

CALENDAR

June 11, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Present Community Grants
Meet & Greet New Members &
view their work

September 10, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Ann Thornycroft

October 8, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Joan Perlman

SCHEDULED EXHIBITIONS

VIVA

November 4 – November 21, 2009

Orlando Gallery

Early 2010

President's Message



These last two years have been a rich and wonderful experience for me. Working with the talented and dedicated Board of Directors to continue the work accomplished by past boards has been a privilege and an honor. My gratitude and thanks go to my support team: First Vice President/Exhibits Chair, Karen Hansen; Second Vice President/Programs Chair, Darlene Mellein; Treasurer, Susan Rosman; Membership Chair, Marylyn English; Recording Secretary, Bettye Barclay; and Corresponding Secretary, Lynn Gadal. A special thank you to Grace Swanson for being there with the answers to my many questions. Each of you has contributed greatly and selflessly to our wonderful organization. To my administrative staff, thank you for the generosity of your time, support and devotion to WPW: Exhibit Clerk, Andrea Raft; Luncheon Reservations, Trice Tolle; Members' News, Nancy Goodman Lawrence; Philanthropy and Nominating Chair, Lorraine Strieby; Scholarships, Barbara Frankel; Historian, Susan "Suki" Kuss; Publicity and Nominating Committee, Diane Karpel; Website Administrator, Grace Swanson; Newsletter Layout, Lisa Semler; Newsletter Editing, Susanne Belcher and Judi Birnberg; Receptions and Nominating Committee, Norma Klein; Newsletter Mailing, Mathilde and Dan Lombard; Special Events Chair, Virginia Sandler; Luncheon Greeter, Dallas Chase; Member Support, Nicki Newfield; Exhibit Labels and Exhibit Programs, Loraine Veeck; Directory, Lolita Develay; and Graphics, Karen Hansen.

I leave office knowing that WPW will be in the very caring and capable hands of our newly elected President, Nancy Goodman Lawrence. I know you will continue

continued on page 2

**NEW OFFICERS ELECTED TO 2009-10
BOARD OF DIRECTORS:**

President Nancy Goodman Lawrence
First Vice President Andrea Raft
Second Vice President Darlene Mellein

Programs

Recording Secretary Pat Salmons
Treasurer Susan Rosman
Membership Chairperson Marylyn English
Corresponding Secretary Donna Geist Buch

2009-10 Art Jury Members Elected

Susanne Belcher (chair); Donna Geist Buch, Sondra Jolles, Crystal Michaelson, Andrea Raft. Alternates; First Alternate Norma Klein, Second Alternate Diane Karpel.

Congratulations!



Front row left to right: Susan Rosman, Donna Geist Buch, Andrea Raft, Nancy Lawrence and Sondra Jolles. Back row: Susanne Belcher, Marylyn English, Crystal Michaelson and Darlene Mellein

Exhibition News

On behalf of Andrea Raft, who has been our Exhibition Clerk for two years, and me, we want to say what an amazing experience this has been. Involvement in exhibits is always exciting, but the best part of our jobs has been getting to know members and connecting your work with your faces! Thanks to everyone who has given us a helping hand and made it so much fun.

Particular thanks go to Norma Klein (and Gerry!) for handling our beautiful receptions; Loraine Veeck and Grace Swanson, who did our wall labels and programs; Bobbie Rich, for securing merchant awards; Eva Polankai for post-cards; and Nancy Lawrence, for minding our mailing list; as well as countless others who helped with our take-ins and hangings. Clearly, it takes a village!

Take advantage now of the lull of summer, and paint in preparation for next season's shows. We start with VIVA in November. Keep those brushes hot!

Andrea now takes the reins and is your new Exhibition Chair.

For any questions or suggestions you might have for the Exhibition Committee, contact Andrea Raft at Andrea@andrearaftstudio@msn.com or call her at 805-306-1459.

Cheers,
Karen Hansen
Exhibition Chair

Continued from page 1

President's Message

to give your support to the new administration just as you have so wonderfully supported this administration with your time and also your funds that have made possible our philanthropic endeavors.

I want to leave you with one thing: YOU are the reason why WPW is the respected, professional, successful sisterhood that it is.

Thank you for the privilege of serving as your president these last two years.

