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# CALENDAR

## MEETING:

Monthly Artists Networking Lunch

Date: February 13, 2020

Location: Skirball Cultural Center

11:30 am – 2:00 pm

2701 N. Sepulveda Blvd.

Los Angeles, CA 90049

Lunch fee \$30

free parking

Guest Speaker: Sharon Barnes, <https://sharonlouisebarnes.com>

Through the medium of Social Abstraction, Barnes considers the current and historic intersectionality of race, culture, and gender in an investigation of struggle and resilience.

RSVP deadline: Friday, February 7, 2019

Board Meeting: 10:15 – 11:45 am (note time change)

All members are welcome to attend.

For further information go to <https://womenpainterswest.org/meetings-and-programs/>

## MEETING/LUNCH PAYMENT OPTIONS

1. Pay in advance & RSVP in ONE step via PayPal (credit card OK)

- Go to WPW website: <https://womenpainterswest.org/payments/>
- Choose meeting location
- Use your Paypal account or credit card
- NO ADDITIONAL COST (WPW will absorb Paypal fee)
- NO NEED TO RSVP

OR

2) E-mail your RSVP to [lunch@womenpainterswest.org](mailto:lunch@womenpainterswest.org)

At the meeting: Please have a check ready with name, date, and amount, as that expedites our process at the door.

Cash is also accepted, no large bills, please!

No credit cards accepted.

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## UPCOMING MEETINGS

March 12, 2020 - no meeting, Field Trip to MOCA

April 9, 2020: Brand Library, NO LUNCH, after lunch snacks, demo

May 14, 2020: Olympic, Scholarship awards

June 11, 2020: Olympic, introduction of new members and board members

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## UPCOMING EVENTS

**City Book Club:** February 24, 2020, 7:00pm

\*Estelle Beigel residence

2132 Century Park Lane, Building #5, Apt. 202

(note address change)

Linde Caughey, contact: [linde.caughey@gmail.com](mailto:linde.caughey@gmail.com)

**Valley Book Club:** February 6, 2020, 1:00 – 3:00pm

\*Susie Gesundheit residence

3720 Meadville Drive

Sherman Oaks 91403

\*(note address change)

Rea Nagel, contact: [reanagel@icloud.com](mailto:reanagel@icloud.com)

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## New Members Drive

Applications due: April 10, 2020

Jurying - In, April 25, 2020

San Fernando Valley Arts and Cultural Center

For information: <https://womenpainterswest.org/apply-for-membership/>

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## FIELD TRIPS

**February 20, 2020**

California African American Museum (CAAM)

600 State Drive

Los Angeles, CA 90037 (Exposition Park)

Time: 11:00 am – 12:00 pm

Donation: \$ 5 due to Selina Cheng

RSVP and carpools: Sign up at February meeting or email Selina Cheng  
[selinachengart@aol.com](mailto:selinachengart@aol.com)

\$5 payable to WPW. Send check to Selina Cheng at 991 Vista Ridge Lane,  
Westlake Village, CA 91362

Some parking passes will be provided for the carpools; parking is \$12  
otherwise. Bring a sack lunch.

**March 12, 2020**

**Museum of Contemporary Art (MOCA)**

250 South Grand Ave.

Los Angeles, CA 90012

**With Pleasure: Pattern and Decoration in American Art  
1972–1985)** <https://www.moca.org/exhibition/with-pleasure>

RSVP and carpools: Sign up at February meeting or email Selina Cheng  
[selinachengart@aol.com](mailto:selinachengart@aol.com)

\$10 payable to WPW. Send a check to Selina Cheng at 991 Vista Ridge Lane,  
Westlake Village, CA 91362

**Parking:**

Walt Disney Concert Hall

- 111 S. Grand Ave. Los Angeles, CA 90012
- \$9 with MOCA validation. Entrance to the Walt Disney Concert Hall's parking garage is on 2nd Street
- between Grand Avenue and Hope Street.

California Plaza

- 351 S. Olive St., Los Angeles, CA 90013
- General admission parking price: weekends and evenings \$11.50, weekday rates vary with a \$40.50 daily max
- MOCA members parking price: \$7.50 with MOCA validation.
- Visitors can enter California Plaza from Olive Street or Lower Grand, between Kosciuszko Way and
- 4th Street, near the Omni Hotel. Entrances are marked 1 CAL and 2 CAL;

either entrance can be used.

