 7. Museum hours are Wednesday through Sunday, 11 a.m. to 4 p.m., with the last admission at 3:30 p.m. There is free parking behind the Museum at 2612 Main St., Santa Monica.

Women Painters West (WPW) is the longest established women's artistic organization in California, founded in Laguna Beach in 1921, with a highly respected presence in our California art community today.

Women Painters West maintains high standards for showcasing work, with yearly juried membership admissions resulting in a group of approximately 180-200 professional women artists working in diverse mediums. WPW is also a nonprofit organization that has educational objectives awarding scholarships to art students in Southern California,

Take A Look Inside

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Claudia Kazachinsky in her piece entitled "Selfie."



Family Portrait On the Farm in 1919 by Lynn Gadal.

assisting in community art programs and enriching members' professional opportunities.

The artwork selected for the California Heritage Museum exhibition was juried by the Museum's Executive Director, Tobj Smith. Forty-five artists were selected from a group of sixty-eight submissions. The theme of the exhibit is *Portraits* and the medium was varied: watercolor, oil on canvas, pencil, pastel and charcoal drawings, and mixed-media have created an exciting colorful museum presentation.

Santa Monica Playhouse Owners Celebrate 50 Years of Creativity

Fifty years ago this month, Evelyn Rudie and Chris De Carlo assumed their posts as Co-Artistic Directors of Santa Monica Playhouse. Under their stewardship, the 63-year-old theatre has become a treasured cultural institution in the beachside community. Theatres have come and gone over the years in Los Angeles County, but the Santa Monica Playhouse continues to thrive under the direction of Evelyn and Chris.

Evelyn enjoyed an early successful career in television and film, earning an Emmy® nomination (for *Playhouse 90*) and receiving a star on the Hollywood Walk of Fame for her work in television (which included *The Red Skelton Show*, *Alfred Hitchcock Presents*, *Lawman*, *77 Sunset Strip*, *Wagon Train*, *General Electric Theatre*, and seven appearances on *The Tonight Show* with Jack Paar). She came from a show-business family, including grandfather Rudolf Bernauer, a librettist-lyricist-playwright-filmmaker; father Emery Bernauer, a composer-lyricist-playwright; and aunt Agnes Bernelle, a singer.



Chris De Carlo and Evelyn Rudie performed in "Backstreet: The Musical."

Chris De Carlo received a Bronze Star from the U.S. Army for his film work while in Vietnam. He originated 350 roles with over 10,000 performances on three continents, from New York to Tokyo.

Together, Evelyn and Chris are renowned for their *Shalom Aleichem Quintology*, five shows based on the life and work of famed humorist, novelist, and playwright Shalom Aleichem (1859-1916). *The Quintology* features music by Ben Weisman.

Evelyn and Chris, partners and spouses, are responsible for bringing some 650 productions to the Playhouse stage. In addition to being actors, writers, and directors, they are also educators, using theatre as a platform to instruct and illuminate. Together they co-founded Actors Repertory Theatre, the Young Professionals Company, the Mobile Touring Project, the Schools Theatre Excursion Project, and the American Cultural Youth Ambassadors.

They are also behind the annual Binge Free Festival of Theatre, which each fall presents a month of free shows, so that plenty of theatre is available to all, regardless of their circumstances.

The new year of 2023 looks to be as busy as ever for the Playhouse with shows planned including *Don't Get Sick and Die*; *Snouhite*; *Drunk Theatre*; *The Hebrew Hillbilly*; *WTF: Talkback*; and the 2023 edition of Binge Free Festival.

Fifty years at the helm of Santa Monica Playhouse, and Evelyn and Chris show no signs of slowing down. That's great news for local theatergoers.

The Santa Monica Playhouse is located at 1211 Fourth St., just south of Wilshire Blvd. For more information about Santa Monica Playhouse (and Evelyn and Chris) visit santamonicaplayhouse.org.



Chris and Evelyn starred in "Dolls! Not Your Usual Love Story."

Do You Recognize This Neighborhood Celebrity? (Answer on Page 4)



The Spring Show, “MEMORIES”, will take place online and is a WPW member only show. Submissions are due by March 5, 2023 via Online Juried Shows (OJS). The juror is Joe A Oakes. Notifications will be Saturday March 11, 2023, and the Show will open Sunday March 19, 2023. A virtual reception will be on Sunday March 19 at 3:00 p.m.

WOMEN PAINTERS WEST
since 1938

Memories

This will be a Virtual Exhibition to be viewed on the WPW website.

Important Dates

Deadline for Entries and Fees:
Sunday, March 5, 2023

Acceptance Notification:
Saturday, March 11, 2023

Opening Exhibit Date:
Sunday, March 19, 2023

Awarded and other selected artists will be featured in a Virtual Reception at 3 pm.

