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DECEMBER 2019

CALENDAR

ARTISTS NETWORKING MEETING

Lunch & Holiday Celebration

Date: December 12, 2019

Location: The Olympic Collection

11301 Olympic Blvd., West Los Angeles, CA 90028

11:30 am – 2:00 pm

Meeting Fee (includes lunch) \$30, parking \$8

RSVP deadline: Friday, December 6, 2019

Board Meeting: 10:30 am – 11:30 am

WPW Members are welcome to attend.

MEETING/ LUNCH PAYMENT OPTIONS

1) **Pay in advance & RSVP in ONE step via PayPal** (credit card OK)

Go to WPW website: <https://womenpainterswest.org/payments/>

Choose a meeting location

Use your Paypal account or credit card

NO ADDITIONAL COST (WPW will absorb Paypal fee)

NO NEED TO RSVP

2) **Pay by check or cash at the meeting:** E-mail your RSVP to

lunch@womenpainterswest.org

Please, have your check ready with name, date, and amount, to expedite our process at the door.

Cash - no large bills, please!

No credit cards accepted at the door.

UPCOMING EVENTS

WPW Art Book Groups - All are welcome to attend.

BOOK: **9th Street Women**, by Mary Gabriel

City Book Group: February 24, 2020, 7:00 - 9:00 pm

contact: Linde Caughey, 310-804-7770, linde.caughey@gmail.com

Valley Book Group: February 20, 2020, 1:00 - 3:00 pm

contact: Rea Nagel, reanagel@gmail.com

All WPW members are welcome to join a group.

SPECIAL EXHIBIT ANNOUNCEMENT

WPW 100th Year Celebration & Brand Gallery Exhibition

"Women Painters West: A Century of California Women Artists"

Exhibition Dates: January 23- March 9, 2021

(See details below)

UPCOMING EXHIBITS

"The Art of the Square", January 2020

bG Gallery at Bergamot Station

2525 Michigan Avenue #A2, Santa Monica, CA 90404

[Prospectus](#)

- Exhibit Dates: January 16-28, 2020
- Deadline for Entries: December 29, 2019
- Acceptance Notification, January 3, 2020
- Artwork Take-In: Tuesday, January 14, 12 pm - 3 pm
- Reception: Saturday, January 18, 2020, 3:00 pm - 5:00 pm, Awards Presentation, 4:30 pm

FUTURE EXHIBITS

- Ebell – April 2020
- Encino Terrace – confirming August 2020



PRESIDENT'S MESSAGE

We are on a roll and moving into the future. There are efforts underway with opportunities for everyone to participate.

Let's change our language.

How we describe who we are and what we do tells us and others what we are about.

Our monthly meeting is an opportunity for each of us to build relationships with other artists, learn about and share opportunities, see and learn from professionals in the art community, and talk art. There is a name for this kind of meeting and that is "Networking". WPW is an artist networking group that has monthly Networking

meetings. Give this phrase a try ("WPW is an artist networking group") - your mouth (and brain) will like it.

We need a tag line that helps explain who we are. As a group we have artists working in different medium, yet our name seems restrictive. If you have an idea for a tag line, let me know.

Participating in exhibitions

It is time for you to get involved in "Women Painter's West: A Century of California Women Artists" exhibition to be held at the Brand Library Gallery. (See more information below in this newsletter). You will be asked to select an artwork from a past member to use as inspiration for a new artwork that you can enter for exhibit in this show. We have a collection of images of artwork from which you can choose your inspiration.

WPW next exhibition "The Art of the Square" will be at bG Gallery in Bergamot Station.

There is a quick turn-around from acceptance to drop-off, so be prepared.

Improving communications

We are looking at ways to better share information with members. We have added a section to the newsletter to list artist opportunities. If you know of exhibitions, workshops, teaching or other art opportunities, let our newsletter editor, Patti Ogden, know.

We are looking for help with our social media presence - if you have skills in using social media please let me know. We need you.

As I zoom along, I want to take a moment to wish each of you a fulfilling holiday season.

Best wishes for a bright and successful New Year.