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## RECENT EXHIBITION

### “The Art of the Square”: bG Gallery

Exhibit Dates were January 16-28, 2020

Om Navon Bleicher, Director/Owner of bG Gallery, has reported that seven members have sold their work during the show: Selina Cheng, January Garabedian, Debra Hintz, Rea Nagel, Jean Richardson, and Wendy Widell Wolf.

To view award winning artworks [click here](#).

To view all works in the exhibit [click here](#).

### Award Winners:

First Place: Linde Caughey

Second Place: Liz Covington

Third Place: Aazam Irilian

Honorable Mention: Deborah Hintz

Honorable Mention: Susan Rosman

Honorable Mention: Virginia Sandler (Not pictured)

Awards presented by President, Arlene Weinstock





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## **UPCOMING EXHIBITS**

### **The Ebell of Los Angeles**

April 23 – May 22, 2020

741 So. Lucerne Blvd. (at Wilshire Blvd.)

Parking in back of building (from Wilshire, turn south on Lucerne, then west to 8th Street for entrance)

Drop-off artwork: April 21, 9:00-11:00am

Opening Reception: April 23, 6:00-8:00pm

Pick-up artwork: May 25, 9:00-11:00am

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### **Encino Terrace**

August, 2020 - details TBD

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## Brand Library & Gallery

### WOMEN PAINTERS WEST 100<sup>TH</sup> YEAR CELEBRATION BRAND GALLERY INSTALLATION JANUARY 23 – MARCH 9, 2021

**THE TIME HAS COME. THE TIME IS NOW. FIND YOUR ARTIST FOR 2021.**

PLAN: Every WPW artist who enters the show will have the opportunity to “be inspired” by a member artist of the past and “respond” with a work of her own art. We hope every current member will participate. So far 93 members have already chosen an artist. (1/14/20). Please refer back to your email (Sunday, January 5) and find the two links to help you choose your artist. You will select a single artist and a work of your choice. Once you sign up for an artist, no one else will be able to choose her. The deadline to choose an artist will be February 28, 2020. You will have until September 30, 2020 to complete your artwork. This is a very exciting time in our history and no other California women’s art organization has been around as long as WPW. The City of Glendale will be doing all the publicity and will be doing a catalog of our work. If you have any further questions you can contact Diane Karpel at [jdkarpel@aol.com](mailto:jdkarpel@aol.com) or 818-388-7770.

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## PRESIDENT MESSAGE

I'm not sure where to start. So many activities and events going on. To begin, this newsletter is smaller. We were told the newsletter got too long and people were not reading it. We are seeking other ways to link to relevant information.

We are in the process of setting up a new WPW Instagram account for posting pictures and we will include a link in the newsletter to the Instagram page. This will give us room for LOTS of pictures. More to come on this.

The WPW 2020 Membership drive is happening now. Invite artists you know to apply. Applications are due April 10. The form is on the website - please share this link <https://womenpainterswest.org/apply-for-membership/>.

Our Reception at bG Gallery was festive with many people attending. The

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exhibition looked great. We have many skilled artists in our group and I for one, am inspired by your work, and pleased that seven members' work sold during the two week exhibit.

100th year exhibition activities continue. At this writing 93 artists have each selected her inspiring artwork. Time to select ends at the end of February. We have enough artworks for every member to select an inspiration. If you haven't picked yet - what are you waiting for?

Speaking of February, our new book groups will be meeting for the first time. I'm looking forward to the discussion. We're reading "Ninth Street Women", and I feel like I've been reading a history of why I believe what I believe about art. Growing up in the 20th century as an artist my understanding was shaped by the people in this book.

Our February field trip takes us back to the California African-American Museum (CAAM), and in March in place of a meeting, we have a field trip to MOCA. Check for details in this newsletter.

Other changes are happening too.

Be prepared for our April meeting experiment. Our monthly meeting will be at the Brand Library. This give us a chance to see the space where our 100th Anniversary exhibition will occur. It also gives us the opportunity to have a meeting without lunch. Eat before you come. We will have a presenter and lots of time to network with other members. More information to come about this. We are looking at ways to lower the cost of meetings and not serving meals may be a good one. You will let us know.

The board is in discussion over two matters related to exhibitions.

