



November 2010 Newsletter

Calendar:

November 11, 2010

Luncheon meeting: 11:30
Monterey at Encino Glen

Speaker:

Elizabeth Bloom

SCHEDULED EXHIBITIONS

November 3 - 20, 2010

VIVA Gallery

Memento Mori

(Remember You Must Die)

(prospectus in October newsletter)

November 3 - February 25, 2011

Encino Terrace Center

Multi-Media Exhibition

December 4 - 18, 2010

Arena 1 Gallery

Chaos and Order

(see enclosed prospectus)



President's Message

I was recently reminded of Women Painters West's upcoming 90th birthday while attending an exhibition at the Long Beach Museum of Art. *A Light in the Shadow - Decades of Art by Women* features works from the museum's permanent collection. Two late members of WPW were featured in the show – Mabel Alvarez (1891 – 1985), one of our earliest members, and Fern Bowen (1917 – 2007) whose painting label mentioned her membership in WPW.

Women Painters West turns 90 in 2011, and we will celebrate her birthday at our luncheon in December. Along with our usual holiday festivities, we will have a birthday cake in honor of her. If anyone has something to share for the occasion - a special photograph or piece of writing, anything from WPW's history that we may not have seen, please let me know.

Our historian, Betzi Stein, also welcomes any photos or album-worthy items to add to her files. You can send them to: betzi@betzistein.com

Sincerely,

Nancy Lawrence
tearmyartout@mac.com

NOVEMBER SPEAKER: ELIZABETH BLOOM

Elizabeth Bloom is a visual artist, teacher and curator. She began her art studies by attending the famed Barnes Foundation in Merion, PA, where she studied art history and aesthetics. She also studied painting and drawing at Fleisher Art Memorial in Philadelphia, where she won the Gimbel Excellence Award for Painting.

While living on the East Coast, Bloom won numerous portrait commissions and exhibited her work at art institutions and galleries including The Philadelphia Art Alliance, The Hahn Gallery, Museum of the Philadelphia Civic Center, and a traveling Smithsonian Exhibition, American Drawings '76. She won the Founder's Award at the Woodmere Art Museum, Philadelphia, with Ann D'Harnoncourt, Director Philadelphia Museum of Art, judge.

Bloom moved to Los Angeles in 1980. She has exhibited paintings at many venues including Loyola University Law School Galleries, Grossmount College, Brand Library, and the In Collaboration Gallery. Her work is included in the collections of the UCLA Medical Center, CBS Studios, American Jewish University, Midway Hospital, Bryan Cave McPeeters & McRoberts, Brodey and Price, and is also included in many private collections.

From 1991-94 Bloom was a Visiting Artist for the Getty-sponsored Institutes for Educators on the Visual Arts. There she gave hands-on workshops and lectures to teachers and administrators from across the nation on the experience of being an artist.

Bloom was a judge for the BRAVO Award for Achievement in the Arts from 1994 – 2000. This award, given annually by the Music Center of Los Angeles Education Division, acknowledges teacher and school excellence in the arts. During those same years, she taught painting and drawing at the University of Judaism. Currently, Bloom is Curator of the Platt/Borstein Galleries at American Jewish University.

Darlene Mellein, Program Chair



Elizabeth Bloom



Witness



Self-Portrait as A Child

Exhibitions News

We're so pleased to be exhibiting once again at the Arena I Gallery in Santa Monica. As always at this venue we have a theme: "Chaos and Order." Please address this theme in your submissions.

Please read the guidelines for this exhibition carefully. As you will see, we are accepting work of any dimension. As the space we have is so large, this is your chance to submit your largest pieces. Have fun!

We're looking forward to seeing you at the take-in for the "Memento Mori" exhibition at VIVA on November 1st. I know you've all been working hard towards this show and I'm eager to see your latest pieces.

Susan 'Suki' Kuss
Exhibition Chair

December Luncheon News

4" x 4" Art Exchange

Last year we had so much fun with this project that the Board decided to do it again. For our Holiday luncheon we will all exchange a painting by drawing a number. Please bring a 4"x4" painting if you wish to participate.

We'll also be celebrating WPW's 90th Birthday. More to be planned for a fun luncheon.

Virginia Sandler
Special Events Chair

White Elephant Sale

BY POPULAR REQUEST

We are having a "White Elephant Sale" at our **December** Meeting...Four stations, 4 prices:

\$1, \$3, \$5, and \$10

Bring 4 "lovely" items max per member and Pre-Price them accordingly...