Take care and breathe



EXHIBITIONS

RECENT EXHIBITION: "Falling into Place" AWARDS

1st Place – Loraine Veeck “Desert Sage Below”

2nd Place – Mar Abella, “Cell”

3rd Place - Betzi Stein, “Art Ladies”

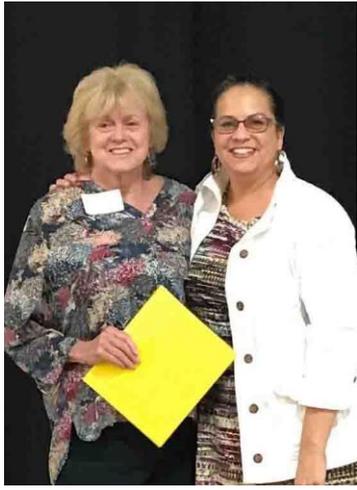
Honorable Mention - Susanne Belcher, “Staying Connected”

Honorable Mention - Victoria Dean, “Persimmon Duo”

Honorable Mention - Susan Gesundheit, “Muchas Cosas”

Click here to view images: <https://womenpainterswest.org>

Reception Photos





Photos:

- 1 - Loraine Veeck and Holly Tempo
- 2 - Betzi Stein
- 3 - Victoria Dean and Holly Tempo
- 4 - Debra Hintz
- 5 - Brenda Anderson
- 6 - Laurie Plevin
- 7 - Sylvia Goulden
- 8 - Joan Baral

9 - Adria Becker with Lorraine Veeck
10 - Idelle Tyzbir
11 - Susanne Belcher and Holly Tempo
12 - Barbara Brody

UPCOMING EXHIBITION: "The Art of the Square"

bG Gallery at Bergamot Station

2525 Michigan Avenue #A2, Santa Monica, CA 90404

Exhibit Dates: January 16 - 28, 2020

Deadline for Entries: December 29, 2019

Acceptance Notification: January 3, 2020 (note short turn around to take-in)

Artwork Take-In: Tuesday, January 14, 12 pm-3 pm

Reception: Saturday, January 18, 2020, 3:00 pm - 5:00 pm

Awards Presentation, 4:30 pm

Exhibition Theme: "The Art of the Square"

Artists may interpret this theme as they so choose, HOWEVER, all artwork must be in a square format.

Maximum Size of the artwork including frame: 24" x 24"

Fees: \$45 for two entries and each additional entry \$5

PROSPECTUS [HERE](#)

All entries go through <https://www.onlinejuriedshows.com>

This Is BIG!

You don't want to miss out!

WPW 100th Year Celebration and Brand Gallery Exhibition

Here's what you need to know:

Exhibition Dates: January 23- March 9, 2021

Before we realize it January 2021 will be upon us. Plans are moving ahead and we'd like to share a few updates.

1. Name of the show: "**Women Painters West: A Century of California Women Artists**"
2. **The plan:** every WPW artist entering the show will have the opportunity to "be inspired" by a member artist of the past, and "respond" with her own work of art. A website will be available in December for members to choose an artwork. The deadline to choose an artwork will be January 31, 2020. Once an artwork from a past WPW artist has been chosen the painting must be completed by July 30, 2020 (the Brand needs to review images and prepare for publicity). There will be no size restriction for the artwork.

3. **We expect** every current member of WPW to participate, however, the final decision will be at the discretion of our curator and the Brand gallery director.
4. **Workshop Teaching Opportunity:** WPW will be offering some workshops, so let us know if you are interested in teaching and what medium.
5. We need **HELP!** Please consider sharing your talents - publicity, computer expertise, research skills, editing or joining our committee. There are small tasks and larger tasks.

The Brand Library & Art Center Gallery offers visitors a professional gallery experience in one of the most stunning exhibition spaces in Southern California.

It's all very exciting! We need your help to make this work.

Please contact:

Diane Karpel at: exhibitions@womenpainterswest.org - (818-388-7770) or

Arlene Weinstock at: president@womenpainterswest.org

UPCOMING EXHIBITIONS

The Ebell of Los Angeles – confirming April 2020

Encino Terrace – confirming August 2020

FEATURES

November Meeting Report:

Judithe Hernández

Through her presentation, Judithe Hernández personified the excitement and challenges of a woman's journey, a woman who is never satisfied with her own work in a restless pursuit of an ever higher artistic level and who insists that this dissatisfaction is the only option to avoid "the kiss of death," that is, to become complacent with yourself.



