

## Calendar:

### June 10, 2010

Luncheon meeting 11:30  
Monterey at Encino Glen  
Introduction of New Members

### September 2, 2010

(note change of day due to holiday)

First meeting of new season  
(speaker to be announced)

## SCHEDULED EXHIBITIONS

### **VIVA Art Center**

"Women Painters West at VIVA"  
June 9 to June 26, 2010  
(prospectus in May newsletter)

### **Encino Terrace Center**

June 23 to Oct. 22  
(pick-up Oct. 23)

### **VOCA Gallery**

"Women Painters West at Venice Beach"  
10" x 10" art works  
August 14 - September 12, 2010  
(see prospectus this newsletter)



## President's Message

Please forgive the late newsletter delivery, as I have been away this month, and my computer crashed upon my return - a first for me.

We have almost come to the end of our 2010 season. The past month has been a busy one with a scholarship luncheon, jurying in new members and electing officers. We will also be installing new shows at VIVA and Encino Terrace in June.

I have enjoyed my year as WPW President and look forward to next season. As always, I welcome your suggestions and input for our organization. WPW is coming up on 90 years, and hopefully we get better and better with age.

I hope that all of you will enter the VOCA show in August.

Please note that the first meeting of next season takes place one week earlier than usual.

Have a wonderful summer!

## Board of Directors for 2010-2011

Elections took place at our May meeting, and I am pleased to announce the new Board of Directors for the coming season:

Nancy Goodman Lawrence, President  
Suki Kuss, First Vice President/Exhibits  
Darlene Mellein, Second Vice President/Programs  
Rea Nagel, Recording Secretary  
Brenda Stone, Treasurer  
Marylyn English/ Susan Rosman, Membership Chairs  
Donna Geist Buch, Corresponding Secretary

### Art Jury:

Susan Kuss (Chair), Lois Ramirez, Sylvia Goulden, Norma Klein,  
Diane Karpel  
First alternate: Rea Nagel  
Second alternates: Brenda Stone, Sharon Towle

Suki Kuss, Marylyn English, Brenda Stone, Darlene Mellein, Susan Rosman,  
Donna Geist Buch



**Scholarship Presentations in May**  
submitted by Helen Berger, Historian

**Grecia Santiesteban** grew up in Glendale, CA, where at the age of eight, her first encounter with art was the work of Manet. This set her mind to being an artist - a career she has pursued ever since. Grecia has studied art at the Center of Arts in Glendale, the Ryman Program and Pasadena City College. She is currently transferring to UCLA. Grecia incorporates many media into her work and is influenced by both classical and contemporary artists. She is driven by current events and her winning piece, "Untitled Man," is her statement on war, war veterans and the policies surrounding such men, whom she feels have been set aside and ignored.



Grecia Santiesteban

**Brenda Quintero** was born in Tijuana, Baja California, Mexico and moved to Los Angeles when she was three years old. She has always had a passion for art; her formal studies started when she attended Pasadena City College in 2004. Art is a means to a freedom of expression for Brenda; she also uses art as a way to discover herself. Brenda enjoys every medium – but watercolor and printmaking are her favorites - and her subjects are taken from what moves her spirit and allows her to express her thoughts and feelings. She is very influenced by nature and its natural colors and movement. Brenda's goal is to pursue love, freedom, happiness and to discover her self-purpose through creativity.



Brenda Quintero

**Yen-Chun Chang** was born in Taiwan and has only been in California since 2006. She started drawing when she was very young and has studied at Cerritos College and Pasadena Community College. She plans to continue her studies at the Art Center College of Design in Pasadena. Yen-Chun enjoys working in pencil, charcoal and ink as well as in oil. She has been working in oil for three years now, concentrating on figure painting and developing her skills in facial expression. Although her goals are to work in entertainment design, Yen-Chun feels painting is part of her life and plans to keep painting in the future.



Yen-Chun Chang

**Brian Dario** has had a passion for art since childhood. He has been studying art at Pasadena Community College for three semesters, where he was a student of Jim Morphesis. He is now preparing his undergraduate applications and plans to continue an education in art. The expressionists and the colors and motifs of the mid-century artists have been a great influence on Brian's work. He enjoys the challenges this art presents and the multimedia in which he is now working. Brian considers art as a communication, a conversation, which originates within himself. He uses composition, color and vibrant brush strokes to express what he has to say.



