

President's Message

CALENDAR

November 13, 2008

Luncheon Meeting, 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Kim Abeles

December 11, 2008

Holiday Dinner 6:00 p.m.
Monterey at Encino Glen
Art supply collection for
Charnock Road Elementary
White elephant, raffles, music and fun!

January 8, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Bobbie Moline-
Kramer

February 12, 2009

Luncheon Meeting 11:30 a.m.
Monterey at Encino Glen
Guest Speaker: Quinton Bemiller

SCHEDULED EXHIBITIONS

February 2009

FT Art Gallery

April 2009

VIVA Gallery



It has been an exciting month – one of opportunity.

Our VIVA Exhibition was a beautiful show. We had 111 entries from which our juror, Bobbie Moline-Kramer made her selections. Thanks to all of you who worked on the exhibit and a special thanks to Loraine Veeck who creates the wall labels and the programs. Congratulations to the award winners: Natalie Smythe, WPW Award; Kris Cahill, Alice Leonard Award; Toby Salkin, Onis Rice Award; Jack Richeson Merchandise Awards went to Norma Wolfson, Mathilde Lombard and Chrystal Michaelson and the Honorable Mentions went to Nancy Lawrence, Lynn Gadal and Nessa Cooper.

The Encino Terrace Center project came to us because of our website. Grace Swanson, our website administrator, was contacted by them and from that phone call this great opportunity became a reality. Without a blink of an eye, Grace set to work on all the details and without even a moments hesitation took on the responsibility of gathering the submissions. Thank you Grace!

Our October speaker, Katherine Chang Liu, gave a wonderful presentation. We are having some "getting adjusted" situations at our new luncheon location. We have eliminated the cost of the valet parking and the lunches are delicious, we will iron out the wrinkles. We ask that you please be patient with us. It was nice to see members who have not recently attended the luncheons. Welcome back.

As Thanksgiving approaches, I take the opportunity to reflect on how thankful I am for my many blessings. Included in these blessing are the many wonderful times shared with colleagues and friends in our organization. I wish you, your families and friends a wonderful Thanksgiving holiday.

Take care,

Marge Rheuban, President

(818) 703-6388 m_Rheuban@hotmail.com

November Speaker: Kim Abeles



Kim Abeles is an artist who crosses disciplines and media to explore and map the urban environment and chronicle broad social issues. The Smog Collector series brought her work to national and international attention in the art world, and mainstream sources such as Newsweek, National Public Radio, CBS Evening News, and The Wall Street Journal.

A mid-career survey curated by Karen Moss and sponsored by the Fellows of Contemporary Art for the Santa Monica Museum, Kim Abeles: Encyclopedia Persona A-Z, toured the United States and South America, and was awarded the Best Regional Museum Show category for

Exhibition News

Our second exhibition of the season at VIVA is already behind us. Thanks to all who helped to make it beautiful and fun! With two shows down and two more to go for the season, we hope you're busy painting!

For any questions or suggestions you might have for the Exhibition Committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair

continued from page 1

November speaker: Kim Abeles

1993-94 by the International Association of Art Critics. She continues to exhibit internationally, including recent projects in Vietnam, Thailand, Czech Republic, England, and China. She represented the U.S. in both the Fotografie Biennale Rotterdam and the Cultural Centre of Berchem in Antwerp. Abeles has received fellowships from J. Paul Getty Trust Fund for the Visual Arts, Pollack-Krasner Foundation, and the California Arts Council.

Darlene Mellein, Program Chair



Kim Abeles laying on her art reviews



detail from a video of Niagara Falls viewed on monitors embedded within the installation's wallpaper.

New Active Members

Congratulations to the following members who have had their artwork juried and hung in three eligibility membership exhibitions: Christel Mackinnon, Irena Raulinaitis, Toby Salkin, Jan Wright and Jeanne Zinniker. Active Members have all the privileges of Associate membership plus the right to vote in election of officers and members of the Art Jury. In addition, they are eligible to hold elective office.

DECEMBER HOLIDAY DINNER PARTY

Does your other half say, "Do I have to go?" Well this year they will not be asking you, we are having an all women evening. Bring your girlfriends and enjoy an evening of fun and friendship. There will be a white elephant sale, raffles, music and we might even dance. So mark you calendar for December 11th , 6 p.m. at the Monterey at Encino Glen.

We need an estimated number of attendees. This is not to select your entrée, you will do that at a later date. Please contact Virginia Sandler to let her know if you will be coming and if you will be bringing guests.

Contact Virginia by November 1st. (310) 476-7643 or virginie.san@verizon.net

Encino Terrace Center Exhibition

November 26, 2008 - March 28, 2009

Women Painters West has been given an opportunity to exhibit in the lobby galleries at the Encino Terrace Center, a 6-story, 420,000-SF office building located at 15821 Ventura Blvd. in Encino.

