

CALENDAR

January 8, 2009

January 8, 2009
Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker:
Bobbie Moline-Kramer

February 12, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Quinton Bemiller

March 12, 2009

No Luncheon Meeting
Visit to Norton Simon Museum
(Reservation deadline Feb. 19th,
information in this Newsletter)

April 16, 2009

Note: 3rd Thursday
Luncheon Meeting 11:30
Monterey at Encino Glen
Guest Speaker: Linda Kunik

SCHEDULED EXHIBITIONS

March 2009

VIVA Gallery
(Prospectus in
this Newsletter)

April 2009

Encino Terrace Center
(Prospectus in
this Newsletter)

Arena One Gallery

President's Message



2009 Is just around the corner and with it comes all those resolutions that many of us make for the New Year. I am still working on last year's!

The Holiday Dinner was a great success, thank you to Virginia Sandler and her committee. Who was the winner of the Nikon Digital Camera? I was! But I believe the biggest winners of the evening are the children at Charnock Road Elementary School. Our members and their guests are so amazingly generous. Members on the committee created many large gift-wrapped boxes to hold the donated art supplies, they filled up quickly. Thank you to all who donated. The White Elephant tables were filled with many wonderful items and many of us were trying to finish our holiday shopping. Thank you to all who helped to make the evening an enjoyable and fun filled evening.

We have a lot happening in 2009. Two qualifying exhibitions, VIVA and Arena One, Encino Terrace Center part deux, Norton Simon Museum tour and wonderful speakers. Included in this newsletter is an interview of one of our members, Ellen Grim. If you know a member who you think our members would like to learn more about, please contact me.

This Newsletter is filled with information that you need to know including the prospectus for VIVA and Encino Terrace Center exhibits.

Your Board and I wish you a very Happy, Healthy, Creative New Year!

Take care,

Marge Rheuban, President

(818) 703-6388 m_Rheuban@hotmail.com

JANUARY SPEAKER: BOBBIE MOLINE-KRAMER

On January 8, we welcome local artist and juror of our recent WPW exhibition at VIVA Gallery, Bobbie Moline-Kramer.

Bobbie describes herself as being born in the last century, and in that century she also attended Art Center College of Design and received a B.A. from California State University, Long Beach. In the '80s she taught Illustration at CSU, Long Beach, and she has taught Painting at California Art Institute from 1990 to the present.

A freelance Illustrator for more than 20 years, she was President and Chairman of the Society of Illustrators, Los Angeles from 1988 to 1990.

Bobbie has exhibited at the Carnegie Art Museum, Ventura County, and had solo shows at Paul Kopeikin Gallery, Los Angeles, the Longview Museum of Art, Longview, TX, and at the Long Beach Museum, Long Beach, CA.



Sadness to the 4th degree



Exhibition News

In this newsletter you will find a prospectus for our next exhibition which will take place at VIVA Gallery March 18 thru April 4. Our juror will be painter Jim Morphesis and we expect he will put together a wonderful selection of our members' work! See the prospectus for all the details.

Also, while you're preparing for our VIVA show, we want you to be aware of the following WPW show which comes right on the heels of our VIVA exhibition! We have been offered a chance to show our work once again at Arena One Gallery in Santa Monica. We're very excited about this opportunity in this great venue! The dates for this one will be April 11 to 25. The show will have a theme this time which we would like everyone to address in their painting submissions. The juror will be selecting work on the basis of this theme. The title of the show will be "How Did We Get Here And Where Are We Headed?" Issues can include the economy, the environment, politics, etc. The prospectus with all the details will be in the next newsletter. We owe a huge thanks to Janet Bothne for all her work to make this show possible for all of us.

For any questions or suggestions you might have for the exhibition committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair

NORTON SIMON FIELD TRIP HEADS UP

On March 12, as is our custom, we will have a field trip in lieu of our luncheon meeting. We will meet (carpooling is strongly encouraged) at the Norton Simon Museum at 10:30 for a private docent tour. There will be a special exhibit of Matisse, and the tour will focus on him and other artists who influenced him. Of course, we will be free to stay in the museum after they officially open at noon.

