



"Falling Into Place"

SAN FERNANDO VALLEY
ARTS & CULTURAL CENTER
SFVACC
18312 Oxnard Street
Tarzana, CA 91356
(818) 697-5525

Exhibit Dates

October 29 – November 23

Reception

Saturday, November 2, 2019
5:00pm-7:00pm

Awards Presentation

6:30pm

Gallery Hours

Tuesday – Saturday
11:00am – 5:00pm

This is a MEMBERS ONLY exhibit.

AWARDS

First Place – WPW Award \$300
Second Place \$200
Third Place \$100
Three Honorable Mentions (3)

JUROR/CURATOR: HOLLY TEMPO

Holly Tempo, who received an MFA from the Claremont Graduate University, is known for her paintings and site-specific works. With an active professional career that spans over 25 years, the artist has shown at numerous venues in California, including California African American Museum, West LA College, Molly Barnes Gallery, Riverside Art Museum, Turner Gallery, Huntington Beach Art Center, San Bernardino County Museum of Art; and internationally.

Tempo served as faculty in the Fine Arts Department at Otis College of Art & Design for 16 years before embarking on a freelance career in 2017. The artist, born in Minneapolis, maintains a studio in Inglewood, California. She is a 2019-20 City of LA Department of Cultural Affairs COLA fellow and a 2012 recipient of a grant from the Pollock-Krasner Foundation. In 2017, the artist was selected by the City of Inglewood to do a collaborative series of public artworks as part of the Inglewood Growing Artists Performed Projects (I-GAPP) Program.

IMPORTANT DATES

Deadline for entries and fees:
Sunday, September 8, 2019

Acceptance Notification:
Friday, September 20, 2019

Artwork Take-in:
Monday, October 28, 1pm – 5pm

Artwork Pickup:
Sunday, November 24, 12pm – 2pm

Accepted artists may be asked to sit the gallery

All entries go through
www.onlinejuriedshows.com

Please read this Prospectus thoroughly as some requirements have changed.

RULES OF ENTRY REQUIREMENTS - - - PLEASE READ COMPLETELY

EXHIBIT THEME

The theme of this show is "Falling Into Place". Artists may interpret this theme as they so choose.

ELIGIBILITY

- Work must be your original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. No work shown at SFVACC within the last 12 months will be accepted. Work completed in last three years only. Pedestal pieces accepted.
- Once artwork is submitted the artist may not withdraw it. No substitutions of accepted works will be allowed. No artwork may be removed from the gallery prior to closing of exhibit, including sold artwork.
- **Artists whose work is accepted are requested to assist with the exhibit (*take-in, reception*) or sit the gallery for one 3-hour shift (*Gallery Sitters are only needed 11-2 and 2-5 Fridays and Saturdays*). Sign-up at take-in. (*Artists who ship work are exempt*).**
- You may submit NFS (not for sale) artwork.

SPECIFICATIONS

- Metal or neutral wood frames only. Neutral colored mats only, of professional quality and in good condition. Colored liners are acceptable.
- Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends. **NO SAWTOOTH HANGERS** accepted. All artwork should be ready to hang on the wall for the exhibition.
- All drawings, watercolors, pastels, etc. must be covered with plexiglass. No glass accepted.
- Canvas edges should be painted if no frame.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- Prices quoted on the entry form may not be changed after acceptance.
- Attach a label to the back upper right corner of each piece and have a signed release form to give to the volunteer at take in. See page 4 of this Prospectus for labels. One label is required for each painting accepted.

- Complete rules and guidelines regarding artwork entered for exhibition can be found in the WPW "Constitution and Bylaws". Use this link to go to the document online at the WPW website:

<https://womenpainterswest.org/wp-content/uploads/2018/07/Constitution-Bylaws.pdf>

LIABILITY

Artwork will be handled with reasonable care.

Women Painters West or **SFVACC** shall not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit. By entering this show, artists agree to all conditions in this prospectus.

ENTRY PROCEDURE

Artwork for consideration by juror must be entered in the **OnlineJuriedShows.com** website by **5pm Sunday, September 8, 2019.**

FEES

\$45 for two entries and each **additional entry \$5** up to 6 total. All fees must be paid by the entry deadline and are non-refundable and payable through the <http://www.onlinejuriedshows.com> website. Credit Card or PayPal are accepted.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPEG
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.onlinejuriedshows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: <https://onlinejuriedshows.com/Contact.aspx>
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Go to www.onlinejuriedshows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry.

SIZE RESTRICTIONS

Size Limits: Limited to hanging on an 8' wall and must fit through a 6'6" high x 36" wide door.

**Use FRAMED Size for Online Juried Shows
Weight not to exceed 20 lb.**

ACCEPTED WORK

- Email notifications of acceptance will be sent by **Friday, September 20, 2019.**
- WPW and the venue reserve the right to reproduce accepted artwork for publicity and documentation purposes.
- The artist retains all copyrights in the artwork.

GALLERY SALES

- All sales are final.
- Gallery will receive 30% commission on any and all sales during and as a result of this exhibit.
- Artist will receive 70% of sales price.
- Sales tax is added by the Gallery.
- Any artwork without a sale price on the entry form will be considered NFS ("not for sale")
- Prices cannot be changed from those stated on the submission.
- Artist should expect payment within 3 weeks after the close of the exhibition.

Questions: Diane Karpel: jdkarpel@aol.com
Ellen Levine: 1ellenlevine@gmail.com

IMPORTANT DATES REMINDER:

Deadline for entries and fees:
Sunday, September 8, 2019

Acceptance Notification:
Friday, September 20, 2019

Artwork Take-In:
Monday, October 28, 1pm – 5pm

Artwork Pick-up:
Sunday, November 24, 12pm -2pm

PLEASE REMEMBER TO FILL OUT RELEASE

FORM & LABELS!!

SEE NEXT PAGE

PLEASE COMPLETE THIS RELEASE FORM

**ATTACH THIS COMPLETED FORM AND
YOUR ENTRY LABELS TO THE BACK OF YOUR ARTWORK.**

LIABILITY: By signing this form, the artist agrees to release Women Painters West and **SFVACC**, its officers, members and all organizations, agents and personnel from liability, loss, theft, breakage and damage to artworks the artist has entered in this Women Painters West exhibition.

Artist is responsible for picking up her artwork or arranging for pick-up.

Artist Name: _____

Artist Signature: _____

Date: _____ Received by (initials): _____

**REMINDER:
USE FRAMED SIZE FOR ONLINE JURIED SHOWS**

**Fill in and attach one label to the back top
right corner of each accepted artwork.**

If additional labels are needed, please reproduce as needed.

----- -Please Print and Cut Labels- -----

"Falling Into Place" - SFVACC October 29 – November 23, 2019
Artist
Title

"Falling Into Place" – SFVACC October 29 – November 23, 2019
Artist
Title

Phone
Sale Price

Phone
Sale Price