

CALENDAR

February 12, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Quinton Bemiller

March 12, 2009

No Luncheon Meeting
Docent led tour at the
Norton Simon Museum
Reservation deadline Feb. 19, 2009

April 16, 2009

Note: 3rd Thursday
Luncheon Meeting 11:30
Monterey at Encino Glen
Guest Speaker: Linda Kunik

SCHEDULED EXHIBITIONS

March 2009

VIVA Gallery, Sherman O
10:00 a.m - Noon
Pick-up unaccepted work:
2:30 – 3:30 p.m.
Reception: Sunday, March 22nd
2:00 – 4:00 p.m.
Pick-up: Sunday, April 5th
10:30 a.m. - Noon

April 2009

Encino Terrace Center, Encino
Entry deadline: February 11th
Deliver accepted work:
10:00 a.m. – Noon
Reception: May 1st
5:00 – 7:00 p.m.
Pick-up: August 1st
11:00 a.m. – 1:00 p.m.

Arena One Gallery
Arena One, Santa Monica
Take-in: April 9th
Noon – 1:30 p.m.
Pick-up unaccepted work:
3 – 4:30 p.m.
Reception: April 11th
6:00 – 8:00 p.m.
Pick-up: April 27th Noon – 2:00 p.m.

President's Message



The feed back from you regarding our guest speaker last month has been amazing. Bobbie Moline-Kramer was inspirational, thought provoking, a wonderful presenter and a fantastic artist. Many thanks to Darlene Mellein for our excellent presenters. In March, Darlene has planned for a private docent tour at the Norton Simon Museum in Pasadena. The tour of "Matisse's Amours: Illustrations of Pierre de Ronsard's Love Poems" and more, will take place while the museum is closed to the public. All this for ten dollars! Please contact Darlene before February 19th, if you wish to attend.

Our April Luncheon Meeting is changed to the third Thursday, April 16th, due to Passover. Please mark you calendars.

We have had a sale and a few inquiries regarding possible purchases of our member's art at the Encino Terrace Center. The response to the whole exhibit has been very positive. If you have not seen the exhibit, I hope you will have the chance to see it. We still have three exhibitions to be held this season; VIVA Gallery, Encino Terrace Center and Arena One in Santa Monica. The VIVA Gallery and Arena One Gallery exhibits are qualifying shows. Get to work in your studios!

I want to thank the Board of Directors and the Administration for their time and dedication in continuing to work towards our Mission, address issues, make the changes that are necessary to assure that we continue on the path that our previous Boards have set out for us. We also are delighted with the time and support we have seen from you, our general membership. It does take a village, thank you.

Take care,
Marge Rheuban, President
(818) 703-6388 m_Rheuban@hotmail.com

FEBRUARY SPEAKER: QUINTON BEMILLER

Quinton Bemiller, painter, teacher and curator, will be our speaker Feb. 12. His acrylic paintings have been shown at the Santa Monica Museum of Art, Laguna Art Museum and Armory Center for the Arts, Pasadena. Bemiller co-directs Project_210 Gallery in Pasadena, a new exhibition space for contemporary art. He leads popular gallery and studio tours in Los Angeles and is currently preparing a New York art tour. He has taught many classes and workshops in Painting, Drawing, Color Theory and Abstraction. He is currently adjunct professor of Design and Contemporary Art History at



Quinton Bemiller

Exhibition News

A prospectus for our Arena One exhibition is included in this newsletter. The show dates are April 11 – 25 and our juror will be Katherine Chang Liu. The show will have a theme this time and the title is: “How Did We Get Here and Where Are We Headed?” The juror will be selecting work on the basis of this theme, so be sure to address it in your painting submissions. Issues can include the economy, the environment, politics, etc. See the prospectus for details.

We're looking forward to presenting our work again in this wonderful Santa Monica venue. Please note that this exhibition follows immediately on the heels of the VIVA exhibition, March 18 - April 4. We hope you're busy painting!

For any questions or suggestions you might have for the exhibition committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair

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February Speaker: Quinton Bemiller

Chaffey College, Rancho Cucamonga. Bemiller earned an MFA from Claremont Graduate University, a BFA from the Art Institute of Boston at Lesley University (High Honors) and an AA from Pasadena City College.