We have to limit this trip to WPW members only, and per the Museum's requirements, we need a complete head count before the date. The deadline is Feb. 19. Please send a note that you wish to participate, and a check for \$10 to Darlene Mellein, 5741 Vista del Monte Ave., Van Nuys, CA 91411. (Sorry, there are no refunds) This is a special opportunity for WPW members, so don't miss it!

Darlene Mellein, Program Chairman

WPW at Encino Terrace Center

WPW members exhibiting at the Encino Terrace Center (ETC) recently attended the building's holiday party hosted by ETC's property management company. Nearly 1,000 people gathered for lunch and entertainment in the lobby where the WPW exhibition is displayed through March 28.

The property managers of ETC sought to present an exciting and diverse exhibition that also reflects their professional office image. Their selections were based on artwork that compliments a corporate and business environment.

They reported numerous comments from their tenants praising the exhibition. As a result of the positive response, WPW will be holding another exhibition immediately following the end of this one.

Details for the next show are in a prospectus in this newsletter.



Left to right: Susan Gesundheit, Susanne Belcher, Marge Rheuban, Estelle Beigel, bettye Barclay, Kris Cahill, Norma Klein Front row: Virginia Sandler



Marge Rheuban and
Grace Swanson



Kris Cahill



Virginia Sandler



Susanne Belcher and Susie
Gesundheit

An Interview with WPW Member Ellen Grim

Interview by: Nancy Goodman Lawrence



I frequently tell my dear friend and longtime WPW member, Ellen Grim, that she is my role model for living artfully and long. If I am half as clear-headed, artistically productive and independent as she is when I am 87, I will consider myself incredibly fortunate. Ellen's life story has unfolded slowly during the many times we have driven together to art events. Ellen was born of Quaker and Presbyterian ancestry in Indiana where

her family were pioneers. Her great, great-grandfather built a log cabin on what is now the center of Indianapolis. An artist from the time she was 4 years old, Ellen had a junior high Saturday scholarship to the Art Institute of Indianapolis where she took private art lessons.

The family moved to Texas when Ellen was 14, first living in Kingsville and then moving to San Antonio. She won the 2nd place award in the State Interscholastic Art Competition in high school for her charcoal still life. Ellen attended college for 2 years at Our Lady of the Lake College. She had outstanding art teachers, including Ida O'Keeffe, the sister of Georgia (any gossip will remain between Ellen and me). She worked for the National Youth Authority, binding books, in order to put herself through school. She then transferred to the University of Texas in Austin, where she studied with a series of notable artists, among them Ward Lockwood, Charles Umlauf and Edgar Dorsey Taylor.

Ellen was just shy of finishing her bachelor's degree when WWII began. She left school to take a wartime training course for women and went to work for Army Air Corps as an aircraft draftsman at Kelly Field. During this time, she was interested in aviation and became part of Texas Wing of Women Flyers. She had the same classes as flying cadets, although she attended ground school with no aviation instruction. She wanted to become a ferry pilot. When her family moved to Washington State in 1943, she dropped out of the program to go with them. She then enlisted in the Marine Corps, where she was a platoon leader in boot camp and was put into Officers Candidate School. She was sent to an air station in N. Carolina, serving as an officer in charge of an aircraft drafting unit until the war ended. She

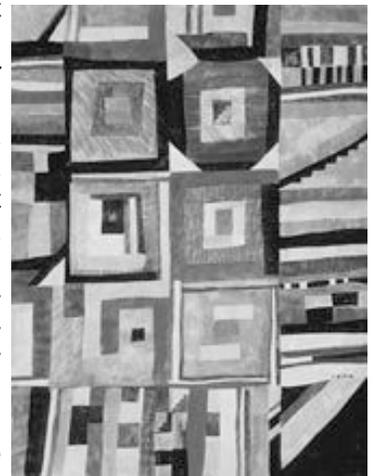
Interview with Ellen Grim

went back to the University of Washington on a G.I. Bill to finish her B.A. Sadly, both her brother and longtime boyfriend died in the war.

Ellen moved to Los Angeles and taught high school and junior high art in the Imperial Valley and was later the first art teacher at William S. Hart High School in Newhall. On the very last day she accrued in order to obtain a lifetime credential, she went into labor while in the classroom but managed to stick out the day. Ellen and Robert Grim had 2 children. Ellen subbed for L.A. Unified School District and then taught art at Hamilton High School until she retired in 1982. Teaching has been one of Ellen's great loves. She treasured every student's ability, never had discipline problems, and the students loved her.

