

### Calendar

**December 11, 2009** (Friday)

Holiday Luncheon Meeting 11:30 a.m.  
Monterey at Encino Glen  
Donation of art supplies for schools  
Members' 4" x 4" art works display and  
grab-bag

**January 14, 2010**

Luncheon meeting 11:30  
Monterey at Encino Glen  
Guest Speaker:  
Ann Diener

### **SCHEDULED EXHIBITIONS**

**January 20 to May 14, 2010**  
Encino Terrace Center

**February 6 – February 27, 2010**  
Orlando Gallery  
(prospectus in this newsletter)

### President's Message



This morning, I visited the Charles Burchfield exhibit at the Hammer Museum. As in most museums, no photos are allowed. However, I liked a particular quote written on the wall. My husband asked the nearest official-looking person if he could have permission to snap a photo of the words on his cell phone. She didn't know the answer, so she called her superior, who called his superior, who called his superior.

In total, we then had four museum personnel arriving on the scene to give the final apologetic word – NO! None of them saw the harm in it, but they all feared for their jobs. So, a nice woman overhearing the conversation gave me a piece of paper, which I gave to my husband to copy the quote while I continued looking at the exhibit. While he was dutifully writing, someone went up to him and gave him a pencil, telling him that pen was not allowed in the gallery – puzzling, because carbon dust would seem to have more potential for damage.

After all of that, the quote itself seems pretty anti-climactic, but I had to do something with it, so I will share it with you:

#### *The War and Doubt*

*The very fact there seems little chance of selling pictures until the war is over seems to be a release for me, and I feel free to work on a picture like this, which would neither, even in normal times, increase my standing with the critics or find a purchaser. Since no pictures of any kind are being bought, I might as well paint entirely for myself. This is what an artist ought to do under any circumstances, but it is not as easy as it sounds.*

*Burchfield's Journals, Gardenville, April 13, 1943*

This was a bit of food for thought, and I wondered how many of us are completely able to make art without the intrusive thought of what others might think or how it may be received on the outside – or does it take a downturn in the economy to accomplish this? Maybe this is a topic worthy of a discussion group or just to ponder individually. Let me know what you think – and please see the exhibit! It is a gem.

Sincerely,  
Nancy Goodman Lawrence

## Exhibition News

Wow! What a turnout for the "RED!" show at Viva. We had a record 87 artists submitting 145 pieces of spectacular art. What a monumental task for any juror. Our juror of selection and awards, Kristen Hoerth, chose 71 paintings to be featured at the gallery. If your piece was not one that was chosen, please do not feel discouraged. It is part of the jurying process and elimination for lack of space. We all face that kind of rejection and cannot ever take it personally.

Award winners for this show were: Susie Gesundheit, Women Painters West Award; Chris Ramos, Pearl Guenther Award; Sondra Jolles, Blessing Semler Award; Sylvia Hamilton Goulden, Natalie Smythe and Joanne Beale Ruggles, Honorable Mentions.

I also want to clarify for those who might have been disqualified for the use of ornate or elaborate frames that we do not allow this type of frame to be used in our shows. We have amended our standing rules to state: *9. All frames must be gallery quality (no ornate frames) with mats and mounts a neutral color.* While they may look great on your paintings when they are shown as a group for certain gallery exhibits, they compete with the other work in our juried shows. If the exhibition chair does not disqualify them, the juror is likely to do so. We apologize for any misunderstandings.

Our next exhibit will be held at the Orlando Gallery, Tarzana. Please see the attached Prospectus for the February 6 to 27, 2010 show. "One Foot Show" paintings must be exactly 12" x 12" framed or unframed (please, nothing ornate). This should be a fun show!

I want to also thank all of you who helped with the take-in for the "RED" show. A new experience for many, you all did a wonderful job. What a great team of "Art Angels." The show looks great!