Sincerely,
Marge Rheuban, President
818/703-6388 m_rheuban@hotmail.com

JURY DAY RESULTS

Because of the camaraderie that is created, Jury Day takes care of important business but is always a fun time for the participants. The jury you chose for this year did a great job: Joan Foster was the Jury Chair assisted by Lynn Gadal, Susan Gesundheit, Mathilde Lombard and Darlene Mellein. Betzi Stein and Lorraine Strieby were standing by as alternates just in case. Virginia Sandler and Helen Berger checked in the applicants while Suki Kuss, Lisa Semler, Toby Salkin, Danielle Wooten and Kris Cahill helped set up the paintings. Marge Rheuban and Nancy Lawrence counted the ballots as they were marked. It was fun to work together and get to know some of our newer members.

The applicants who were juried in as the new members of Women Painters West are: Nurit Avesar, Mila Benedicto, Pamela Cartmel, Karen Coburn, Shelley Corwin, Victoria Daniel, Suzanne Edmonson, Marian Fortunati, Valerie Gold, Dalia Hay-Acco, Izumi Kastner, Andrea Kichaven, Kimberly Kohler, Natasha Kostan, Judith Lindenberg, Laura Long, Launa Romoff, Leslie Saeta, Chari Saltpaw, Marjorie Sarnat, Lisa Sheehan, Valerie Storosh, Sharon Tanner, Ilana Tauber, Erella Teitler and Elizabeth Tucker. I congratulate all of you and look forward to greeting the new members at our June meeting.

Marylyn English, Membership Chair



Virginia Sandler, Helen Berger, Toby Salkin, Nancy Goodman Lawrence and Marylyn English



With 43 applicants on Jury Day there was a lot to view. It was a very exciting day.

Women Painters West Website

Member's Artist Page

Members interested in showcasing their artwork on the WPW website or seeking to link with their own website can do so in the *Our Artists* section with an *Artist Page*. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e., Wanda Svendsen.

Artist Pages are handled directly by Jordan Blaquera, the WPW website designer. There is a one-time setup fee of \$50.

Each *Artist Page* will include two full-color images of your artwork along with the contact information you choose to include: name, telephone, email and website address. You can choose whether to include all of the contact options or just one or two. For example:

Jane Smith
818-555-5555
jsmith@earthlink.net
janesmith.com
OR
Jane Smith
jsmith@earthlink.net

Updating artwork and text is available for a \$10 service fee plus the following:

\$5 to change/add/delete **any or all** of the four following text items: name, telephone, email address, website address

\$10 to change **one image** (via digital file)

\$20 to change **two images** (via digital files)

For example, if an artist wanted to change the telephone number, add a website address and change an image, that would be \$25. (\$10 service fee + \$5 for text changes + one image change@\$10).

Scanning of photographs or slides to digital files is available for an additional \$20 per image.

Deadline

Requests for *Artist Pages* and updating of artwork submitted will be processed four times a year - **March 31 and June 30, September 30, and December 31.**

Members interested in setting up an *Artist Page* need to fill out the *Artist Page Request Form*.

Submitting Artwork

Submit high quality digital files of your artwork that present your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens, which can create fuzzy, dull images or glare on the artwork.

Less-than-professional standard quality digital photographs may result in Jordan Blaquera spending additional time preparing your files. If so, the artist may be asked to resubmit better quality photographs or be charged an additional fee to remedy the problem.

Digital File Format

Digital files should be in jpg format. Higher resolution (larger) files and those with larger dimensions are better because they contain more detail.

For more information, contact Grace Swanson at grace.swanson@verizon.net

Women Painters West Website
ARTIST PAGE REQUEST FORM
(Please write legibly)

Artist Name: _____

Contact Info – Required (this information is to contact if there are any questions.)

Telephone: _____ Email: _____

Contact Text Info - for Artist Page

This information will be included on your Artist Page. Therefore, include only the information you want to have shown in your Artist Page.

Telephone: _____

Email: _____

Website Address: _____

Artwork #1 will be placed first on the page with Artwork #2 placed below Artwork #1. On Wanda Svendsen's sample page, **Roundabout** is Artwork #1 and **Map V** is Artwork #2.

