

**March, 2021**

## CALENDAR

### MEETINGS/EXHIBITS

#### MEETINGS

Meeting: **WPW Board Meeting**

DATE: MARCH 4, 2021

WHERE: Zoom

TIME: 1:00 – 2:30 PM

All members are welcome to attend. To RSVP and get the Zoom link for the meeting, contact Arlene Weinstock: [president@womenpainterswest.org](mailto:president@womenpainterswest.org)

Meeting: **WPW General Meeting**

Date: March 11, 2021

Time: 1:00-2:30 PM

Where: Zoom

FEE: \$10.00 (or any amount)

RSVP: PAYPAL ( Payment link - <https://womenpainterswest.org/payments/>) USE A CREDIT CARD,  
A Zoom Link for the meeting will be sent the day before the meeting to those who registered.

#### EXHIBITS

**NEW! Exhibition: “Hope Springs Eternal – 100 Years Moving Forward”**

Exhibit Dates: Opens April 24, 2021

Juror: Gallery Director

Where: La Galería Gitana

Prospectus: [HERE](#)

**Exhibition: “The Art of Coping II”**

Exhibit Dates: : January 28 – May 8, 2021

Where: Loveland Museum Gallery, Loveland, CO

Juror: Joe Cibere

Where: [HERE](#)

and online at [www.womenpainterswest.org](http://www.womenpainterswest.org)

**Virtual Exhibition: “Picture It: Justice for All”**

Juror: Kathy Gallegos, Avenue 50 Studio Gallery Director

Where: Online [HERE](#)

**Exhibition: “Women Painters West: A Century Of California Women Artists: 100th Year Anniversary”**

Exhibit Dates: : November 9, 2021

Where: Brand Library & Art Center Gallery, Glendale, CA

## UPCOMING MEETINGS

**March 11, 2021:** Ruth Ellen Hoag, artist/owner of Grayspace Art Gallery in Santa Barbara  
<https://ruthellenhoag.com/>

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## PRESIDENT'S LETTER



I see a light. I believe we will all emerge from the darkness in the definable future. Perhaps by summer. Help WPW move into the new unknown.

**Our annual membership drive is happening.** Invite artist friends to submit an application. WPW is a wonderful organization and we offer opportunities to exhibit artwork and participate in an active community of artists. Here is information about applying for membership.

<https://womenpainterswest.org/apply-for-membership/>. PLEASE share this link with other women artists.

**We need volunteers for our Board of Directors.** The open positions are:

- President
- Treasurer
- 2nd Co-Vice President – Programs
- MailChimp and Directory Editor
- Historian
- Parliamentarian
- Member-at-large (optional)

I'd love to talk to you about these open positions. Being on the board is rewarding and you have a say in where WPW goes from here. Things are looking good for our future. Please come join us.

See you at our March meeting. Be healthy, be safe, be expansive,

Arlene Weinstock,  
Women Painters West President  
540-729-3873

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## NEW MEMBER DRIVE

We are seeking new women artists to join Women Painters West.

If you know someone you would like to introduce to our group, please send them our website link, where we have new membership forms and information. Applications are due April 9. Invite an artist friend to join us at our general meetings to see what we are all about

Click to download the image: [HERE](#)



**Next Meeting: March 11, 2021**

Time: 1:00 - 2:30 pm

Where: Zoom

Cost: \$10 (or any amount you can pay)

RSVP: PAYPAL ( Payment link -

<https://womenpainterswest.org/payments/>)

USE PAYPAL or A CREDIT CARD,

A Zoom Link for the meeting will be sent the day before the meeting to those who registered

Speaker: Ruth Ellen Hoag.

## Ruth Ellen Hoag Artist Statement:

Before a full time artist, my life was in orchestral performance, playing French horn professionally for over 30 years. I credit this background with an insight into painting. As music always has ebb and flow, yet is of the moment, whether loud or soft, slow or fast, so my paintings begin with that same visceral quality in mind. For me, each painting is connected to the music inherent in my being. To this end, I contrive with many approaches to capture the “temporary,” or ephemeral quality. In this transference of one medium to another, I find intimacy and a sense of the human, of life, while doing the work. I paint moments.

