

CALENDAR

March 12, 2009

Tour of the Norton Simon Museum
No Lunch Meeting

April 16, 2009

Note: 3rd Thursday
Luncheon Meeting 11:30
Monterey at Encino Glen
Guest Speaker: Linda Kunik

May 14, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Scholarship Awards
Election 2009-2010

SCHEDULED EXHIBITIONS

March 2009

VIVA Gallery, Sherman Oaks
10:00 a.m - Noon
Pick-up unaccepted work:
2:30 – 3:30 p.m.
Reception: Sunday, March 22nd
2:00 – 4:00 p.m.
Pick-up: Sunday, April 5th
10:30 a.m. - Noon

April 2009

Encino Terrace Center, Encino
Entry deadline: February 11th
Deliver accepted work:
10:00 a.m. – Noon
Reception: May 1st
5:00 – 7:00 p.m.
Pick-up: August 1st
11:00 a.m. – 1:00 p.m.

Arena One Gallery
Arena One, Santa Monica
Take-in: April 9th
Noon – 1:30 p.m.
Pick-up unaccepted work:
3 – 4:30 p.m.
Reception: April 11th
6:00 – 8:00 p.m.
Pick-up: April 27th Noon – 2:00 p.m.

President's Message



It's hard to believe that March is upon us already and with it begins a series of exciting events for WPW. We have a juried show at VIVA and a visit to the Norton Simon Museum in Pasadena for a docent led tour of their current Matisse exhibit, "Matisse's Amours: Illustrations of Pierre de Ronsard's Love Poems." In April, we've been invited back to the Encino Terrace Center for another non-qualifying show, followed by a juried theme show at Arena One in Santa Monica - "How Did We Get Here and Where Are We Headed?" (See the Calendar Section for details). And, before you know it, we'll be presenting our Scholarship Awards and welcoming new members to our organization.

Your Board and Administration work hard to make these rich opportunities possible for our membership. Nothing takes place in a vacuum. It takes team effort and planning to make these events successful. So, we welcome your ideas and need your help and participation. If you have never signed up to assist or participate in some way at our WPW events, we encourage you to do so this year. The camaraderie is gratifying and the rewards are many.

So, the next few months will be busy ones, and I look forward to all of the WPW happenings.

Take care,
Marge Rheuban, President
(818) 703-6388 m_Rheuban@hotmail.com

Please note: There is no luncheon meeting in March. Instead, for those of you who made a reservation, we will meet at the Norton Simon Museum in Pasadena for a docent led tour.



Goldenrain Tree, Mexican Sycamore, Chinese Yew, Armstrong Juniper and Tamarix Junipers at the entrance of the Norton Simon Museum

Exhibition News

With two shows coming up, we hope you are all busy painting! VIVA will have a take-in date of Monday March 16, 10 am to Noon. Details are in the prospectus found in the January newsletter. Arena One take-in will be Thursday, April 9, Noon to 1:30 pm. Don't forget that the Arena One exhibition will have a theme which we would like everyone to address in their painting submissions. The juror will be selecting work on the basis of this theme. The title of the show will be "How Did We Get Here and Where Are We Headed?" Issues can include the economy, the environment, politics, etc. See the prospectus for details which can be found in the February newsletter. Also please note that the take-down for Arena One will be Monday, April 27, Noon to 2 pm.

For any questions or suggestions you might have for the exhibition committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair

February Speaker: Quinton Bemiller

At our February meeting Quinton Bemiller was truly inspiring with his presentation on the composition and transparency of color. Thank you Darlene Mellein for inviting the wonderful speakers that we enjoy each month.



Darlene Mellein, Quinton Bemiller,
and Marge Rheuban

MEMBERSHIP APPLICATIONS ARE DUE BY MARCH 31

Do you know an Artist who might be interested in becoming a member of WPW? Please let her know that she may go to our website, www.womenpainterswest.com, and go to the "Join" page to obtain an application. Applications must be received by March 31.

Marylyn English, Membership Chair
19024 Sprague Street
Tarzana, CA 91356.

ENCINO TERRACE CENTER EXHIBITIONS

The End of Show Pick Up of Artwork for the current show is on Saturday, March 28 from 11:00 am to 1:00 pm.

Thank you to all of our artists who submitted work for our next show, which will run April 8 to July 31. Thank you also to Lynn Gadal for her assistance in processing the entries. Notification of final selection will be mailed on March 9 and take-in will be on April 4. As a reminder, this is a non-qualifying exhibition and acceptance will not count towards achieving Active status.

Grace Swanson

Make The Most of Your WPW Membership By Volunteering

Serving on a WPW committee is a great way to connect with artists in the spirit of camaraderie and professional teamwork. Not only is it a great way to learn about fellow artists from all walks of life, but you can also hear about other artists' gallery experiences, share workshop information and exhibition opportunities, develop valuable professional skills, discuss trends and concerns, and cultivate great references. You will discover benefits you didn't even expect.