Andrea Raft  
Exhibition Chair  
[andrea@andrearaftstudio.com](mailto:andrea@andrearaftstudio.com) (805) 306-1459

Toby Salkin  
Exhibition Clerk  
[tsalkin@aol.com](mailto:tsalkin@aol.com) (818) 888-3792

## MEMBERS' NEWS

Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ [tearmyartout@mac.com](mailto:tearmyartout@mac.com). All submissions must be sent no later than the 10th of each month.

**Marylyn English** is exhibiting her newest series, "Liquid Assets," as well as several pieces from the "Wetlands" series, at the James Gray Gallery, Bergamot Station, from Nov. 19 to Dec. 20 with a reception on Sat., Nov. 21 from 6 to 9 p.m.

**Susan "Suki" Kuss** is exhibiting at Altered Space Gallery on Abbot Kinney in Venice. The exhibit runs through Dec. 6.

**Kathy Sandel** will be exhibiting in November with a group of European artists at the Grand Palais.

**Constance Stambler's** monotype, "Slivers of Memory," was shown in the Brand 38 Works on Paper, Brand Gallery, during the month of October.

**Grace Swanson's** watercolor paintings were selected to appear in Chris Unwin's book series, *Artistic Touch 4*.

## Directory Changes

Please update your directories as follows:

Natalie Smythe: [artzzy@me.com](mailto:artzzy@me.com), Leslie Saeta: [lsaeta@saetastudio.com](mailto:lsaeta@saetastudio.com), Sylvia Hamilton Goulden: cell phone: (818) 415-0421, and remove Sophie Dia Pegrum, Eva Polonkai and Wanda Svendsen. In addition, please note that Brenda Stone is our new Treasurer, and Susan Rosman is our new Recording Secretary.

## DECEMBER 11 HOLIDAY LUNCHEON

Please remember to bring a 4" x 4" piece of work to our December holiday party if you wish to take part in our fun exchange. We'll be having lots of wine and good company.

Virginia Sandler  
Special Events Chair

### In Memoriam

It is with deep sadness that we report the death of our member, Wanda Svendsen. In addition to being a wonderful artist and mentor to many young, striving artists, Wanda served on WPW's Board of Directors for many years and applied her computer skills to improving our member Directory. Wanda also worked with Grace Swanson on getting the WPW website started. She researched hundreds of websites and was instrumental in color and layout suggestions in the final design.

Wanda was a loving mother to 4 beautiful daughters and a devoted grandmother. Her life was full of art and love but was not as long as it should have been. She will be missed.

The family has requested that Wanda be removed from all e-mail and postal mailing lists. In respect to the family, please be sure to delete her name from your lists.

Susan Rosman



Andrea Raft and Nancy Lawrence with Susie Gesundheit, winner of WPW award

## Encino Terrace Exhibit

Congratulations to Chari Saltpaw, who has sold a painting at our Encino Terrace Center exhibit.

### New Active Members

Congratulations to the members who have attained Active Status in the "RED!" show. They are: Betty Barsha, Kris Cahill, Regine Legler, Rea Nagel, Leah Lawrence Padow, Bobbie Rich, Nancy Walker and Betty Watt.



Darlene Mellein, Jim Salchak and Nancy Lawrence at November luncheon



Leah and Jeremy Padow with Leah's piece at the RED! show

### Great Thanks to all the Newsletter Staff Contributors

Managing editor: Nancy Lawrence; Layout editor: Dave Lawrence; Proofreader, Judi Birnberg; Feature articles: Andrea Raft, Susan Rosman; Lorraine Strieby, Virginia Sandler; Photos: Helen Berger; Lisa Semler; Mailing: Mathilde Lombard

## **Art Supplies for Needy Schools**

As you know, LAUSD is strapped for funds, and art has no funding. We were notified by the downtown office that Barton Hill Elementary in San Pedro and Bertrand Elementary in Reseda are badly in need of supplies. Here is a list of supplies that they requested. You may have some of them in your studio or may wish to order a few items for the schools when you purchase supplies for yourself. Remember that the discount stores, such as The 99 Cent Store or Big Lots offer art supplies for very little money. We will be collecting these at our December 11 Holiday Luncheon. However, if you are coming in November and can't attend in December, please feel free to bring them at that time. Please do not gift wrap with paper, but bring them with no wrap or with ribbon only. The gift of art will be greatly appreciated by the staff and kids at these schools.