Brian Dario

### Exhibition News

This is a reminder that WPW will be exhibiting at VOCA Gallery in Venice Beach in August this summer. A full prospectus is included in this newsletter.

Let me know if you have any questions. Please join us as a volunteer for take in or to assist with our receptions. It's a great way to get to know your fellow members and learn more about WPW.

Suki Kuss – Exhibitions Chair  
[SukiMonsterCat@aol.com](mailto:SukiMonsterCat@aol.com)

### New Members

Thank you to Marylyn English who did a beautiful job of coordinating the annual membership day and to her team of assistants and the jury. WPW is happy to welcome the following new members: Mardi de Veuve Alexis, Shula Arbel, Marie Burdick, Selina Cheng, Victoria Seaver Dean, Monika Del Bosque, Teri Dryden, Hariette Garelick-Deutsch, Herlinda Rojas Giandalia, Mary Guzman, Lucie Hinden, HoAnn Koch, Susan Lasch Krevitt, Barbara Mindell, Beverly Nunes Ramsay, Orly Ofry Ruben, Kuniko Ruch, Mara Safransky, Debra Sokolow, Linda Stelling, Debra Young. We look forward to meeting them at our June meeting.



Shari Beaubien and Marylyn English on Jury Day



Kris Cahill, Danielle Wooten and Lynn Gadal on Jury Day

## Important Luncheon Reminders

### Permanent Luncheon List for Next Season

Due to some confusion this season about who was or was not on the Permanent Luncheon List, Crystal Michaelson is starting a new Permanent List from scratch. This means that if you want your name on the permanent list, you will have to notify Crystal to place it there. She will not assume that you are on it from the previous year.

If you simply want to decide from month to month, please be sure to make your reservation with Crystal the **Thursday** before each meeting.

Anyone who has ever hosted an event knows that the venue needs to know the number of guests prior to the event. This is a guaranteed number, so please be prepared to pay for your luncheon if you need to cancel at the last minute.

Thank you for your cooperation in this.

You may reach **Crystal Michaelson** at:  
(310) 823-5202 or [crystalmichaelson@gmail.com](mailto:crystalmichaelson@gmail.com)

### Publicity

We are looking for new avenues to increase attendance to our shows. I am looking to form a committee to create new ways to expand publicity. If you have great ideas and are interested in helping, please email me at [jdkarpel@aol.com](mailto:jdkarpel@aol.com).

Diane Karpel, Publicity Chair

## MEMBERS' NEWS

### Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ [tearmyartout@mac.com](mailto:tearmyartout@mac.com). All submissions must be sent no later than the 10th of each month.

**Janet Bothne** will exhibit her work in "Devise And Evolve," a four-woman show at the Brand Library, on exhibit through June 25th. See [www.brandlibrary.org](http://www.brandlibrary.org) for gallery hours and additional info.

**Toby Salkin** will show six of her paintings in "Palettes of Color," Finegood Art Gallery, through June 27.

**Grace Swanson's** watercolor, "Apples & Kyoto Print," was juried into the "California Watercolor Society 41st National Exhibition," San Francisco Presidio. The exhibit runs from July 14 to September 19 with a reception on July 18.

### Great Thanks to all the Newsletter Staff Contributors

Managing editor: Nancy Lawrence; Layout editor: Dave Lawrence; Proofreader, Judi Birnberg; Feature articles: Helen Berger; Diane Karpel; Crystal Michaelson; Suki Kuss; Photos: Helen Berger, Marge Rheuban; Mailing: Mathilde & Dan Lombard



## Prospectus

**THIS SHOW WILL BE JURIED BY JPGs ON A CD Due July 15  
LIMITED SIZE! 10" x 10" OUTER DIMENSIONS ONLY**

### **“Women Painters West at Venice Beach”**

August 14 – September 12, 2010

VOCA Gallery  
215 Ocean Front Walk  
Venice, CA 90291

Gallery Hours: Monday thru Sunday, 10am – 6pm

Juror of Selection and Awards:  
**Scott Canty**

**AWARDS:** *Women Painters West Award - \$500*  
*Evylena Nunn Miller Award - \$250*  
*Jean Henning Award - \$250*  
*Honorable Mentions*