Artwork #1

Title: _____

Dimensions (height x width): _____

Media (i.e., acrylic, collage on canvas): _____

Artwork #2

Title: _____

Dimensions (height x width): _____

Media (i.e., acrylic, collage on canvas): _____

Deadline – June 30 for processing of Artist Page requests. The next processing opportunity will be September 2009.

Cost is \$50 for new Artist Page. (See Page One for updating and scanning prices.)

Make checks payable to: C. Jordan Blaquera. E-mail digital files to: limquera3@sbcglobal.net

Please mail the following: Check, CD with images, the completed form, and a self-addressed and stamped envelope for the return of your materials to:

Jordan Blaquera
3023 Sycamore Avenue
La Crescenta, CA 91214



PROSPECTUS

Multi-Media Exhibition
August 12, 2009 - January 8, 2010
 Encino Terrace Center
 15821 Ventura Blvd., Encino, CA 91436

EXHIBITION DETAILS

Encino Terrace Center, located at 15821 Ventura Blvd., is a 420,000 sq. ft. office building in Encino's Ventura Blvd. business district. Selected artwork will be exhibited in secure, enclosed glass showcases on the ground floor of the building.

JUROR OF SELECTION

Maria Kaltner, Encino Terrace Center Property Manager

WHAT TO ENTER

Encino Terrace Center's seeks to create a show that unifies the lobby space and generates an interesting and handsome atmosphere for their tenants and customers.

Accepted media: assemblage, collage, computer generated art, drawings, mixed media, oil, original prints, photography, sculpture and watercolor.

CALENDAR

June 16	<u>Postmark Deadline for Entries</u>
July 17	Selection Results Mailed
August 8	Hand Delivery of Work 10 am to 12 noon
August 12	Opening of Show
January 9	Pick Up Artwork 11 am to 1 pm

This is a non-qualifying WPW exhibition and there will not be any awards presented.

Artists accepted in this exhibit may be asked to assist the WPW exhibition committee.

----- ✂ Separate from Prospectus here ✂ -----

ENTRY FORM - Women Painters West Encino Terrace August 12, 2009 - January 8, 2010 Exhibition

(Please print clearly & fill out both sections) *Agreement: Submission of these jpgs and, if accepted by the Juror, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions in this prospectus.*

Artist _____ Artist's Signature _____
 Address _____ City _____ State _____ Zip _____
 Phone _____ E-mail Address _____

Title of Artwork	Medium	Image Size HxW (xD)	Price
A			
B			
C			
D			
E			

----- Do not cut here -----

NOTIFICATION CARD - Women Painters West Encino Terrace August 12, 2009 - January 8, 2010 Exhibition

Artist _____

Title of Artwork	Medium	Price	Selected	Not Selected
A				
B				
C				
D				
E				

RULES OF ENTRY

Please read carefully

ELIGIBLE ARTWORK: All work must be original and created without the supervision of an instructor. There is no limit on the age of the artwork, but nude figures are not allowed. **Accepted media: oil, collage, watercolor, acrylic, mixed media, drawings, original prints, assemblage, sculpture, photography, and computer generated art (no reprints unless reworked by hand).**

- Artwork must be presented in a professional manner, ready to hang with screw eyes and wire attached securely for hanging. No Sawtooth hangers.
- All work must be framed with the exception of canvases. Unframed canvases must have finished sides with no exposed staples.
- All framed work must be under Plexiglas only. Frames and mats (white or neutral color only) must be museum quality and in good condition.
- Wiring must be in good condition and substantial enough for the weight of the artwork. Artwork may not exceed 30 lbs. and is limited to minimum image size of 12" x 12" and maximum frame size of 72" in either direction.
- Three-Dimensional works that are fragile or require special installation must be cleared with the Encino Terrace Center Exhibition Committee. Maximum size 4 ft. height, 24" wide, 24" deep, including pedestal; maximum weight 30 lbs. Glass must be safety. All sculptures shall be accompanied by their own self-supporting pedestal, if applicable.

LIABILITY: CDs and artworks will be handled with care. Neither Women Painters West, Douglas Emmett Property Management, Encino Terrace Center, nor its officers, directors, employees, agents or volunteers are responsible for loss, theft, breakage or damage to any artwork, and the above reserve the right to reproduce accepted artwork for publicity and documentary purposes.