The Aftermath, 2007
acrylic on canvas over panel

“My paintings are fictional spaces where stories can unfold. Every element in my work contributes to the painting’s story, which in turn relates to aspects of life in general ways. Issues of the moment fade away as new, more immediate situations develop. The formal world of color, shape, line, texture, etc. are actually metaphors for everything in our lives. My paintings are open to your interpretation.”

January Speaker: Bobbie Moline Kramer

Bobbie Moline-Kramer was our January Guest Speaker. Her presentation was enjoyed and most inspiring to all. Thank you to Darlene Mellein, our Program Chair, for inviting the wonderful speakers that we experience.

Update or Create your Individual Artist Member Page on the WPW website

A reminder that members interested in displaying samples of their artwork and contact information on the WPW website may do so by requesting an Artist’s Page. The cost is \$50 for setting up a new page. Costs for updating images or text vary depending on the request.

The current deadline for new or updating Artist’s Pages is March 31. Requests are processed only four times a year. Examples can be seen at the website www.women-painterswest.org/artists.html. For more information, contact Grace Swanson at 310-822-6469 or grace.swanson@verizon.net.

REMINDER – Enter the next Encino Terrace Center Show

The deadline for entering the next Encino Terrace Center exhibition is February 11 – yes, in just a few weeks! The new exhibition will run from April 8, 2009 to July 31, 2009.

Some of our members will not enter because it is not a qualifying exhibition towards Active membership status or because there are no awards. But listen up! This is a great opportunity for exposure to a different group of art patrons. Our current show at the Encino Terrace Center has already resulted in one sale and possibly a commission piece for another member.

You can enter up to five pieces for \$25 entry fee. There is no limit on the age of the artwork entered, but nude figures are not allowed. Plus, we are now accepting sculptures. (They must be accompanied by their own self-supporting pedestal, if applicable).

By entering, you are supporting and building a stronger show for our membership. So don’t delay – send your entries to Lynn Gadal, ETC Spring 2009 Exhibition, 3648 Coolidge Ave., Los Angeles, CA 90066. For more information, please see the prospectus located in the January 2009 newsletter available online at <http://www.women-painterswest.org/pdf.html> or e-mail Marge Rheuban at m_rheuban@hotmail.com.



Darlene Mellein , Bobbie Moline Kramer,
and Marge Rheuban



PROSPECTUS

ARENA ONE GALLERY

APRIL 11 - 25, 2009

"How Did We Get Here and Where Are We Headed?"

This exhibition will have a theme. Please address it in your painting submissions. The juror will be selecting work on the basis of this theme. Issues can include the economy, the environment, politics, etc.

Santa Monica Art Studios
3026 Airport Ave. Santa Monica, CA 90405 310 397-7449

Gallery Hours: Wednesday through Saturday, noon to 6 pm

Juror of selection and awards:

Katherine Chang Liu

AWARDS: Women Painters West Award - \$500
Zada Evans Memorial Award - \$250 • Evylena Nunn Miller Award - \$250
3 Honorable Mentions

GUIDELINES

\$25 for two (2) entries • Maximum size 50" any direction • Wall art only

Work must be your original artwork and not exhibited in any previous WPW show ever

Must be wired and ready to hang

No saw tooth hangers or glass on pieces larger than 14" any direction

Gallery quality frames with neutral mats in good condition

The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation. • Commission on sales TBD

Please see standing rules in your directory for the complete guidelines regarding your entries

IMPORTANT DATES

Take-in of entries:	Thursday, April 9	Noon to 1:30 pm
Pick up of unaccepted work:		3:00 pm to 4:30 pm
Reception:	Saturday, April 11	6:00 pm to 8:00 pm
	Awards:	7:00 pm
Pick-up at end of show:	Monday, April 27	Noon to 2:00 pm

Members' News

Nancy Lawrence

SHARI BEAUBIEN will have a solo exhibition, "Journeys of the Heart," at the Burbank Creative Arts Center from Feb. 6 to 25, with an opening reception on Fri., Feb. 5 from 7 to 9 p.m. Reception attendees will have the chance to win a matted fine art print of one of her paintings.