#### CALENDAR:

Thursday, July 15	Jpgs on CD due
Tuesday, July 27	Notices of acceptance mailed
Tuesday, August 10	Delivery instructions to be included <i>in acceptance letter</i>
Saturday, August 14	Exhibition begins
Saturday, August 14	Opening reception: 6 – 9pm
Awards Presentation	7pm
Sunday, September 12	End of exhibition, pick up work from <i>gallery at 5pm sharp</i>

Please fill out the attached entry form and send with your check for \$25 made out to WPW, a self-addressed stamped envelope and a CD with one or two jpgs (per instructions) to:

WPW VOCA Exhibition  
Donna Geist Buch  
20416 Stagg St.  
Winnetka, CA 91306

# ENTRY FORM

## Women Painters West VOCA Gallery Exhibition

**Agreement:** Submission of these jpgs and the artwork, if selected by the juror, shall constitute an agreement on the part of the artist to comply with all the conditions set forth in this prospectus.

Artist \_\_\_\_\_ Artist's Signature \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

### ENTRY A

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_  
Insurance Value \_\_\_\_\_

### ENTRY B

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_  
Insurance Value \_\_\_\_\_

### NOTIFICATION CARD

Artist \_\_\_\_\_  
Entry A  
Accepted: Yes \_\_\_\_\_ No \_\_\_\_\_

Entry B  
Accepted: Yes \_\_\_\_\_ No \_\_\_\_\_

**DIRECTIONS:** Each artist may submit a maximum of 2 jpgs on one CD for an entry fee of \$25. RBG color, 72 dpi resolution, not to exceed 1024 x 1024 pixels. No email submissions. Jpg files must be saved as:

Title, Entry A or B (for example: Beauty\_A.jpg). Label CD with artist's name, title of work(s), media and dimensions. Abbreviate as needed on file name. **BE SURE THAT THE ENTRY FORM HAS COMPLETE INFORMATION AND ACCOMPANIES THE CD.**

**SPECIFICATIONS:** Due to the size of the gallery, all work must measure 10" x 10" including the frame. If not framed, the sides of the canvas must be clean with no visible staples. Artwork must be presented in a professional manner.

The artist agrees to reproduction of exhibited artwork for publicity and documentary purposes.

**SALES:** Artwork must be for sale. 25% commission on all sales.

(continued on next page)

Prices quoted on the entry form may not be changed after acceptance into the exhibition.

NOTIFICATION: The results of the jurying will be mailed no later than July 27. Delivery of work will be on August 10. Delivery instructions will be in acceptance letter.

All accepted work must remain until the close of the show.

LIABILITY: All reasonable care will be given to work that is submitted. However, WPW and VOCA will not be responsible for loss or damage of any work.

ENTRY CHECK LIST:

- Include labels with CD
- Your \$25 check made payable to WPW
- A self addressed envelope large enough to accommodate the return of your CD
- Fill out and sign entry form.

PLEASE NOTE: INCOMPLETE FORMS WILL BE RETURNED

Information on forms must agree with information on CDs

Mail entry to arrive by July 15 to:  
WPW VOCA Gallery Exhibition  
Donna Geist Buch  
20416 Stagg St.  
Winnetka, CA 91306



Nancy Goodman Lawrence  
3642 Coolidge Ave.  
Los Angeles, CA 90066

**Luncheon Meeting** June 10, 2010 at 11:30 a.m.  
**At:** Monterey at Encino Glen  
16821 Burbank Blvd.  
Encino, CA 91436  
**Program:** Introduction of New Members  
**Menu:** Chicken tostada  
Veggies with baked potato  
**Cost:** \$21  
**Board Meeting:** 10:00 a.m.

**Reservations must be received by 12 NOON on THURSDAY, June 3, 2010**

Mailing the form below to: Crystal Michaelson, Reservations Chair  
2429 Wilson Ave.  
Venice, CA 90291

Telephone: Crystal Michaelson at (310) 823-5202 Please speak clearly  
E-mail to: [crystalmichaelson@gmail.com](mailto:crystalmichaelson@gmail.com)

Please leave your name if you are bringing a guest(s) and please spell the name.

\_\_\_\_\_

Guest(s) Name(s) \_\_\_\_\_

Member's Name \_\_\_\_\_

*If you are unable to attend after making a reservation, please call Crystal before the deadline, or you will be held financially responsible for the cost of the luncheon.*