SALES: All works must be offered for sale. WPW requests a 20% donation from all sales.

NOTIFICATION: Results of the jurying will be mailed no later than July 17, 2009. Prices quoted on the entry form may not be changed. Work may not be removed until the close of the show.

ENTRY PROCEDURE: Submit on CD:

- Up to five artworks saved as JPGs. One or two JPGs for each three-dimensional work.
- **Two to three sentence** statement regarding your artwork saved as a WORD document.
- Enclose a printout of each digital image identifying artist and titles. The printout is for office reference only and does not need to be on photographic paper.

Entries must be received on or before June 16.

DIGITAL ENTRIES ONLY: Must be in JPG format, RGB color, 72 dpi resolution, not to exceed 1024 x 768 pixels in dimensions. Submit on CD. JPG files must be saved as: Name_Title (for example: Smith_Beauty.jpg). Label CD with artist's name, title(s) of work. Abbreviate as needed on file name, but be sure the entry form has complete information and accompanies the CD. Enclose a printout of each digital image identifying artist and titles.

FEES: \$25 for one to five entries. Make check payable to Women Painters West. All fees are non-refundable.

DELIVERY: Accepted artwork must be delivered on Saturday, August 8, 2009, 10 am to 12 noon to:

Encino Terrace Center
15821 Ventura Blvd.
Encino, CA 91436

ENTRY CHECK LIST:

- Check payable to WPW
- CD of entries & artwork statement
- Print out of images
- Completed entry and notification form
- Stamped, self-addressed envelope

SEND ENTRIES TO:

Lynn Gadal, WPW
3648 Coolidge Ave.
Los Angeles, CA 90066

QUESTIONS:

Contact **Marge Rheuban,**
WPW President
at (818) 703-6388
or e-mail: m_rheuban@hotmail.com

Please keep a copy of the Rules of Entry (this page) for your reference.

Meet our 2009 Scholarship Recipients

Congratulations to this year's WPW Scholarship Recipients, who are attending Santa Monica College. Their impressive work is in a variety of media and styles.

Women Painters West Scholarship recipient, Jose Sanchez, is using oils to create portraits and murals of political leaders such as Che Guevara, Martin Luther King, Jr. and Mahatma Gandhi. Their writings have intensely influenced his work. While in high school he attended USC as part of their Ryman Program as well as the Otis College of Art and AVPA for the performing arts. He plans to be a muralist as well as a teacher.

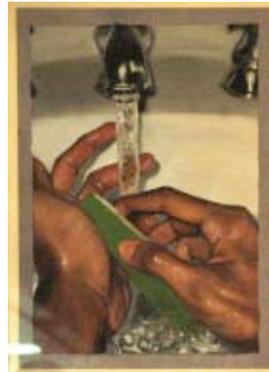
Women Painters West Scholarship recipient, Kathleen Zadikian, is working in oil on canvas. A portrait painter, she is currently surfing the web for subjects for her "Face Book Series." She received a BS in Design Science (Residential Architecture) at Arizona State before entering SMC's Mentor Program. Influences include Jenny Saville, Peter Doig, Eric Fischl and Elizabeth Peyton. She plans to continue painting every day while working toward her MFA.

Brenda Bagg Memorial Scholarship recipient, Deanna Richmond, is working in watercolor collage. While attending L.A. County High School for the Arts, she had four years to decide on a career in fashion, which is her major. She also has an interest in painting and drawing. Both her parents are artists who have supported her passion. She plans to get her BFA in Fashion Design at Otis or the Art Institute in L.A.

Lynn Babior Memorial Scholarship recipient, Susanne Melanie Berry, is in the SMC Mentor Program and has an exciting project using photo documentation of "Bikini Interventions" with archival pigment prints. She leaves bikinis around the world and wants viewers to create their own myths as a result. Her work is influenced by Vija Celmins, Vanessa Beecroft and Marcel Duchamp. Susanne states, "An important artistic component in creating work, regardless of concept or content, is to paradoxically be accessible to as many people as possible aesthetically while still communicating a special message for the persons who can identify with the concept of a specific experience, sensation or belief. I want those who see my work to feel connected, no matter if it is during the immediate gaze or thoughts of the work thereafter." She is planning to pursue a BFA at UCLA Graduate School of Art (and to "surf her brains out").