Ellen's artistic medium is primarily watercolor. Southwest themes play a big part in her work. In 1943, Ellen painted 4 famous Texas missions followed by a series of 21 California missions. These were shown in solo shows at The Southwest Museum of Art, The Craft and Folk Art Museum, The California Heritage Museum and the Ventura Museum of History and Art. A collectors' set of greeting cards and an illustrated series of booklets for 4th grade, "The California Mission Series," were outgrowths of this project. Recently, the Southwest Museum acquired a group of 6 of Ellen's mission paintings for its permanent collection. In 1978, she took a trip to Mexico and became interested in the Tarahumara, a group of Indians who lived in an isolated area. She took many photos, which served as inspiration for a series of 36 Tarahumara figurative paintings.

Ellen's most prominent group of paintings, shown widely, was the Escalator series. In 1984, she was in NYC at MOMA and took a photo of an escalator, with a Maillol sculpture sitting at the top. This inspired a painting, which received an NWS award. She then created a series of 13 escalator paintings, consistently winning awards for them. She was written-up in American Artist magazine and was known as "the escalator lady."



Heritage

Ellen then returned to Southwest themes with her series, "Navajo Weavers," "Mimberes Culture" and "California

Continued from page 3

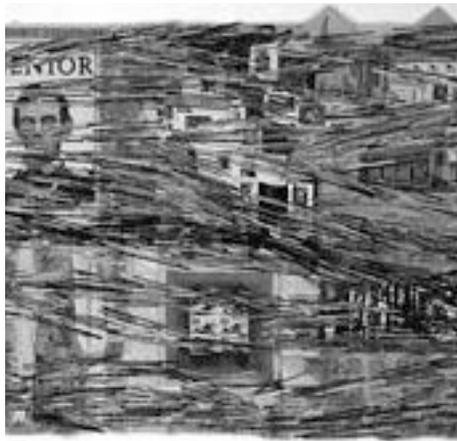
Interview with Ellen Grim

Native Culture.” She was always interested in collage but has gradually added more materials to her work and hopes, in the future, to add other materials such as leather and fabric.

Ellen loves to collect, and during her tenure at Hamilton High, 2 rooms were set up with her own and others' collections, and she worked out a docent program for visitors at the “Ellen Grim Folk Art and Ethnic Museum.” Ellen is listed in Who's Who of American Women, Who's Who in

America, Who's Who in the West, Splash and An Encyclopedia of Women Artists of the American West.

Notably, Ellen has 46 handmade necklaces, which she has crafted from a variety of materials sewn onto pieces of gimp, an upholstery material. All 46 necklaces are made from everything from precious stones to found objects from thrift stores or picked up on the street. Fittingly, Ellen's philosophy on life is, “I believe you should use everything you have.”



Mentor



Fish and Forbears



Ancestral
Tiles

Prospectus

Encino Terrace Center
April 8, 2009 - July 31, 2009

15821 Ventura Blvd.
 Encino, CA 91436



EXHIBITION DETAILS

Encino Terrace Center, located at 15821 Ventura Blvd., is a 420,000 sq. ft. office building in Encino's Ventura Blvd. business district. Selected artwork will be exhibited in secure, enclosed glass showcases on the ground floor of the building.

JUROR OF SELECTION

Maria Kaltner, Encino Terrace Center Property Manager

WHAT TO ENTER

Encino Terrace Center seeks to display an exhibition that reflects the building's business & corporate culture. Their strategy for selecting artwork is to create a show that unifies the lobby space and generates an interesting and handsome atmosphere for their tenants and customers. Please choose your entries with this Corporate-Art ideal in mind.

CALENDAR

February 11	<u>Postmark Deadline for Entries</u>
March 9	Selection Results Mailed
April 4	Hand Delivery of Work 10 am to 12 noon
April 8	Opening of Show
May 1	Reception - 5 to 7 pm
August 1	Pick Up Artwork - 11 am to 1 pm

This is a non-qualifying WPW exhibition and there will not be any awards presented.

Artists accepted in this exhibit may be asked to assist the WPW exhibition committee.

✂ Separate from Prospectus here ✂

ENTRY FORM - Women Painters West Encino Terrace 2009 Exhibition (Please print clearly & fill out both sections)

Agreement: Submission of these jpgs and, if accepted by the Juror, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus.

