

CALENDAR

April 16, 2009

Note: 3rd Thursday

Luncheon Meeting 11:30
Monterey at Encino Glen
Guest Speaker: Linda Kunik

May 14, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Scholarship Awards
Election 2009-2010

June 11, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Meet & Greet New Members &
view their work

SCHEDULED EXHIBITIONS

April 2009

Encino Terrace Center, Encino
Deliver accepted work:

April 4th 10:00 a.m. – Noon

Reception:

May 1st 5:00 – 7:00 p.m.

Pick-up:

August 1st 11:00 a.m. – 1:00 p.m.

Arena One Gallery, Santa Monica

Take-in:

April 9th Noon – 1:30 p.m.

Pick-up unaccepted work:

3 – 4:30 p.m.

Reception:

April 11th 6:00 – 8:00 p.m.

Pick-up:

April 27th Noon – 2:00 p.m.

President's Message



April is a busy month for us with wonderful opportunities. At Encino Terrace Center our second exhibit will be hung on April 4th and on April 11th our themed exhibit, "How Did We Get Here and Where Are We Headed?" will open at Arena One Gallery in Santa Monica. Thank you, Karen Hansen and Andrea Raft, for your work on our wonderful exhibitions. The prospectus for the Arena One exhibit can be found in the February Newsletter. February's Newsletter can be accessed by going to: www.womenpainterswest.org/pdf.html

Last month we visited the Norton Simon Museum in Pasadena. The docents who led the tour were very informative and of course, a visit to the museum is always a treat. Many of you used the opportunity to explore other art venues in Pasadena. I hope that you enjoyed the day, I certainly did. Thank you Darlene Mellein for organizing our tour.

April we will be presenting our ballot for the 2009-2010 season. The ballots will be mailed to our Active members, as their Active status allows them to vote. I do hope that many of you who are Associate members, enter shows so you too can participate in our voting and be eligible to serve on our Board. We would like to see new faces and certainly would invite your input on the issues the Board deals with. So, start painting and enter your wonderful work!

Take care,

Marge Rheuban, President

(818) 703-6388 m_rheuban@hotmail.com

APRIL SPEAKER: LINDA KUNIK

On April 16 we welcome painter, photographer and installation artist, Linda Kunik, whose work deals with environmental issues, formalism and globalization. Linda was born in Chicago, Illinois, where she received a Bachelor of Arts Degree from the University of Illinois and a Masters Degree, from DePaul University. Returning to school to study art more conceptually, she received her Bachelor of Fine Art Degree from Otis College of Art and Design. In addition, she has studied painting in Italy and France. She recently mentored with Newton and Helen Mayer Harrison on their LA & the Rising of Waters Exhibition.



Linda Kunik

Exhibition News

Our last exhibition of the season is just around the corner! Arena One take-in will be Thursday, April 9, noon to 1:30 pm. Don't forget that the Arena One exhibition will have a theme which we would like everyone to address in their painting submissions. The juror will be selecting work on the basis of this theme. The title of the show will be "How Did We Get Here and Where Are We Headed?" Issues can include the economy, the environment, politics, etc. See the prospectus for details which can be found in the February newsletter. We hope to see you all with your guests at the reception, Saturday, Apr 11, 6 -8 pm. Also please note that the take-down for Arena One will be Monday, April 27, noon to 2 pm.

For any questions or suggestions you might have for the exhibition committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair

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ENCINO TERRACE CENTER EXHIBITION

Congratulations to the artists accepted into the spring Encino Terrace Center exhibition. Heartfelt thanks to Lynn Gadal, Marge Rheuban and Nancy Lawrence for processing the entries and notifications. 22 artists were accepted into the new show and it will be a stunning exhibition.

Please note the following calendar dates:

Current november - march Show

End-of-show pick up of artwork

Saturday, March 28th - 11 am to 1 pm

Upcoming April 8 - July 31 Show

Delivery of artwork

Saturday, April 4th 10 am to 12 noon

Artists Reception Friday May 1st 5 pm to 7 pm

End-of-show pick up of artwork

Saturday, August 1st 11 am to 1 pm

Encino Terrace Center is located at 15821 Ventura Blvd.
(at Gloria Ave., west of Haskell).

Anyone available to help with hanging or taking down the show, please contact Nancy Lawrence at 310-398-1646 or e-mail teamyartout@mac.com. Not only will you be of great assistance and support to those that work to put together exhibitions like this, you will get a chance to have a fun time doing it.