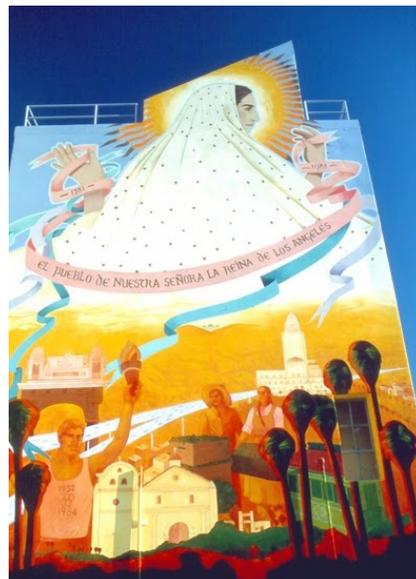
Hernández divides her life and work into three periods: the first, from her birth in Los Angeles in 1948 until her relocation to Chicago in 1984; the second, her stay in Chicago until 2010; and the third, the period since her 2010 return to Los Angeles.

Hernández grew up with supporting parents who emphasized the importance that their daughter reached her full potential. She attended Otis College of Art and Design, where Charles White became her most memorable teacher and mentor. She shared fond memories of him, recalling the impact he had on her practice and on the practice of many other young artists in Los Angeles during that period. Hernández graduated in 1969. For her thesis, she worked on graffiti art, being a pioneer on this form.

Later, during 1970s, Hernández concentrated on depicting the life of the Mexican American

community. She examined this community both in America and Mexico, and she reflected on her own experience as a minority woman.

She decided to be a political artist and began to illustrate journals such as *Aztlan* (1970-1975), the first journal of Chicano studies, and the poetry book *Floricanto*. During this period the artist developed her well-known technique of pastel on black paper, using bright colors and human archetypes, instead of specific individuals, as her protagonists. In 1976, Hernández's first solo show opened in a New York gallery. She also worked in public art, creating several community murals around Los Angeles, including one on the now demolished, three-story building *El Pueblo de Nuestra Señora La Reina de Los Angeles*, that she painted in 1982.



In 1984 Hernández relocated to Chicago to accompany her husband. Once there, she did not work much as an artist, but instead as an art administrator. In 2003 she met Carlos Tortolero, Director of the National Museum of Mexican Art, who knew about her art and had tried to get her engaged with the museum for a long time. That friendship turned seminal, and she realized that she could not remain an artist who wasn't producing art. In her last five years in Chicago, she created over 140 major pastels and about 63 mixed media.

In 2010, after her divorce and when her daughter turned 18, both left Chicago and returned to Los Angeles. Since that move, Hernández' art career has bloomed.

In 2011 she was featured in four shows in the Getty Pacific Standard Time initiative, including those at the Getty, the Fowler, the Vincent Price Museum, and the Autry Museum. In 2013 she received a C.O.L.A. Fellowship. In 2016 she then won a public art commission for the Metro Station, featuring 24 of her works beautifully translated into tesserae mosaic panels.



She has continued to create her pastel on paper pieces, including her *Adam and Eve* series, her women of Ciudad Juárez paintings, and prints with Self-Help graphics. In 2016 when she showed her retrospective at the Museum of Latin American Art, she became the first Chicana artist to have a solo show there. Christopher Knight reviewed it very positively.

Hernández spoke to us about her never-ending enthusiasm for art and creation, and she mentioned how much she values technology and the artistic possibilities of the digital world. This interest is evident in her latest mural project, the seven-story tall *La Reina Nueva*, publicly displayed in La Plaza Village, between Olvera Street and Chinatown.



For this project, the artist worked with a team of professionals who have developed an innovative technique that allows her painting to be reproduced into a highly detailed mural. The image has been printed in a highly resilient paper that can be attached to the wall and that lasts as long as an original painting would.

- Mar Abella

Event: December Meeting & Holiday Celebration



Here is what is planned for our Party:

White Elephant Sale

WPW Artists Sales Tables

Monetary donation for art supplies* • 4X4 Canvas Exchange**

New this year: A live auction!