Thank you to all of our artists who submitted work. Entries will be reviewed by the building's property managers Douglas Emmett Management. Notification of final selection will be mailed on November 12 and take-in will be on November 22. As a reminder, this is a non-qualifying exhibition and acceptance will not count towards achieving Active status.

We anticipate a highly successful exhibition and hope to have a rotation of exhibitions at Encino Terrace Center. Both the property management company and owners of the building have expressed their desire to highlight the enormous talent of original artwork being created by local artists while at the same time offering office tenants an exciting building amenity in their lobby.

Grace Swanson

Former WPW Scholarship Student Shines Katherine Chang Liu

At the October luncheon, Katherine Lui showed slides of the artwork of other artists she admires, including works by Alan Valencia. Alan was the recipient of a WPW student Scholarship award while he was a student at Cal Poly Pomona some years ago.

Barbara Frankel, WPW Scholarship Chair.

PUT YOUR ARTWORK ON THE INTERNET!!
Women Painters West Website
Artist Page Women Painters West Website

The Women Painters West website (www.women-painterswest.org) will include a page that lists all our members. It is titled Our Artists. Members that are interested in showcasing their artwork on the WPW website or seek to link with their own website can do so in the Our Artists section with an Artist Page. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e. Wanda Svendsen.

The Artist Page will be handled directly by Jordan Blaquera, the WPW website designer. There is a one-time setup fee of \$50.

Each Artist Page will include two (2) full color images of your artwork along with the contact information you choose to include: name, telephone, email and website address. You can choose whether to include all of the contact options or just one or two. For example:

Jane Smith
818-555-5555
jsmith@earthlink.net
jan smith.com
OR
Jane Smith
jsmith@earthlink.net

Updating of artwork and text is available for a \$15 service fee plus the following:

\$5.00 **each** to change/add/delete any one of the four following items: name, telephone, email address, website address

\$25 to change **one image**
\$45 to change **two images**

For example, if an artist wanted to add a website address and change an image, that would be \$45.00 (\$15 service fee + 1 text change@ \$5.00 + image change@ \$25).

Deadline

Requests for Artist Pages and updating of artwork submitted on slides will be processed four times a year.

Therefore deadlines for requests will be September 30, December 31, March 31 and June 30.

Artists supplying digital images may have their pages updated within two weeks of receipt of their new digital file. Members interested in setting up Artist Pages need to fill out the Artist Page Request Form.

Choosing & Photographing Artwork

Choose artwork that represents your body of work and supply a high quality photograph, slide or digital file of your

work that presents your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens which can create fuzzy, dull images or glare on the artwork. Also, be sure that there are no miscellaneous items in front of the artwork itself such as fingers that can be seen holding the artwork or an object placed in front of the piece or shadows or people or objects standing near the artwork. A professional photographer specializing in fine art photography is recommended.

Technical Information

For **horizontal images**, the final image size will be ~7" wide (500 pixels wide at 72 dpi - dots per inch) with the height being determined by the 7" width.

For **vertical images**, the final image size will be approximately 4.5" high (324 pixels wide at 72 dpi) with the width being determined by the 4.5" height.

For **square and nearly images**, the final image size will be approximately 5" wide (365 pixels wide at 72 dpi) with the height being determined by the 5" width.

Jordan Blaquera, the website designer, will reserve the right to alter these dimensions based on the artwork supplied. For example, a horizontal piece that is very wide and short and has actual dimensions of 1' high x 4' wide would result in a final image size that is wider than the standard ~7" width for horizontal pieces.

Digital File Format

Digital files can be jpeg or tiff file formats. Higher resolution (larger) files and those with larger dimensions are better since they contain more detail. They can then be resized to the correct size and dpi. The actual artwork portion of the image should meet the **minimums** as outlined below:

For digital files that are **72 dpi up to 150 dpi** - widest dimension of file size (height or width) should be 800 pixels wide or greater.

For digital files that are **150 dpi and above** - widest dimension (height or width) should be 480 pixels wide or greater

For more information, contact
Grace Swanson at grace.swanson@verizon.net

**Women Painters West Website
ARTIST PAGE REQUEST FORM**

(Please write legibly)

Artist Name: _____

Contact Info – Required (this information is to contact you in the event of any questions.)

Telephone: _____ **Email:** _____

Contact Text Info - for Artist Page

This information will be included on your Artist Page. Therefore, only include the information you want to have shown in your Artist Page.

Telephone: _____

Email: _____

Website Address: _____

Artwork #1 will be placed first on the page with Artwork #2 being placed below Artwork #1.
On Wanda Svendsen's sample page, **Roundabout** is Artwork #1 and **Map V** is Artwork #2.

Artwork #1

Title: _____

Dimensions (height x width): _____

Media (i.e., acrylic, collage on canvas): _____

Artwork #2

Title: _____

Dimensions (height x width): _____

Media (i.e., acrylic, collage on canvas): _____

Deadline – December 31 for processing of Artist Page requests. The next processing opportunity will be March 2009.