Thank you, Grace Swanson

April Speaker: Linda kunik

"The land has always been a reference for me. Through my early work as a watercolorist, I painted landscapes and still life. As my art developed in medium, so did my ideas, which led to questions of combining formalism, globalization and issues concerning the environment. I began combining abstraction and representation in an attempt to present the issues and situations, with no intended outcome or expected goal. Through this form, I am always looking for ways my work can negotiate the worlds of painting, photography, and digital imagery in an attempt to realize and communicate my ideas to the viewer."



Deforestation and the Land
Pyramid Lake

Linda is a member of the Los Angeles County Museum of Art Docent Council. She is also involved with many environmental organizations including the Natural Resources Defense Council, Greenpeace, Bioneers, Nature Conservancy, and Tree People and is listed in the Women Environmental Artists Directory.

Darlene Mellein, Program Chair

Norton Simon Tour

The Norton Simon Museum tour was truly an inspiring and enjoyable tour. Thank you again Darlene for a great day.



DON'T COPY ME

By Nancy Goodman Lawrence

The subject of copyrights has recently popped up in several of my conversations with artists, invoking a sense of vulnerability in me. A pen-pal collagist wonders if she should cease using National Geographic magazines in her work. A museum exhibit features work that was once investigated by the FBI for making images of the U.S. dollar bill. I wonder if there is any artist who hasn't at some point in her career been confronted by copyright issues. Artists, like most creative people, do not produce art in a vacuum. We are inspired by images from all of art history, and our popular culture bombards the visual senses. Graffiti, advertising billboards, fast-action movies, and news scrolls running across our tv screens are just a small part of our daily visual experience. Sooner or later, something will cross our visual field that we will want to use for ourselves or "appropriate," as we are encouraged to do in art school. At that point, we will find that appropriation is a slippery slope, one in which the rules are not clear and change with the times.

I'm not talking about the obvious no-no - the outright copying of someone else's photograph or painting. I'm referring to the other smaller things that artists "take." For instance, in the 90's, an issue of National Geographic featured a one-page, light-hearted article on artists who made collages from cut-up National Geographic magazines. The implication was that this was a perfectly okay thing to do. However, if you now look at the N GEO website, you will find that, "The National Geographic Society does not generally allow its images to be used as artist references or as part of art collages. If you create artwork based on National Geographic images, you may not publicly display or sell the artwork without obtaining a license to do so." Tell that to the myriad of artists whose websites outright tout collages made from the magazine. There are many theories about this subject. If you ask a few artists what they think is okay, you may be told that: it's fine to use a found image if you change it by a certain percentage; anything in the public domain is fair game; if you make it for your personal use, it's kosher; and if it is used as a social commentary, all is well. As certain as these beliefs are stated, it is just as certain that they could be subject to legal challenge.

Even after attending an attorney workshop on copyrights, the only thing that was perfectly clear is that nothing is perfectly clear. It is enough to induce paranoia in anyone who works from photographs or cuts

up found images. I use many maps in my work and was told that maps are copyrighted and therefore are fair lawsuit game. So, now I go to great trouble to eliminate any logos, such as AAA, or other identifying features from my work. Recently, I had a collage in a local show, which was written up by a local newspaper. The writer pointed out that the center of my collage was a map of the Huntington Gardens. Uh oh, I thought. What if someone from the Huntington comes knocking on my door?

A few days ago, I visited an exhibit at the Weisman Museum at Pepperdine, featuring the work of the late Robert Dowd. Dowd painted U.S. currency in a spoofy way. In the 60s, he was investigated by J. Edgar Hoover's FBI, which considered his work a form of "counterfeiting." The fact that his currency was painted on canvas and changed in many ways, the most obvious being the human image on the bill, didn't dissuade the threat of arrest and confiscation of his work from all collections. This is an extreme example, to be sure. However, in the future, I will be taking my own photos, making no replicas of Donald Duck, Mickey Mouse or Barbie, using no recognizable wallpaper swatches and last but not least, upping my liability insurance.

March VIVA Show Awards

The following awards were made at the VIVA Show: Women Painters West Award: Susan "Suki" Kuss; Blessing Semler Memorial Award: Kris Cahill; The Marci Baker Memorial Award: Lori Eckelberry; Pearl Art Supplies Merchandise Award: Bonese Collins Turner; Honorable Mentions: Donna Buch, Shari Beaubien and Debra Hintz. Congratulations!

New Member Status Conferred

Due to their acceptance in the VIVA exhibition, we are pleased to announce that members Patricia Devin, Danielle Montreese and Laurie Plevin have achieved Active status. Having been juried into three eligibility exhibits, they now may vote in elections and are eligible for elective office. Congratulations!