The Beverly Girvigan Memorial Scholarship recipient, Jessica Nicole, works in oil on canvas and is influenced by British painter Peter Doig's exploration of paint application on large canvases. Her subject matter documents her extensive world travels. She will paint landscapes reflecting her heritage while in Ireland and Scotland this summer. She plans to transfer to UCLA for further study and intends to become an art therapist for children with learning and mental disabilities.

Marylyn English, Membership Chair



Multi-Media Exhibition Next at Encino Terrace Center (ETC)

Did you know that for the WPW exhibitions at ETC that you can:

- Enter older artwork? There is no age limit on the artwork entered.
- Enter three-dimensional work such as sculptures? This is a multi-media exhibition featuring a variety of mediums including non-wall hung artwork.
- Enter up to five pieces for the \$25 entry fee? Some previous entrants have even had all five pieces selected.

Keep in mind that these rules are only for the WPW shows at ETC which are non-qualifying exhibitions; acceptance does not go towards earning Active status.

Our next exhibition will run from August 12 to January 9, 2010. A prospectus is included in this newsletter with all the details. Don't miss out - **deadline for entry is June 16, 2009.**

Associates of Brand Library and Brand Library Art Galleries present

Panel Discussion:
Art Of Today

Panelists: Gerald Brommer, Katherine Chang Liu, Franklyn Liegel, Jim Morphesis, La Monte Westmoreland, Kim Abeles and many others

Moderated by Bonese Collins Turner

Sunday, August 30, 2009
1:00 – 3:00 p.m.

Brand Library Art Galleries / Associates of Brand Library
Glendale Public Library
1601 W. Mountain Street
Glendale, CA 91201

(818) 548-2051 www.BrandLibrary.org

2008-2009 WPW Annual Financial Report

Another successful year has gone by, and we have ended our financial year with a net loss of \$3.80. That is pretty good considering we were able to give out \$2,000 in scholarships in addition to the money generously contributed in memorials to former members. We benefited from all the generous contributions you made with your dues payments, your wishing well contributions, your purchase of raffle tickets and books, and from the added entry fees from the Encino Terrace Center shows. Plus we have \$530 in commissions from the sale of artworks by members. Thanks to all of you who support our wonderful organization. Have a great summer, and we hope to see more of you at our meetings in the fall.

Susan Rosman, Treasurer

A Look Back

Since our year started last September, the economy spiraled downward, and in an historical election we have a new president who has asked us to be part of the change he envisions for this country. All in all, we're looking at the world a little differently and appreciating even more the role that art plays in our lives, including the lasting friendships that have resulted, many of them from WPW.

This past year we hosted a variety of artists who shared their particular visions and artistic processes. Katherine Chang Liu, in her humorous and charming way, gave us insight into her approach, showing some of her students' work and sharing with us their progress.

We viewed Early California Art, narrated by an expert on that genre, Whitney Ganz, Director of the William A. Karges Fine Art Gallery, a leading source for art of that period.

Inspired by her imagination and tenacity, we followed the exploits of Kim Abeles as she described art projects that took her across Los Angeles and as far as China. And we quieted down a bit as we sat amazed at the incredible faces painted by Bobbie Moline Kramer.

Quinton Bemiller shared art lore and his beautiful, large colorful pieces, and Linda Kunik startled us with the sound of breaking glass as she shared her unusual process as well as the environmental undercurrents of her work.

We were also able to "get outta Dodge" for a visit to the Norton Simon Museum, where members were impressed with the breadth of the collection and were reminded of what a great resource this museum is.

It is a privilege to share in others' creative process. I have found I am often surprised that I am as likely to be inspired by someone whose work I am not as interested in as by someone whose work resonates more with me. We never know when we'll see what we need to see or hear what we need to hear. Having a variety of sources gives us the best chance. So I would like all our members to know that as I invite artists to speak, I am not looking for those who reflect my own taste but for people who are impressive in their own genre. Also, please remember I am very happy to get suggestions from you regarding speakers.

It's been a good year, and I am looking forward to another one but very happy that there is a summer in between. I hope we all get time to enjoy making art and come back in September full of energy and creativity and ready to participate in the gift to us all that is Women Painters West.