Artist _____ Artist's Signature _____
 Address _____ City _____ State _____ Zip _____
 Phone _____ E-mail Address _____

Title of Artwork	Medium	Image Size HxW (xD)	Price
A			
B			
C			
D			
E			

Do not cut here

NOTIFICATION CARD - Women Painters West Encino Terrace 2009 Exhibition

Artist _____

Title of Artwork	Medium	Price	Selected	Not Selected
A				
B				
C				
D				
E				

RULES OF ENTRY

Please read carefully

ELIGIBLE ARTWORK: All work must be original and created without the supervision of an instructor. There is no limit on the age of the artwork, but nude figures are not allowed. Accepted media: oil, collage, watercolor, acrylic, mixed media, drawings, original prints, assemblage, sculpture and computer generated art (no reprints unless reworked by hand).

- Artwork must be presented in a professional manner, ready to hang with screw eyes and wire attached securely for hanging. No Sawtooth hangers.
- All work must be framed with the exception of canvases. Unframed canvases must have finished sides with no exposed staples.
- All framed work must be under Plexiglas only. Frames and mats (white or neutral color only) must be museum quality and in good condition.
- Wiring must be in good condition and substantial enough for the weight of the artwork. Artwork may not exceed 30 lbs. and is limited to minimum image size of 12" x 12" and maximum frame size of 60" in either direction.
- Three-Dimensional works that are fragile or require special installation must be cleared with the Encino Terrace Center Exhibition Committee. Maximum size 4 ft. height, 24" wide, 24" deep, including pedestal; maximum weight 30 lbs. Glass must be safety. All sculptures shall be accompanied by their own self-supporting pedestal, if applicable.

LIABILITY: CDs and artworks will be handled with care. Neither Women Painters West, Douglas Emmett Property Management, Encino Terrace Center, nor its officers, directors, employees, agents or volunteers are responsible for loss, theft, breakage or damage to any artwork, and the above reserve the right to reproduce accepted artwork for publicity and documentary purposes.

SALES: All works must be offered for sale. WPW requests a 20% donation from all sales.

NOTIFICATION: Results of the jurying will be mailed no later than March 9, 2009. Prices quoted on the entry form may not be changed. Work may not be removed until the close of the show.

ENTRY PROCEDURE: Submit on CD:

- Up to five artworks saved as JPGs. One or two JPGs for each three-dimensional work.
- Two to three sentence statement regarding your artwork saved as a WORD document.
- Enclose a printout of each digital image identifying artist and titles. The printout is for office reference only and does not need to be on photographic paper.

Entries must be received on or before February 11.

DIGITAL ENTRIES ONLY: Must be in JPG format, RGB color, 72 dpi resolution, not to exceed 1024 x 768 pixels in dimensions. Submit on CD. JPG files must be saved as: Name_Title (for example: Smith_Beauty.jpg). Label CD with artist's name, title(s) of work. Abbreviate as needed on file name, but be sure the entry form has complete information and accompanies the CD. Enclose a printout of each digital image identifying artist and titles.

FEES: \$25 for one to five entries. Make check payable to Women Painters West. All fees are non-refundable.

DELIVERY: Accepted artwork must be delivered on Sat., April 4, 2009, 10 am to 12 noon to:
Encino Terrace Center
15821 Ventura Blvd.
Encino, CA 91436

ENTRY CHECK LIST

- Check payable to WPW
- CD of entries & Artwork Statement
- Print out of images
- Completed Entry and Notification Form
- Stamped, Self-Addressed Envelope

SEND ENTRIES TO:

WPW - Lynn Gadal
ETC Spring 2009 Exhibition
3648 Coolidge Ave.
Los Angeles, CA 90066

QUESTIONS:

Contact **Marge Rheuban,**
WPW President
at (818) 703-6388
or e-mail: m_rheuban@hotmail.com

Please keep a copy of the Rules of Entry (this page) for your reference.