It is also a great way to practice and learn new administrative skills that are important to the advancement of your art career. Many artists have taken art marketing and professional development classes, but often it is hard to put into practice what we study in the classroom. Helping out on the exhibition or publicity committee offers an excellent chance to learn about what it takes to put together and market an expert show. It will also provide the opportunity to build your self-confidence.

Whether you help throughout the WPW season or just occasionally for a few hours at a time, working alongside other WPW members can direct you to something you never thought about or help you uncover a new awareness.

Best of all, you can develop the kinds of personal friendships and professional relationships that not only share a common interest, but last a lifetime.

WOULD YOU LIKE TO ASSIST ON JURY DAY?

Jury Day is May 7th at St. Bede's in West L A. We need a few hands to help carry the paintings. It is always fun to see the artwork that is submitted and a great opportunity to help WPW as you get to know your fellow members. Please call Marylyn English at (818) 343-5926.

Members' News

Nancy Lawrence

BARBARA ASHTON will teach a 17-day watercolor workshop in Lucca, Italy, from July 23 to Aug. 9. Information is available at: www.artravel.org, barbart609@earthlink.net or (310) 395-6305.

PAT DISPENZIERS work was juried into the following: "California Watercolor Association 40th National Exhibition," March 18 to May 24, Presidio Officers' Club Exhibition Hall, S. F.; Western Colorado Watercolor Society "17th Annual National Exhibition," March 3 to April 10, Western Colorado Center for the Arts, Grand Junction, CO; and "Watercolor Art Society-Houston 32nd International Exhibition," March 6 to April 3, WAS-H Gallery.

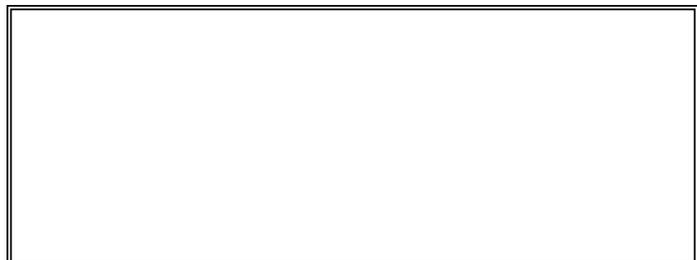
MASHA SCHWEITZER was juried into the following: "Identity: Unlimited Editions," Craft and Folk Art Museum, where she won a first place award; "Stones Throw: Exchange Show, LAPS; Robert Blackburn Print Workshop, NY," Artcore Brewery Annex; "Monotype/Monoprint 2008," Mid America Print Council, Quincy University, Quincy, IL, where she won an honorable mention; and "Monotype Guild of New England, National Juried Monotype/Monoprint Exhibition," Attleboro Arts Museum, Attleboro, MA.

GRACE SWANSON'S watercolor, "Cantaloupe Slices," was juried into the "California Watercolor Society 40th National Exhibition," Presidio Officers' Club, S.F. The exhibit runs from March 18 to May 24 with a reception on March 22.

TRICE TOLLE'S painting "Cloud Dance," was juried into the Yosemite Renaissance XXIV Art Exhibit," Yosemite Gallery, which runs from Feb. 28 to May 3, with an opening on Feb. 28 at 5:30 p.m. Her landscapes will be in a group show at Roark Graphic Supplies, L.A., from March 4 through April 2, with a reception on March 15 from 2 to 5 p.m.

PAT WOODHULL is showing her collages at the Hunt Library, Fullerton, through February 27th.

To submit your art events, send your information to Nancy Goodman Lawrence at tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.



WPW Scholarships

It's that time of year again when we start planning for the 2009 Student Scholarship Grant Awards. A visit to the school that the committee has selected will take place in April. At that time, the Committee, made up of Women Painters West past presidents, will make their selections. At our May luncheon, we will meet the scholarship recipients, view their work and present the scholarship awards.

A Call for Sunshine Note Cards

We send "Sunshine" notes to our members wishing them well. If you create note cards using your artwork, we would appreciate it if you would donate 3 or more cards and envelopes. Instead of sending good wishes on a store bought card, we would like a more personal card that has been created by one of our members.

You can give them to Lynn Gadal at the next luncheon or at anytime during the year, or mail them to her at:

Lynn Gadal
WPW Corresponding Secretary
3648 Coolidge Ave.
Los Angeles, CA 90066

April Luncheon Meeting 3rd Thursday, April 16th

Mission Statement: We are a diverse group of professional artists who work together to:

- ◆ Promote the spirit of fellowship among members;
- ◆ Recognize and elevate the standard of creative work;
- ◆ Enrich and enhance members' professional opportunities through exhibitions and other activities;
- ◆ Encourage and provide financial assistance for the development of emerging artists;
- ◆ Offer philanthropic aid to the community.

Wishing Well Total from the February meeting: \$52. If you wish, you can make your luncheon check out for \$20 and the additional \$1 will go into the Wishing Well. Thank you for your support!

Great Thanks to all the Newsletter Staff Contributors

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Tour of the Norton Simon Museum, Pasadena: March 12, 2009

Reservations only - space is limited - contact Darlene Mellein (818) 994-6901

Menu:

Lunch on your own

Board Meeting:

March 19, 2009 12:00 Noon