Darlene Mellein, Second Vice President/Programs

Members' News

Nancy Lawrence

SUSANNE BELCHER, JOAN FOSTER, HARRIETT LAHANA, DARLENE MELLEIN and NICKI NEWFIELD will show their work in "**5ive – Group Therapy,**" VIVA Gallery, June 10 to June 27, with the reception on June 14 from 2 to 5 p.m.

CAROLE GILLIN, SYLVIA HAMILTON GOULDEN, SUSAN 'SUKI' KUSS and ELLEN LANE will exhibit their work in "**Juxtaposed; Unexpected Combinations,**" Burbank Creative Arts Center. Guest artists **LEE GOLDBERG, ANDREA RAFT and MARA THOMPSON** are featured in the exhibit, which runs from Sept. 4 to 24, with an opening reception on Fri., Sept. 4 from 7 to 9 p.m.

ESTHER PEARLMAN is showing eight paintings at Nadeau Imports and a painting entitled, "Cow and Heifers" at Andrew's Cheese Shop, both on Montana Ave., Santa Monica.

IRENA RAULINAITIS will show her prints and sculptures at the Brand Library Galleries from June 27 to July 31, with the opening reception on June 27 from 5 to 8 p.m.

GRACE SWANSON will exhibit her work in "**CHARM OF FINCHES: THE EVOLUTION OF AN ART SERIES,**" TAG Gallery, Santa Monica, from May 27 to June 20, with the reception on Sat., May 30 from 5 to 8 p.m.

Dues - Just a reminder...

Your Women Painters West 2009-2010 dues notice will be sent to you next month. Please remit them after July 1st but before October 2009 to avoid penalties. Thank you.

Wishing Well Total from the May meeting: \$40. If you wish, you can make your luncheon check out for \$20 and the additional \$1 will go into the Wishing Well. Thank you for your support!

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We offer complete
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August Specials:
Web Hosting starting at \$8.99
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Color copies \$.35

Are You Interested in Advertising?

We are considering taking out an ad in Southwest Art magazine. The cost would be shared by the number of artists who participate.

For further details please contact
Diane Karpel at (818) 368-4286 or
e-mail jdkarpel@aol.com

Sunshine Note Cards

Thank you for sending your contributions of your great sunshine note cards for our Women Painters West card supply: Kristina Rice Nugent, Lorraine Strieby, Diane Dubin, Constance Stambler, Esther Pearlman, Marge Rheuban, Bobbie Rich, Grace Swanson, Dallas Chase, Shari Beaubien and Nancy Goodman Lawrence. If I missed anyone, please accept my thanks to all who have participated in making my job run smoothly.

Lynn Gadal, Corresponding Secretary

Juried Shows – JPGs and the Era of Digital Entries

Slides are rapidly becoming a thing of the past; many organizations and galleries are now accepting artwork saved only as digital images. Jpgs on a CD or via e-mail are commonplace, and soon all submissions will be done online.

Scared? Don't be. What's a jpg (pronounced Jay-Peg)? A jpg is defined as a standard computer file format for storing graphic images in a compressed form for general use. Many of us are already using a digital camera and computer software that can "burn" or save an image onto a CD. You may even already have photo manipulation software on your computer and not even know it.

Don't be afraid to ask your friends or family who know a little bit about computers to help you learn more about creating and saving jpg files. Once you try it a few times, it will come very quickly to you and you will be impressed with how beautiful your artwork will look on a computer monitor or even on a TV screen.

Great Thanks to all the Newsletter Staff Contributors

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Judi Birnberg; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting June 11th, 2009 at 11:30 a.m.

At Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Guest Speaker: Welcome our New Members
Community Grants

Menu Chicken Parmigiana
Pasta Primavera

Cost \$19.

Board Meeting 10:00 a.m.

If you are unable to attend after making a reservation, please call Trice before the deadline or you will be held financially responsible for the cost of the luncheon.

Reservations must be received by 12 NOON on FRIDAY, June 5th, 2009.

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

Telephone Trice Tolle at (818) 345-1671 Please speak clearly and slowly.
E-Mail to: Tricetolle@aol.com

Please leave your name if you are bringing a guest(s), and please spell the name.  Cut Here

Guest(s) Name(s).....

Member's Name.....