PROSPECTUS

VIVA GALLERY MARCH 18 - APRIL 4, 2009

13261 Moorpark St. • Sherman Oaks, CA 91423 • (818) 385-0080

Gallery Hours: Wed - Fri, 11 am - 4 pm • Sat, Noon - 4 pm

Juror of selection and awards:

Jim Morphesis

AWARDS: Women Painters West Award - \$500
Blessing Semler Memorial Award - \$250 • Marci Baker Memorial Award - \$250
Pearl Art Supplies \$50 merchandise certificate • 3 Honorable Mentions

GUIDELINES

\$25 for two (2) entries • Maximum size 50" any direction • Wall art only
Work must be your original artwork and not exhibited at VIVA within the last year or in any previous WPW show ever • Must be wired and ready to hang
No saw tooth hangers or glass on pieces larger than 14" any direction
Gallery quality frames with neutral mats in good condition
The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation. • Commission on sales 30%
Please see standing rules in your directory for the complete guidelines regarding your entries

**YOU MUST SIT AT THE GALLERY IF YOUR WORK IS SELECTED.
PLEASE DO NOT ENTER IF YOU ARE UNABLE TO HELP SIT
DURING GALLERY HOURS.**

IMPORTANT DATES

Take-in of entries:	Monday, March 16	10:00 am to Noon
Pick up of unaccepted work:		2:30 pm to 3:30 pm
Reception:	Sunday, March 22	2:00 pm to 4:00 pm
	Awards:	3:00 pm
Pick-up at end of show:	Sunday, April 5	10:30 am to Noon

Members' News Nancy Lawrence

PAT DISPENZIERS won the 2nd place award in the San Diego Watercolor Society December show for her watercolor, "Afternoon Light," showing at SDWS gallery at NTC Promenade. She also won a Merit Award for her watercolor, "Backstreet in Marrakesh," in the online "Painters' Challenge Show" sponsored by www.CreateBetterPaintings.com.

LORE ECKELBERRY exhibited at VIVA Gallery in December with the Pasadena Society of artists.

Six of **ELLEN GRIM's** watercolor paintings of Texas missions were recently acquired by the Southwest Museum of the American Indian for its permanent collection.

ANDREA RAFT is showing "Asian Style" Abstract Work at Fins Grill, Westlake Village, through Jan.5. She is also showing 37 pieces of mixed media artwork in collaboration with the photography of her son, Aaron Sedway, in "The Natural World," Brand Library Art Galleries, Glendale, from Jan. 10 to Feb. 13, with an opening reception on Jan. 10 from 5 to 8 pm.

TERI STARKWEATHER will show her work in a California Art Club exhibition, "Concertos in Color," The Blinn House, 160 N.Oakland Ave., Pasadena, through June 10, 2009.

To submit your art events, send your information to Nancy Goodman Lawrence at tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Thanks to all of you who helped at the Encino Terrace Center Exhibit

Nancy Lawrence, Estelle Beigel, Bettye Barclay, Betzy Stein, Norman Klein, Susan Rosman, Susanne Belcher, Crystal Michaelson, Bev Grossman, Kris Cahill, Lynn Gadal and Marylyn English. If your name was not listed please forgive me, but do let us know that you participated.

Grace Swanson and Marge Rheuban

Auto loaded with what looks like presents is the photo for the donated art supplies for Charnock Road Elementary School



A good time was had by all at the Holiday Dinner



Susan "Suki" Kuss and Sylvia Goulden at the WPW Holiday party



Left to right Joan Foster, Bettye Bothne & Marie Hogan picking the winning ticket for the holiday party raffle

Wishing Well Total from the December meeting: \$40. If you wish, you can make your luncheon check out for \$20 and the additional \$1 will go into the Wishing Well. Thank you for your support!

Great Thanks to all the Newsletter Staff for their Contributions in 2008:

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting January 8th, 2009 at 11:30 a.m.

At Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Guest Speaker: Bobbie Moline-Kramer

Menu Cobb Salad
Baked Potato w/vegetables

Cost \$19.

Board Meeting 10:00 a.m.

If you are unable to attend after making a reservation, please call Trice before the deadline or you will be held financially responsible for the cost of the luncheon.

Reservations must be received by 12 NOON on FRIDAY, January 2nd, 2009.

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

Telephone Trice Tolle at (818) 345-1671 Please speak clearly and slowly.
E-Mail to: Trice's Email address has changed: Tricetolle@aol.com

Please leave your name if you are bringing a guest(s), and please spell the name.

.....  Cut Here

Guest(s) Name(s)

Member's Name

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