Framing - we've been asked if we can take in work that is not framed. Specifically, can an artist use magnetic anchors or grommets to hang work. It depends on the gallery. Some galleries can accommodate and some cannot. We will add information about this to future prospectuses. Keep in mind that unframed work is more exposed to unintended damage.



Digital - if the resulting work has been manipulated by the artists hand our rules allow it. Straight digital photographs are not permitted. Digitally created artwork is. Prints, such as giclee, of hand-made artwork is not. We have to see how this works out. We will likely have some new rules around it. If you have questions, suggestions or comments, please send them to me, I'll share them with the board.

Now, go to your studio and make some art.

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## **NEXT MEETING**

**February 13, 2020**

**Speaker: Sharon Louise Barnes, <https://sharonlouisebarnes.com>**

Sharon L. Barnes is an inter-disciplinary artist who explores process and materials in the creation of meaning. Her layered paintings, sculptural works and installations meld traditional fine art materials with things found or repurposed, as stratum of materials are fused into her haptic works. Through the medium of Social Abstraction, she considers the current and historic intersectionality of race, culture, and gender in an investigation of struggle and resilience.

Born in Sacramento, CA, and raised in Los Angeles, she began to learn about the history of African American art from renowned artist and historian, Dr. Samella Lewis at California State University, Dominguez Hills. The artists and movements within this history continually inform her work, as well as elements of abstract expressionism and

conceptualism. Barnes studied art at Otis College of Art & Design and recently returned to pursue her MFA in Fine Arts. She earned a B.A. cum laude in Television-Film from California State University Los Angeles. She has exhibited in galleries, universities, museums and art fairs, including group shows at the California African American Museum, the Los Angeles Municipal Art Gallery, Aqua Art Miami, the Los Angeles Tom Bradley Airport, and a collaborative site installation "Altares" in Panama, during a residency at the Spelman College Art Colony at Taller Portobelo. She also completed a residency at Ox-Bow School of Art & Artist Residency in Saugatuck, MI, an affiliate of the Art Institute of Chicago. Her work has been published in the International Review of African American Art, and in numerous catalogs and arts publications.

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## NON-WPW EXHIBITIONS OF INTEREST

2020 - Women in Art Exhibition

Las Laguna Gallery, 577 S. Coast Highway A-1  
Laguna Beach, CA 92651

Use CAFÉ website to enter:

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=7136](https://artist.callforentry.org/festivals_unique_info.php?ID=7136)

Theme: Open

SUBMISSION DEADLINE: February 9, 2020

This exhibition is dedicated to the spirit and creativity of all women artists, past and present. As part of Women in History Month, the gallery is seeking works from women artists.

All local, national and international artists, professional and amateur will be considered in this call for art.

Works in Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Art, Graphite, Illustration, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), and Watercolor, will be considered.

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### Members' News

Members' News should be sent by the 14th of the month to Nancy Lawrence @ [tearmyartout@mac.com](mailto:tearmyartout@mac.com)

**Andrée Carter's** work is included in "That Layered Look II," curated by Peter Frank at Tufenkian Fine Arts in Glendale. There will be an opening reception on Sat., Jan. 18 from 6 to 9 pm and a closing reception with curator's walk through on Sun., Feb. 23 from 3 to 6 pm. She is also exhibiting in "New Year, New Vision" at Stern Contemporary in Santa Fe, which runs through Jan. 31.

**Susie Gesundheit** and **Shawn K. Riley** and have work in Collage Artists of America's "What If?" at Topanga Canyon Gallery through Jan. 26. Gallery hours are Tues. through Sat. from 10:30 am

to 6 pm.

**Nancy Goodman Lawrence** has several works from her oval series in "Color Theory" at Urbanite in Portland through January.

**Patricia Ogden** has three photographs in "Shutterbug" at the SFVACC through Feb. 1; a piece titled "6 Flags" in the "San Fernando Valley Art and Cultural Center Open Art Exhibit" from Feb. 4 to 29 and three paintings in the "Thousand Oaks Art Association's Annual Open Juried Show," Thousand Oaks Community Gallery, Newbury Park, from Feb. 4 to 26.

**Ilona Peteris** has a painting in "Artist Alliance 2019" at the Oceanside Museum of Art. The show runs to May 24 with a reception on Feb. 15 from 6 to 8 pm.



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