Time allowed, unsold or un-reclaimed items will be marked down or auctioned off...

Your Raffle Committee
Susanne Belcher, Joan Foster, Nicki Newfield

Donation of Art Supplies

Each year, WPW members generously donate art supplies for art programs that serve the needs of children. Please stay tuned for more information in the December newsletter and a "wish list" to assist you in shopping.

Lorraine Strieby
Philanthropy Chair

MEMBERS' NEWS

Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Donna Geist Buch is exhibiting her work in "Day of the Dead," Abuelita's Restaurant, Topanga Canyon, through Nov. 15. **Donna**, along with **Linda Bolhuis, Norma Klein, Darlene Mellein** and **Toby Salkin**, will exhibit work in the "Mexican Heritage Exhibition," Galeria Gitana, from Oct. 30 to Dec. 24.

Please note that the reception date has been changed for the following: Teri Dryden, Nancy Goodman Lawrence and Launa Romoff will show their work in "Deconstructed Applications," Los Angeles Municipal Art Gallery, Barnsdall Park, from Oct. 31 to Jan. 9 with an opening reception on Nov. 7 from 2 to 5 p.m.

Lore Eckelberry has participated in the following exhibitions: an international exhibition at LA ARTCORE; the Mexican consulate in Sept. and Oct., with a commissioned portrait of the Mexican Consul; "Opposites Attract" at VIVA Gallery; "Spotlight on VIVA" with the 2010 Salon Artists, VIVA Gallery; "The Word: Between the Lines," Pasadena Central Library during Oct. and the Pasadena Artwalk.

Nancy Goodman Lawrence, Debra Sokolow and **Erella Teitler** are exhibiting their work in "Memory and Transformation," a JAI (Jewish Artists Initiative) exhibit, Hebrew Union College. The show runs through Dec. 31 with a reception on Wed., Nov. 17 from 6:30 to 8:00 p.m.

Kathy Sandel has been living in Paris and attending Le Cordon Bleu, the cooking school. She has been invited to join a small group of French artists exhibiting at the Carousel du Louvre from Oct. 22 through 24.

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editor: Nancy Lawrence;
Proofreader, Judi Birnberg; Feature articles: Darlene Mellein, Suki Kuss, Susanne Belcher, Virginia Sandler, Lorraine Strieby; Photos: Betzi Stein, Mailing: Mathilde & Dan Lombard



PROSPECTUS

ARENA 1 GALLERY

December 4 – 18, 2010

“Chaos and Order”

Juror of Selection and Awards: Merrilyn Duzy

This exhibition will have a theme. Please address it in your painting submissions. The juror will be selecting work on the basis of this theme.

Santa Monica Art Studios
3026 Airport Ave. Santa Monica, CA 90405 310 397-7449

Gallery Hours: Wednesday through Saturday, noon to 6 pm

AWARDS: Women Painters West Award - \$500
Onis Rice Award - \$250 • Pearl Guenther Award - \$250
Ampersand Merchandise Award
3 Honorable Mentions

GUIDELINES

\$25 for two (2) entries ~ No limitation on size ~ Wall art only
Work must be your original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show

Work must be wired and ready to hang

No sawtooth hangers for work larger than 14”

No glass (only plexi) on pieces larger than 18” x 24”

Gallery quality frames with neutral mats in good condition

The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation ~ Commission on sales is 30%

Please see Exhibitions rules in your directory, pg. 22, for the complete guidelines regarding your entries

IMPORTANT DATES

Take-in of entries:	Thursday, Dec. 2	Noon to 1:30 pm
Pick up of unaccepted work:		3:00 pm to 4:00 pm
Reception:	Saturday, Dec. 4	6:00 pm to 8:00 pm
	Awards:	7:00 pm
Pick-up at end of show:	Sunday, Dec. 19	Noon to 2:00 pm



Nancy Goodman Lawrence
3642 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting November 11, 2010 at 11:30 a.m.
At: Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436
Program: Speaker: Elizabeth Bloom
Menu: Chicken, tuna and egg trio salad
Veggies with baked potato
Cost: \$21 (to be paid when you check-in at the door)
Board Meeting: 10:00 a.m.

Reservations must be received by 12 NOON on THURSDAY, November 4, 2010

Please e-mail or call for reservations:

Telephone: Crystal Michaelson at (310) 823-5202 Please speak clearly
E-mail to: crystalmichaelson@gmail.com

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Crystal before the deadline, or you will be held financially responsible for the cost of the luncheon.