KRIS CAHILL has a solo show of her paintings at "410 Boyd," L.A. 90013, an art bar in the heart of the downtown L.A. Arts District. The show runs through Feb. 13, with a closing reception on Thurs., Feb. 12, from 6 to 10 p.m.

LORE ECKELBERRY exhibited her work with the Pasadena Society of Artists at "WHITES" in Montrose. She will also be exhibiting in the 2009 VIVA Salon.

To submit your art events, send your information to Nancy Goodman Lawrence at tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Member information correction

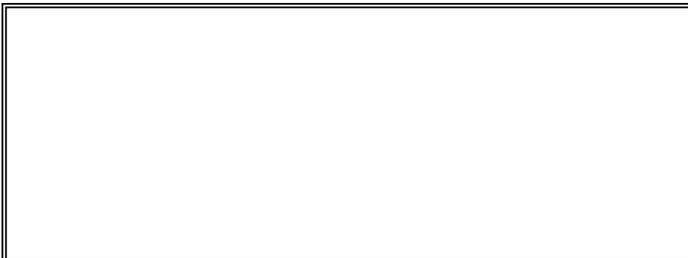
Terri Balady terribalady@aol.com
Mara Thompson mythunderstood@earthlink.net

A Call for Sunshine Note Cards

We send "Sunshine" notes to our members wishing them well. If you create note cards using your artwork, we would appreciate it if you would donate 3 or more cards and envelopes. Instead of sending good wishes on a store bought card, we would like a more personal card that has been created by one of our members.

You can give them to Lynn Gadal at the next luncheon or at anytime during the year, or mail them to her at:

Lynn Gadal
WPW Corresponding Secretary
3648 Coolidge Ave.
Los Angeles, CA 90066



In Memoriam

Our dear member, Zada Evans Folz, died peacefully in her home on December 20, 2008, one month before her 105th birthday. Zada was a fount of energetic inspiration to all and to 35 years of fortunate art students in Los Angeles. She was an active member in WPW for many years, active for years in the Delta Gamma Sorority alumni, Westwood Women's Bruin Club, Gold Shield and UCLA Affiliates, and was the last living graduate of the old UCLA campus on Western in 1927. A Memorial Service will be held on January 21st at 2:30pm in the Sequoia Room at the UCLA Faculty Center. The family has requested that in lieu of flowers a donation be made to Zada's favorite charity, The Blind Children's Center of Los Angeles.

We sadly report that Sylvia Rosenwein died on Sunday, December 28, 2008. Sylvia had been unable to participate in WPW activities for the past several years, but many remember her talent not only as an artist but also as a musician. In lieu of flowers, donations may be made to The Cooper Union Annual Fund.

April Luncheon Meeting 3rd Thursday, April 16th

Mission Statement: We are a diverse group of professional artists who work together to:

- ♦ Promote the spirit of fellowship among members;
- ♦ Recognize and elevate the standard of creative work;
- ♦ Enrich and enhance members' professional opportunities through exhibitions and other activities;
- ♦ Encourage and provide financial assistance for the development of emerging artists;
- ♦ Offer philanthropic aid to the community.

Wishing Well Total from the February meeting: \$34. If you wish, you can make your luncheon check out for \$20 and the additional \$1 will go into the Wishing Well. Thank you for your support!

Great Thanks to all the Newsletter Staff Contributors

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting

February 12th, 2009 at 11:30 a.m.

At

Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Guest Speaker:

Quinton Bemiller

Menu

Chicken Florentine
Baked Potato w/vegetables

Cost

\$19.

Board Meeting

10:00 a.m.

If you are unable to attend after making a reservation, please call Trice before the deadline or you will be held financially responsible for the cost of the luncheon.

Reservations must be received by 12 NOON on FRIDAY, February 6th, 2009.

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

Telephone Trice Tolle at (818) 345-1671 Please speak clearly and slowly.
E-Mail to: Trice's Email address has changed: Tricetolle@aol.com

Please leave your name if you are bringing a guest(s), and please spell the name.

 Cut Here

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Guest(s) Name(s)

Member's Name