As a painting develops, I become involved in watching a story unfold, intrigued with the introspection of a single character, or relationships growing among characters. While the characters may be recognized as such, the sense of space becomes an abstracted viewpoint where the figures exist in an imagined place. Equally adept in watercolor and acrylic I work interchangeably with both mediums often inscribing into the paint with graphite and other tools, or adding shimmer and shine here and there if these add to the expressive quality. While incorporating various techniques, I enjoy the process, the discovery, and the results. I don't consider the medium to be what is important. As I embark on a painting, I'll use whatever feels right in order to say something.

Website: [HERE](#)

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## UPCOMING EXHIBITIONS

### HOPE SPRINGS ETERNAL - 100 YEARS MOVING FORWARD

La Galería Gitana – April 24 through May 28, 2020 in the gallery and online.

Deadline to apply: Saturday, April 3, 2021

Acceptance Notification: Thursday, April 8, 2021

Artwork Take-in: Saturday or Sunday, April 17 & 18, 12:00-4:00

Artwork Pickup: Saturday or Sunday, May 29 & 30, 12:00-4:00

Prospectus: [HERE](#)

### WOMEN PAINTERS WEST: A CENTURY OF CALIFORNIA WOMEN ARTISTS:

100th Year Anniversary Installation, Brand Library

All members are asked to participate in this grand exhibition by contributing a self portrait.

The portrait must be 8"x8"x1.5" on stretched canvas or cradled panel.

Contact [exhibitions@womenpainterswest.org](mailto:exhibitions@womenpainterswest.org) for more information.

## ONLINE EXHIBITIONS

View these exhibits on the Online Gallery page of this website

<https://womenpainterswest.org/gallery/>

SCROLL down the Gallery page to see each of these exhibitions

### **THE ART OF COPING II**

The exhibition opened at the City of Loveland Gallery in Loveland, Colorado for in-person viewing from January 23 through May 9, 2021.

### **THE ART OF COPING**

The original online exhibition.

### **PICTURE IT – JUSTICE FOR ALL**

#### **ReMastered –**

click for the PDF

[HERE](#)

WPW artists recreated masterworks in posed photos. This is an amusing project that brings joy during the time of COVID.

For more info on Exhibitions contact:

Ellen Levine: [1ellenlevine@gmail.com](mailto:1ellenlevine@gmail.com)

Ellen Glick: [ellensmail123@yahoo.com](mailto:ellensmail123@yahoo.com)

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## **MEMBERS NEWS**

Members' News should be sent by the 14th of the month to Nancy Lawrence [tearmyartout@mac.com](mailto:tearmyartout@mac.com)

**NANCY GOOMAN LAWRENCE and BETZI STEIN** will have their work featured in "Grayscale Wonderland"

Where: bG Gallery from Feb. 20 through March 13.

**MARIE BURDICK, SELINA CHENG, PHYLLIS DOYON, SUSAN GESUNDHEIT, ZONY GORDON, SYLVIA H. GOULDEN, & MICHELENE LASKI** have been juried in the Valley Watercolor Society 2021 Annual Exhibit. It runs March 1-31, 2021. Show is online at [www.sfvacc.org](http://www.sfvacc.org). Reception and awards are Sat. March 7 from 5:30 – 7:30 PM. Please go to [valleywatercolorssociety.org](http://valleywatercolorssociety.org) for more information and on going watercolor workshops.

**BUENA JOHNSON** has an upcoming solo exhibition, March 16 - April 10, 2021 at TAG Gallery, 5458 Wilshire Bl. The show's title is Soul's Cry! The exhibition will be virtual and limited in-person safe viewing by appointment. There will be a one-hour virtual Artist Talk with BUENA & Genie Davis on Thursday, March 18, 2021 at 7pm. Everyone is invited & your WPW support is very much appreciated for my Artist Talk! A link will be provided. The Virtual Opening Reception is Saturday, March 20, 2021, 11am - 7pm. In addition, there is also a one-hour Virtual Reception on March 25, 2021 at 7pm. The link to my TAG Gallery web page is: <https://www.taggallery.net/buena-johnson-souls-cry>

