

CALENDAR

May 8, 2008

Luncheon Meeting, 11:30 a.m.
The Sportsmen's Lodge
2008 Scholarship Recipients
Community Grant Awards
Featured Speaker: Carol Surface
Election of 2008-2009 Officers

June 12, 2008

Dinner Meeting, 6:00 p.m.
Monterey at Encino Glen
Meet our New Members
and see their work

SCHEDULED EXHIBITIONS

Orlando Gallery

May 10 – 30, 2008
Small Works
Delivery of accepted work:
April 26, 2008 11 a.m. – 1 p.m.
Reception: May 10th, 2008 6 – 9 p.m.
End of show pick-up:
May 31, 2008 11:30 a.m. – 1 pm

President's Message



The May meeting is a special meeting for WPW. We present our scholarship awards to deserving art students, philanthropy grants are given, we hold our election for the 2008-2009 season and Carol Surface will be our Guest Speaker. It will be a feel good meeting and a busy one!

Barbara Frankel, our Scholarship Chair, and past WPW Presidents, will select art students from Cal State University at Los Angeles to receive the WPW 2008 Scholarship Awards. Each year we look forward to meeting the recipients and seeing an example of their work.

Our commitment to support groups that work to broaden and deepen community support of the arts continues. Again this year we will present grants to the following three groups: PAVA (Pacific American Volunteer Association), AIEAC (Arts in Education Aid Council) and VIVA Gallery. We hope Representatives from each group will join us for the presentations.

Included in this month's newsletter is the ballot for our 2008-2009 season. Any Active-status member, who is unable to attend our Annual Meeting, may mark her ballot and mail it to Lynn Gadal. Instructions can be found on the ballot. Those of you, who plan to attend the May Luncheon, please fill out the ballot and bring it with you. The votes will be counted and the new officers and Art Jury will be announced that day.

I hope to see you on the 8th!

Marge Rheuban, President

(818) 703-6388; m_rheuban@hotmail.com

May Speaker: Carol Surface



Carol Surface

On May we welcome back Carol Surface to WPW. As past Program Chairman of WPW, Carol brought speakers such as Laddie John Dill, George Herms and Chuck Arnoldi.

Carol was born in Ohio and grew up in Florida, where she graduated from the University of Central Florida, summa cum laude. In California since 1988, she has exhibited at museums and galleries including the Palm Springs Desert Museum, Lankershim Arts Center, Hammer Museum group show, Brand Library, Brevard Art Center and Museum, Eleonore Austerer Fine Art Gallery and 626 Gallery. Her studio is on the annual Venice Art Walk tour.

Her teaching positions have included Santa Monica College, Palos



Way Paver

Exhibition News

Our fourth and final show of the season opens at Orlando Gallery on May 10th and will be there until May 30th. The opening reception will be Saturday, May 10th, 6:00 - 9:00 pm. Awards will be presented at 7:00. We hope to see you all there along with your guests. There are 35 wonderful small paintings included in the show. Thanks to all the artists who submitted work! Reminder, end of the exhibit pick-up is Saturday, May 31st, 11:30 a.m. until 1:00 p.m.

If you would like to be a part of the Exhibition Committee, we would be thrilled to have you join us. Any questions or suggestions you might have for the committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair
Karen@KlHansen.com
(818) 846-6395

April Speaker: Rob Spruijt

On April 10, Rob Spruijt came to speak to us again. Rob is a good example of a person re-inventing himself. He does this by incorporating his earlier career as a psychologist into his current career as an artist, teaching studio classes in painting and drawing as well as lecturing about perception and imagination.

Showing slides of paintings of some of the Dutch Masters, on which he is a technical expert, and slides of some of his own realistic paintings and drawings, he explained how we look at things - that what we experience as realistic in a work of art is far from real, and that perhaps the work we consider the most realistic is as open to interpretation as an abstract work. When we look at a painting, our mind recognizes things, even though they may be out of context, or with no context at all. For example, the painting might be of a situation or person whose existence is highly unlikely, but because we recognize elements of the work, our mind furnishes the rest and accepts the whole as real. And, as viewers, we ourselves bring something to the work, and may be changed by it. Rob said that when he leaves Disney Hall after a concert, he feels like a better person. To



Darlene Mellein, Marge Rheuban, Rob Spruijt, Ashley and Lisa Semler

continued from page 1

May Speaker: Carol Surface

Verdes Art Center and studio classes throughout California.

Her acrylic paintings and multi-layered wall sculptures incorporate painting, printmaking, photography and original verse. Her works are in private and corporate collections including those of Ray Bradbury, the City of Beverly Hills and Woodfin Suites Hotels. Carol's art and her writings about the nature of making art have been published in numerous books, magazines and newspapers. Since 1999 she has been listed in many Who's Who directories including Who's Who in America, Who's Who of American Women, Who's Who in Education and Who's Who in the World.



Blurred Boundaries

Darlene Mellein
Program Chair

Carpooling for June Dinner Meeting

This June we are trying something different. We will hold our meeting in the evening at the Monterey at Encino Glen. We hope that those of you who have not been able to join us at our luncheon meetings, will be able to join us in June. Some of you may be thinking that you cannot attend because you do not drive at night. We are working towards creating a carpooling system so that you will be able to attend. The information for carpooling will be included in the June Newsletter.

Image-Ination Is Closing

We are sad to report that Paul Moshay is closing the doors the end of April. Paul has been very generous to WPW, providing many, many gift certificates used as awards, raffles and silent auction prizes over the years.

Paul will accept the certificates until April 30th. However, we suggest you do not wait until the end of April.