This is a **MEMBERS ONLY** exhibit

Juror: Joe A. Oakes
Award winning painter, former teacher, art consultant and graphic designer
Joe A. Oakes' stunning landscapes burn with the excitement of bold, bright color and draw on scenes from all over the U.S., but especially the Southwest and California. His work offers a new perspective on color and place, while offering a meditative sense of calm, happiness and a real reverence for the land. He holds a BFA from California State University, in Fullerton, and among his many awards are the Distinguished Artist Award from the City of La Quinta, CA in 2011 and a First Place Award for his work in the "Visions" Exhibition at Chaffey Community Museum of Art in Ontario, CA in 2019.

ALL ENTRIES GO THROUGH:

www.onlinejuriedshows.com

Please read this Prospectus thoroughly as some requirements have changed.

NO RESTRICTIONS

This is an online juried show. Paintings, drawings, digital work, sculpture...whatever!

AWARDS!

First Place \$300
Second Place \$200
Third Place \$100

[Click Here to get the Prospectus](#)

EXHIBITION SPACE REQUEST: ANY MEMBERS WHO HAVE CONTACTS FOR GALLERY/EXHIBITION SPACE PLEASE CONTACT DIANE KARPEI, EXHIBITION CHAIR. This would be very helpful for the entire group. It can be office space or store front, restaurant, etc any connections that you have. Our bylaws state we are required to have 3 shows a year.

Thank you,
Diane Karpel 818-388-7770 and jdkarpel@aol.com.

ONLINE EXHIBITIONS are ongoing

View these exhibits on the Online Gallery page of our website

<https://womenpainterswest.org/gallery/>.

Scroll down the Gallery page to see each of these exhibitions

THE ART OF COPING

HOPE SPRINGS ETERNAL

BEAUTY OF EVERYDAY THINGS

WHAT NOW?

**100 ANNIVERSARY SHOW & SELF PORTRAITS FROM THE
FEATURED ARTISTS**

PICTURE IT – JUSTICE FOR ALL

CALIFORNIA STRONG

INSPIRATION POINT

MEMBERSHIP INFORMATION

MEMBER REMINDER: PLEASE VOLUNTEER! WPW supports your endeavors, and WPW needs your support too. For new members your entrance into our illustrious group includes some volunteer time to assist us in many ways. If you have computer skills, are able to provide support to members that need help with navigating technology, please reach out.

If you need assistance or would like to assist, please contact Lizz Tucker at lizztuck@gmail.com.

MEMBERS NEWS

Members' News should be sent by the 14th of the month to Nancy Lawrence at tearmyartout@mac.com.

Lorraine Bubar and **Nancy Goodman Lawrence** are two of the featured

artists in the Jewish Artists Initiative 18 th Anniversary exhibition at UCLA Hillel's Dotort Gallery. The exhibition runs to March 24 with gallery hours Monday to Friday from 10 am to 4 pm.

ART BOOK CLUB:

ART BOOK GROUP BOOK CLUB: If you are interested in reading and having a wonderful discussion about art books, join us. Meetings on the third Thursday of the month. The March 16 th at 1:00 pm meeting will be on ZOOM. The book selection is "The Bridal Chair" by Gloria Goldrich. Any other additional questions, please call or email Rea Nagel reanagle@mac.com. Phone 818-908-5919

OTHER OPPORTUNITES AND INTERESTING INFORMATION

Please check out some interesting Artist Podcasts: "All About Art" with Alexandra Steinacker Clark, "Great Women Artists Podcast" with Katy Hessel, "The Artists Contemporary Podcast" with Anna Woodward, "Artfully Podcast" with Elizabeth Power and Jessica Hilcox, "ArtParty Podcast" with Andrew Russeth of ARTnews and Jamie Sterns, "In Other Words" with Art Agency Partners, "Creativity School" with Grace Chon.

Some great and interesting websites to visit and sign up for are:

www.thisiscoossal.com. www.mymodernmet.com. www.artnews.com. www.art&object.com. At www.makeuseof.com you can research how to turn your images into Paint-By-Number Templates.

Blog Post of Robert and Sara Genn has a Twice-Weekly Letter that has a link to this site that lists all kinds of things including a sounding board as to how art galleries treat their artists. This is interesting and helpful.

<https://howsmyleading.com/category/galleries/>.

PBS has their new season of Artbound. Their profiles are very interesting

and topical. Also check out Craft in America show and Art in the 21st Century show.

WPW FACEBOOK Page

<https://www.facebook.com/groups/49019849628>. To receive notifications, ask to Join. The FB administrator will add your name as a Facebook Page member

WPW INSTAGRAM Page.

<https://www.instagram.com/womenpainterswest/> Include the hashtag #womenpainterswest in your posts on your Instagram account. Send your images to Annie Clavel annie.clavel@gmail.com.

Keep WPW in Your Loop

Change in email address? Please send an email to news@womenpainterswest.org



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Women Painters West

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