The Blessing Semler memorial Award to
Kris Cahill



Marge Rheuban, juror: Jim Morphesis, award winner:
Lori Eckelberry and karen Hansen

May Election

The Nominating Committee has begun its work for 2009-10. Chair Lorraine Strieby and members Diane Karpel and Norma Klein are working toward a new slate of Directors and the art jury. You will receive your ballot the before the May meeting.



WPW Award to Susan "suki" Kuss



Gerry Klein

When we asked Norma Klein to be our reception chair, we didn't know that we were also getting Gerry, Norma's husband. Gerry is our bartender and it seems he has taken on additional duties. Thank you, Norma and Gerry, for your great work on our receptions.

Members' News

Nancy Lawrence

DONNA GEIST BUCH had two pieces of artwork juried into the City of Glendale, Brand Library Show, "Man's Inhumanity to Man." The show runs from April 4 to May 9.

KAREN HANSEN'S acrylic and watercolor paintings are on exhibit at Gale's Restaurant, Pasadena, through May 15.

GERI SCHONBERG'S "Existential Landscape II" and **CONNIE TUNICK'S** "Recycled Memories" were first place winners in the recent Thousand Oaks Art Association show, juried by Michael Zakian.

PHYLLIS SOLCYK'S painting, "Our Homeland Defenders," has been selected by the Salmagundi Club's Excellence Committee to be included in the United States Coast Guard's Permanent Art Collection. She will be presented with a commendation from the U.S. Coast Guard at Salmagundi's Awards Ceremony on June 25.

To submit your art events, send your information to Nancy Goodman Lawrence at tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Member information correction

Phyllis J. Doyon pjdoyon@verizon.net

Yvette M. Brown ycolour@me.com
11276 Bruckman Ave., San Francisco, CA 94129

Mission Statement: We are a diverse group of professional artists who work together to:

- ◆ Promote the spirit of fellowship among members;
- ◆ Recognize and elevate the standard of creative work;
- ◆ Enrich and enhance members' professional opportunities through exhibitions and other activities;
- ◆ Encourage and provide financial assistance for the development of emerging artists;
- ◆ Offer philanthropic aid to the community.

Sunshine Note Cards

I want to thank Marge Rheuban, Grace Swanson, Trice Tolle, Bobbie Rich, Leah Lawrence, Janet Bothne, Nancy Lawrence, Diane Dubin, Dallas Chase, Shari Beaubien and Andrea Raft for donating their artwork note cards to our Sunshine card supply. If I have omitted anyone, please let me know. Those of you that still want to send me your artwork note cards and envelopes can still do so anytime. Your donations are very much appreciated.

Thank you,
Lynn Gadal
Corresponding Secretary.

REMINDER: APRIL LUNCHEON 3RD THURSDAY - APRIL 16TH

Update or Create your Individual Artist Member Page on the WPW website

A reminder that members interested in displaying samples of their artwork and contact information on the WPW website may do so by requesting an Artist's Page. The cost is \$50 for setting up a new page. Costs for updating images or text vary depending on the request.

The current deadline for new or updating Artist's Pages is June 30th. Requests are processed only four times a year. Examples can be seen at www.womenpainter-swest.org/artists.html. For more information, contact Grace Swanson at 310-822-6469 or grace.swanson@verizon.net.

VIVA Newsletter

The Valley Institute of Visual Art has available on its website the VIVA Newsletter for viewing and downloading. Starting January 2009, VIVA Gallery would like to cut down on paper waste and only continue hard copy mailings to individuals that do not have access to the Internet. The VIVA Webmaster will send out a notice when the VIVA newsletter is available. Instructions for downloading are on the website.

If you do not have internet access, please send your name, address and phone number along with a request for the

Great Thanks to all the Newsletter Staff Contributors

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting

April 16th, 2009 at 11:30 a.m.
(3rd Thursday)

At

Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Guest Speaker:

Linda Kunik

Menu

Oriental Chicken Salad
Pasta Primavera w/vegetables

Cost

\$19.

Board Meeting

10:00 a.m.

If you are unable to attend after making a reservation, please call Trice before the deadline or you will be held financially responsible for the cost of the luncheon.

Reservations must be received by 12 NOON on FRIDAY, April 10th, 2009.

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

Telephone Trice Tolle at (818) 345-1671 Please speak clearly and slowly.
E-Mail to: Trice's Email address has changed: Tricetolle@aol.com

Please leave your name if you are bringing a guest(s), and please spell the name.  Cut Here.....

Guest(s) Name(s).....

Member's Name.....