**ANNIE CLAVEL and SUZANNE EDMONSON** has been juried in the exhibition, [INFORMATIONARY](#). Curated by Jordon Roth, Ro2 Art, Dallas TX. Dates: February 27 - April 9, 2021 at LAAA Gallery 825, 825 N La Cienega Blvd. Los Angeles, CA 90069. The exhibition is online and in the gallery. Visits by appointment only: 310 652 8272

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## **BOOKCLUB:**

**Next Meeting: April 15, 2021 1-2:30 pm on Zoom**

**The book is: Judgment of Paris by Ross King. Half the book will be read for this meeting and the**

other half of the book for the June meeting. To join the group contact Rea Nagel

[[reanagel@mac.com](mailto:reanagel@mac.com)]

About the book: This is a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism. If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century, they were Edouard Manet and Ernest Meissonier.

While the former has been labeled the “Father of Impressionism” and is today a household name, the latter has sunk into obscurity. It is difficult now to believe that in 1864 when this story begins, it was Meissonier who was considered the greatest French artist alive and received astronomical sums for his work, while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all important annual Paris Salon. The book is full of a colorful cast of characters that include Baudelaire, Courbet, and Zola, Monet, Renoir, Degas, and Cezanne.

## FUN PROJECT CONTINUES

Recreating a Masterwork of art with things you have at home was so popular that we've decided to continue accepting artworks for a later viewing. Please email you artwork in .jpg format (photos only, not imbedded in any programs) to Idelle Okman Tyzbir : [idellet@mac.com](mailto:idellet@mac.com)

## EXHIBITION OPPORTUNITIES NON WPW

ARTLIFE Foundation “Post” Pandemic Mail Art Exhibition (Mail Art is a populist art movement centered on sending small works through the mail) ENTRY DEADLINE: postmarked by April 1, 2021 Mail to: ARTLIFE Foundation, PO Box 23020, Ventura, Ca 93002. Exhibit begins April 15, 2021 WORLD ART DAY. The art will be displayed in various Ventura California venues for several weeks then brought together in single gallery to close the exhibit. Any Media sized 6” by 9” including envelope or sent as a postcard. No Fee. Include your mail address, email address and sign your work. Submit up to 4 pieces but must be sent separately.

SCORE (Southern California Open Regional Exhibitions) invites artists and photographers to enter online

SFVACC/SCORE open call exhibit. “Models In Motion”. Models are often posed in a seated, standing, or resting position. A movement, a twist, a dance, a reach or gesture adds another dimension to the human figure. Submit work through March 8, 2021. Contact SFVACC for prospectus. Show runs April 1 through April 30, 2021. Juror is Jim Morphesis. Awards are Best of show \$800, First Place \$400, Second Place \$300. Four Honorable mentions and an Award of Distinction chosen by the SFVACC Board of Directors. [www.sfvacc.org](http://www.sfvacc.org)

California Art League (CAL) Spring Open Online Entries for show “Sublime” prospectus and entrance through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com) April 11, 2021 is deadline for entries

## GREAT GENERAL INFO

SFVACC has created Art Along The Boulevard Space for a gallery. It is on the corner of 18640 Ventura Blvd and Yolanda in Tarzana. To honor those who have passed from COVID, handmade paper cranes were made with recorded stories. The powerfully touching MEMORIAL CRANE PROJECT by artist Karla Funderburk is currently on exhibit through the windows from February 17<sup>th</sup> through May 8, 2021 for more information please visit [MemorialCraneProject.org](http://MemorialCraneProject.org).

Sylvia White, Contemporary Art Services, has a blog that has good information for artists submitting to juried shows. She explains picking the Right juried show, and the Right work to enter. Information [HERE](#)

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## FACEBOOK

WPW has a Facebook page to which you can be linked: [HERE](#)

Ask to join. The FB administrator will add your name as a Facebook page member to receive notifications.

## INSTAGRAM

WPW has an Instagram page: [HERE](#)

Include the hashtag #womenpainterswest in your posts on your Instagram account.

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Women Painters West

If you email address has changed, please send an email to

**[news@womenpainterswest.org](mailto:news@womenpainterswest.org)**

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