Here is the information on how to participate in the activities:

White Elephant Sale

Suggestions: Unwanted Gifts, Art, Jewelry, Treasures

All donations MUST be new or gently used.

Please bring your items by 11:30am so we will have time to price them. All monies will benefit

EWPW programs. If you would like to help or have questions please contact: Brenda

Anderson, 310-699-8116, brendaande@aol.com

WPW Artist Sales Tables

This year there will be five artists selling their beautiful alcohol ink creations, handmade jewelry, mono prints and many more items.

When you purchase items, 10% of sales goes to WPW.

School Monetary Donation

*THIS IS A CHANGE: This year we will ONLY be soliciting monetary donations for the purchase of art supplies. Give what you would have spent purchasing something, or whatever you can.

Jeanne Iler and Idelle Tyzbir will accept your donations at the party. The committee will then purchase supplies adequate for a whole classroom. We will let you know what we have purchased. In addition, this year we will present Fernangeles Elementary School with a Dick Blick Gift Card.

4X4 Canvas Exchange

If you need to buy a canvas, they can be found at Dick Blick, online only. The dimensions need to be consistent: 4 x 4 x 1½.

Please bring your finished canvas and sign up for the raffle exchange. Enjoy the fun!

Live Auction

A beautiful tote bag valued at \$150.00 is being auctioned off at the meeting. Numbered cards will be on the tables for you to use in bidding. This item is donated by Susan Price. The winning bid amount will be used toward our Scholarship Fund.

ALSO - There will be a table with artwork by Carolann Watterson for sale, proceeds go towards an award in her name.

MEMBERS' NEWS

Members News should be sent by the 14th of the month to Nancy Lawrence at membersnews@womenpainterswest.org

Arlene Weinstock has a colored pencil piece, "Yearning to Breathe Free" in the exhibition "Life in Color" at the Arts Barn in Gaithersburg, MD.

WPW Volunteer Opportunities

Treasurer Support

Basically...herding cats to get all 190 members to pay dues

- use online member list to keep track of who has paid dues
- liaison with Annie Clavel as needed
- collect checks mailed to you
- mail or bring checks to treasurer

- coordinate telephone or snail mail contacts for members who may have overlooked dues due date
- coordinate with Treasurer regarding project maintenance
- hour or so per month April-October

Contact: **Susan Price**, Treasurer, scprice48@gmail.com

Newsletter Support

We are looking for backup support for the newsletter. Computer use is necessary. Knowledge of Microsoft Word, Mailchimp is desirable, liaison with other volunteers to collect information using email.

Contact **Patti Ogden**, Editor pogden46@icloud.com

WPW 100th Year Celebration and Brand Gallery Exhibition

We need **HELP!** Please consider sharing your talents - publicity, computer expertise, research skills, editing or joining our committee. There are small tasks and larger tasks.

Contacts:

Diane Karpel, Exhibitions Chair: Jdkarpel@aol.com (818-388-7770) or

Arlene Weinstock, President: president@womenpainterswest.org

Non-WPW Events of Interest

Employment: Art Teaching Opportunity

ARTree, the recipient of last year's educational donation, is looking for WPW members to teach classes. A new session is starting in January. The class is the 2nd Saturday of each month, from 10:00-1:00. Students are 12 years and older, adults too. There is a minimum of 4 students and a maximum of 12. You will be paid \$150.00 and the supplies are provided by ARTree.

They are a free or low cost community arts non-profit organization

Contact: **Idelle Okman Tyzbir** idellet@mac.com

Thank You to the Newsletter Production Volunteers

Patti Ogden, Editor: pogden46@icloud.com

Brenda Anderson and Selina Cheng Photographs

Nancy Goodman Lawrence, Members' News Editor

Annie Clavel, Email and Proofreader

Ellen Levine, Proofreader

Arlene Weinstock, President, Website and Tech Support

Susie Gesundheit, Past President, Proofreader

**Tell the world that an
Artist is Driving This Car!**

**Get your license plate frame at
the next WPW Artist Networking Meeting.
2 Frames for \$12 - check or cash.**



WPW Directory has been updated. Here is the link to the directory [HERE](#).
If you want a pdf file to print, please, send an email to news@womenpainterswest.org



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