Cost is \$50 for new Artist Page. See Page One for updating prices.
Make checks payable to: C. Jordan Blaquera

Digital Files to: limquera3@sbcglobal.net

Mail: Check, photographs and/or slides, a self-addressed, the completed form, and self-addressed and stamped envelope for the return of your materials to:

**Jordan Blaquera
P.O. Box 1010
Montrose, CA 91021-1010**

Members' News Nancy Lawrence

DALLAS CHASE won the Liquitex Merchandise Award at the Valley Artists Guild 60th Anniversary 2008 Fall Exhibition, VIVA Gallery.

JACQUELYN BLUE, PAT SALMONS, RUTH SELWITZ and JOANNE UNGER were accepted into two Malibu Art Association juried exhibits: **COLORS COLORS COLORS** at Emeritus College Art Gallery, S.M., and **MYART-GALLERY**, Malibu. Ruth and Pat won First and Second Place Awards, respectively, in the Emeritus show, and JoAnne won Second Place Award in the Malibu show.

MARGE RHEUBAN will participate in a group show at the Finegood Art Gallery, Bernard Milken Jewish Community Center, from Nov. 2 to Jan. 4, with an opening reception on Sun., Nov. 2.

GRACE SWANSON'S watercolor, "Amaryllis Tang," received the Jack Richeson Award in Watercolor West XL, City of Brea Art Gallery. The exhibit runs through Dec. 19.

MARY KAY WILSON has a painting in the National Watercolor Society 88th Annual Exhibition, Riverside Art Museum, and has joined the ranks of bloggers at: <http://exploringwatercolors.blogspot.com/>

To submit your art events, send your information to Nancy Goodman Lawrence at tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

VIVA Newsletter

The Valley Institute of Visual Art has available on its website the VIVA Newsletter for viewing and downloading. Starting January 2009, VIVA Gallery would like to cut down on paper waste and only continue hard copy mailings to individuals that do not have access to the Internet. The VIVA Webmaster will send out a notice when the VIVA newsletter is available. Instructions for downloading are on the website.

If you do not have internet access, please send your name, address and phone number along with a request for the Black and White VIVA Newsletter to: VIVA Gallery c/o Betty Beam, 13261 Moorpark St., Sherman Oaks, CA 91423.

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Web Hosting starting at \$8.99
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Art Supplies Needed At Charnock Road Elementary School

At our December Holiday Dinner, we will be collecting art supplies that will be donated to Charnock Road Elementary School in West Los Angeles. They are in desperate need of art supplies and we know that their art teacher will welcome any supplies we can give to them.

If you have a used easel, they can use it. Supplies they need include; brushes, paints, mediums, paper, glue, sketchpads, charcoal, pencils, erasers, water containers, pallet knives, craft paper, poster board, canvas, wooden models, colored pencils, clay, yarn and more.

Bring your unwrapped items to our December dinner.

Questions? Call Virginia Sandler at: (310) 476-7643 or virginie.san@verizon.net

Dues: You are Delinquent if

...you have not sent in your dues to Susan Rosman. As of the October meeting there are over 20 of you who are delinquent.

Send in your dues today!

Susan Rosman, Treasurer
2025 S. Beverly Glen
Los Angeles, CA 90025

Mission Statement: We are a diverse group of professional artists who work together to:

- ◆ Promote the spirit of fellowship among members;
- ◆ Recognize and elevate the standard of creative work;
- ◆ Enrich and enhance members' professional opportunities through exhibitions and other activities;
- ◆ Encourage and provide financial assistance for the development of emerging artists;
- ◆ Offer philanthropic aid to the community.

Wishing Well Total from the October meeting: \$53. and the total for the Raffles was \$168. If you wish, you can make your luncheon check out for \$20 and the additional \$1 will go into the Wishing Well. Thank you for your support!

Great Thanks to all the Newsletter Staff for their Contributions in 2008:

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting

November 13th, 2008 at 11:30 a.m.

At

Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Guest Speaker:

Kim Abeles, Artist

Menu

Roasted Turkey
Greek Peasant Salad

Cost

\$19.

Board Meeting

10:00 a.m.


Please advise Trice if you want your name placed on the Permanent Reservation list for the year. If so, your reservation will be automatic. You are responsible for payment if you do not attend a meeting, unless you cancel at least 6 days prior to the reservation deadline.

Reservations must be received by 12 NOON on FRIDAY, November 7th, 2008.

***Make your check out for \$20 if you wish to make a \$1 donation to our Wishing Well.**

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

Telephone Trice Tolle at (818) 345-1671 Please speak clearly and slowly.
E-Mail to: Trice's Email address has changed: Tricetolle@aol.com

Please leave your name if you are bringing a guest(s), and please spell the name.  Cut Here.....

Guest(s) Name(s).....

Member's Name.....