Our thanks to Paul for his wonderful photography, kindness and generosity.

continued from first column

April Speaker: Rob Spruijt

see more of his work, see his website:
<http://web.mac.com/GERSHOM.art/>

Darlene Mellein
Program Chair

WOMEN PAINTERS WEST BALLOT FOR THE YEAR 2008- 2009

Election of the 2008-2009 Officers of the Board of Directors will be held on May 8, 2008. Please bring this ballot to the May meeting or send the ballot as stipulated in the following paragraph.

Any Active-status member who is unable to be present at the Annual Meeting may mark her ballot for Officers and Art Jury members. Ballot may be mailed to the Corresponding Secretary:

Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

All absentee ballots must be signed, enclosed in a sealed envelope which is also signed by the voter, and then enclosed in a second (outer) envelope for mailing or other form of delivery.

OFFICERS OF THE BOARD OF DIRECTORS

Please cast one vote for each office.

President

- Marge Rheuban
- _____

First Vice President/Exhibitions

- Karen Hansen
- _____

Second Vice President/Programs

- Darlene Mellein
- _____

Recording Secretary

- Bettye Barclay
- _____

Treasurer

- Susan Rosman
- _____

Membership Chairperson

- Marylyn English
- _____

Corresponding Secretary

- Lynn Gadal
- _____

THE ART JURY

Please cast a total of five votes for five jury members.

- Florence Dommes
- Joan Foster
- Lynn Gadal
- Susan Gesundheit
- Diane Karpel
- Mathlide Lombard
- Darlene Mellein
- Esther Perlman
- Ruth Selwitz
- Betzi Stein
- Lorraine Strieby

Signature (for absentee ballots only)

Members' News Nancy Lawrence

Please send your submissions by the 10th of each month to Nancy Goodman Lawrence, 3642 Coolidge Avenue, Los Angeles, CA 90066 or e-mail at tearmyartout@mac.com

DONNA GEIST BUCH won Third Place in the Modern category in the Valley Artists Guild's "2008 60th anniversary Gold Medal Exhibition." **NATALIE SMYTHE** received the Gold Medal.

PAT DISPENZIERS will have a solo show of her watercolors and monotypes at Mission Trails Regional Park, San Diego, through May 9.

Her watercolor, "Laundry Day," was juried by Birgit O'Connor into the "38th International Exhibition," Louisiana Watercolor Society and will run through May 30. "Exfoliate II" won Best of Show and "Bodie Winter" an Honorable Mention in the North County Society of Fine Arts Members Show, Poway Center of the Performing Arts. "Late Arrival" won an Honorable Mention from Stan Goudey in the San Diego Watercolor Society April Cash Awards show.

ELLEN GRIM has been invited to exhibit a collage in a small works show at the Folk Tree Gallery, Pasadena, from May 31 through June 29.

ESTHER PEARLMAN exhibited her work in "BACK-STAGE: Impressions of Mood," during March and April at Blue 7 Gallery.

ANDREA RAFT had 3 works of art juried into Westlake Village Art Guild "2008 Open Juried Show."

PAT SALMONS and **RUTH SELWITZ** each have a painting in the Malibu Art Assn. juried show at the Pacific Palisades Library Gallery through May 3.

JAN WRIGHT was juried by Stephen Quiller into the "31st International Exhibition of the Watercolor Art Society," Houston. She did demonstrations for East Valley Art Assoc. and the Burbank Art Assoc. and received an Honorable Mention at the Hillcrest Festival of the Arts, La Habra Heights. She had a solo show at the Pomona Public Library, won Third Place in mixed media at the Chaffey Community Art Assn. and had two paintings juried into Redlands Art Assn. "Multi-Media Mini Show."

Update or Create your Individual Artist Member Page on the WPW website

A reminder that members interested in displaying samples of their artwork and contact information on the WPW website may do so by requesting an Artist's Page. The cost is \$100 for setting up a new page. Costs for updating images or text vary depending on the request.

The current deadline for new or updating Artist's Pages is June 30. Requests are processed only four times a year. Examples can be seen at www.womenpainterswest.org/artists.html. For more information, contact Grace Swanson at (310) 822-6469 or grace.swanson@verizon.net.

Speaker Only Attendees

As you know, if you are unable to come for luncheon, you may attend to hear the speaker only. This is a \$5 cost. But how and whom do you pay when you enter the room? Look for the bright colored box with ILLUMINATED STARS THAT SHINE IN THE DARK! If you enter late, the stars will direct you to the place to deposit your \$5!

Wishing Well Total from the April meeting: \$28.

Mission Statement: We are a diverse group of professional artists who work together to:

- ◆ Promote the spirit of fellowship among members;
- ◆ Recognize and elevate the standard of creative work;
- ◆ Enrich and enhance members' professional opportunities through exhibitions and other activities;
- ◆ Encourage and provide financial assistance for the development of emerging artists;
- ◆ Offer philanthropic aid to the community.

Great Thanks to all the Newsletter Staff for their Contributions in 2008:

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Terri Balady, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting

May 8, 2008 at 11:30 a.m.

At

Sportsmen's Lodge
12825 Ventura Boulevard
Studio City, CA

Featured Speaker:

Carol Surface

Menu

Cobb Salad
Steamed Vegetables with Baked Potato

Cost

\$19.

Board Meeting

10:00 a.m.


Reservations must be received by 12 NOON on FRIDAY, May 2nd, 2008.

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

**Permanent Reservation
List members must cancel
by 12 NOON on FRIDAY,
May 2nd to avoid being
charged for lunch.**

Telephone
E-Mail to:

Trice Tolle at (818) 345-1671 Please speak clearly and slowly.
triceweece@aol.com

 Cut Here

.....
Please leave your name if you are bringing a guest(s), and please spell the name.

Guest(s) Name(s)

Member's Name