Construction paper, 18 x 24, 9 x 12  
Drawing Paper, 9 x 12, 18 x 24  
Sponges, small  
Tempera Paint, all colors  
watercolor paint sets  
White glue  
Crayolas  
clay  
Thick markers  
Burlap, 9 x 12  
Feathers, bright colors  
Felt, 9 x 12  
Tissue paper, all colors  
Aluminum foil  
Brushes  
Crayola chalk pastels  
Glue sticks  
Kneaded erasers  
Ink for block printing  
Oil pastels  
Sharpies, ultra fine and fine dual tips, and thick  
Railroad board, 22 x 28, white or black

Thank you so much for your generosity!  
Lorraine Strieby, Philanthropic Chairman

## **A Thank-you to Members**

WPW thanks all of its wonderful, generous members for the donations they made when they paid their dues. The total raised was \$1,155, which is truly magnificent.

Susan Rosman  
Treasurer



## PROSPECTUS

ORLANDO GALLERY  
18376 VENTURA BLVD. TARZANA, CA 91356  
GALLERY HOURS: TUESDAY - SATURDAY 9:30- 3:30  
(818) 705-5368

# “ONE FOOT SHOW” (12” X 12”)

FEBRUARY 6 - 27, 2010

JURORS OF SELECTION AND AWARDS  
BOB GINO AND DON GRANT - GALLERY DIRECTORS

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AWARDS: WOMEN PAINTERS WEST AWARD - \$500  
ALICE LEONARD AWARD - \$250 No limitations  
RUTH PROBST KAIN AWARD - \$250 Contemporary-Water Media  
HONORABLE MENTION

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### **Please refer to directory for guidelines.**

NO ORNATE FRAMES  
\$25 FOR TWO ENTRIES - MUST BE EXACTLY 12” X 12” FRAMED OR UNFRAMED  
NO EXCEPTIONS

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### IMPORTANT DATES

Take-in:	Saturday, January 30, 2010	10 a.m. to 12 Noon
Pick-up unaccepted work:	Same day	1:00 to 3:00 p.m.
Show opens:	February 6, 2010	
Reception	Saturday, Feb. 6, 6 to 9 p.m.	Awards 7:00 p.m.
Pick-up at end of show	Saturday, February 27, 2010	11:30 – 1:00 p.m.



Nancy Goodman Lawrence  
3642 Coolidge Ave.  
Los Angeles, CA 90066

**Luncheon Meeting** Friday, December 11, 2009 at 11:30 a.m.  
**At:** Monterey at Encino Glen  
16821 Burbank Blvd.  
Encino, CA 91436  
**Program:** 4" x 4" art grab bag  
Collection of art supplies for needy schools  
**Menu:** Roast turkey  
Steamed veggies with baked potato  
**Cost:** \$21  
**Board Meeting:** 10:00 a.m.

**Reservations must be received by 12 NOON on FRIDAY, December 4, 2009.**

Mailing the form below to: Trice Tolle, Reservations Chair  
7001 Aldea Avenue  
Van Nuys, CA 91406

Telephone: Trice Tolle at (818) 345-1671 Please speak clearly  
E-mail to: [Tricetolle@aol.com](mailto:Tricetolle@aol.com)

Please leave your name if you are bringing a guest(s) and please spell the name.



Guest(s) Name(s) \_\_\_\_\_

Member's Name \_\_\_\_\_

*If you are unable to attend after making a reservation, please call Trice before the deadline, or you will be held financially responsible for the cost of the luncheon.*