

CALENDAR

March 1, 2008

Saturday at 6:30 p.m.
Women Artists Celebrating
Women Artists
At: Monterey at Encino Glen

March 13, 2008

No Luncheon Meeting
Visit to Artist
Kent Twitchell's Studio

April 10, 2008

Luncheon Meeting, 11:30 a.m.
The Sportsmen's Lodge
Featured Speaker: Rob Spruijt

May 8, 2008

Luncheon Meeting, 11:30
Scholarship Recipients
The Sportsmen's Lodge
Featured Speaker: Carol Surface

SCHEDULED EXHIBITIONS

Orlando Gallery

May 10 – 30, 2008
Small Works
Delivery of accepted work:
April 26, 2008 11 a.m. – 1 p.m.
Reception: May 10th, 2008 6 – 9 p.m.
End of show pick-up:
May 31, 2008 11:30 a.m. – 1 pm

President's Message



No luncheon meeting this month. We are going to Kent Twitchell's Studio. Did you call Darlene Mellein with your reservation? If not do so, because the spots are filling up quickly. If you missed the February luncheon, you missed a lot! Darlene entertained us with her wit and Franklyn Liegel was most generous with his knowledge, life experiences and we were thrilled that he donated a piece to offer as a raffle. Thank you Darlene, for creating these wonderful opportunities for us.

When you receive this newsletter, our major fundraising gala event, Women Artists Celebrating Women Artists, will be just around the corner. We hope to see you there. It promises to be a fun filled evening which will include friendship, celebration and many opportunities to win wonderful items...and, don't forget your dancing shoes!

The baskets that many of you made for the gala are great! What a wonderful contribution you have made towards our fundraising efforts. The Gala Committee thanks you for your participation. I hope you had fun working on them and hope that you were able to get to know your January luncheon table-mates a little bit better. When you are at a WPW function, try introducing yourself to a member that you do not know or chat with someone you have met and would like to get to know better. We each have much to offer to each other.

Be good to yourselves...make art!

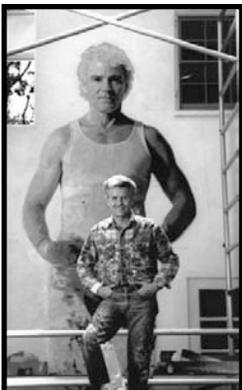
Marge Rheuban, President
(818) 703-6388; m_rheuban@hotmail.com

March Field Trip: (No Meeting)

KENT TWITCHELL STUDIO – SEE HIS MURAL IN PROGRESS

Kent Twitchell is known for his larger-than-life photo-realistic portraits of people, often celebrities and artists. Our visit has a special flavor in that the work in progress is the completion of the "Freeway Lady" which is to be installed outside of the VIVA Gallery in Sherman Oaks. This is a chance to see what the process is in the studio before the work is installed.

After working during the early '60s as an Air Force artist in London, Kent Twitchell moved to Los Angeles in 1966 and began doing what he refers to as "Street Art." His ambitious series of murals, "Monuments to American Cultural Heroes," started in 1971 with "Steve McQueen Monument" near downtown LA and "Strother Martin Monument" in Hollywood.



Kent Twitchell

Exhibition News

We've put together another wonderful WPW show! This time we're at LA Artcore Brewery Annex. Be sure not to miss it. It closes Feb 28.

Even before the dust settles on the paintings at the Brewery, we've begun to focus on our fourth and final show of the season. It will be a small works exhibition at Orlando Gallery in Encino to open in May. Our long lead-time for the entries allows the gallery to promote the show with press releases for us. And we love promotion!

Cheers,
Karen Hansen
Exhibition Chair
Karen@KlHansen.com
(818) 846-6395

Speaker Review: Franklyn Liegel



Franklyn Liegel and
Darlene Mellein

Our Valentine's Day speaker was Franklyn Liegel – and what a sweetheart he is! He generously donated one of his wall sculptures (which included a miniature heart) to us to raffle and the lucky winner was Susie Gesundheit. He showed us a DVD of his old studio which was eerily silent... appropriate

for the loss of a wonderful working space in which he had created art for 17 years. He is still, after 3 years, adapting to his new space and pointed out how terribly important it is for artists to make a home for themselves when creating, especially as he assembles his pieces from large, organized groupings of materials which he stores in stacks on the floor. He told us of his major influence, Joseph Cornell, who made small pieces from stacks of materials on the floor, but who never considered any work complete and worked on them for years. Franklyn admitted that he works on many, many, many pieces of art at a time and they are at all stages in his studio. That does facilitate the need to produce a large number of works on a deadline – he just completes the ones that are closest to the end. His regret – he has so many friends in WPW and so many artists that he admires, yet he can't be a member. Thanks, Franklyn.



Marge Rheuban and Franklyn
Liegel

Darlene Mellein
Program Chair

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March Field Trip

In 1973, Kent painted a five-story "Bride & Groom" followed by "Old Woman of the Hollywood Freeway."—the Freeway Lady. He has painted over 100 portraits within some 30 exterior murals including the "Julius Erving Monument" in Philadelphia; monuments to visual artists Edward Ruscha, Jim Morphesis, Lita Albuquerque and Gary Lloyd; and the LA Chamber Orchestra on three nine-story walls overlooking the downtown freeway. Kent recently painted a dual public monument to Will Rogers in San Bernardino and is planning monuments to Charlton Heston in Hollywood, Johnny Cash in Nashville, John F. Kennedy in Berlin and a few surprises. His murals, studio paintings and drawings most often depict a lone figure standing and looking straight out at the viewer.



Due to studio size constraints, we can accommodate only a limited number of visitors. There are still a few openings at both times (11:00 & 12:15), and there will also be a wait list in case of cancellations.

To reserve a place, please email Darlene Mellein at darlenesemail@hotmail.com or call her at 818 994 6901.

Darlene Mellein
Program Chair

New Active Members

We are pleased to announce that members Betty Barclay, JoAnn Formia, Chrystal Michaelson and Connie Tunick have achieved Active status. Having been juried into three shows, they now may vote in elections and are eligible for elective office. Congratulations!

NETWORKING FOR NEW MEMBERS

Our annual WPW jurying date is coming up soon and will take place on Thursday, May 1, at St. Bede's Episcopal Church in West Los Angeles. Applications for membership are due on March 31. I'm asking our membership to do some networking by mentioning our organization to artists who may qualify as prospective members. They can go online to our website for membership information on our "join" page or contact me at: tearmyartout@mac.com or (310) 398-1646. Thanks to all for passing on this information about WPW.

Nancy Goodman Lawrence
Membership Chair

MEMBERS' NEWS

Nancy Lawrence

Please send your submissions by the 10th of each month to Nancy Goodman Lawrence, 3642 Coolidge Avenue, Los Angeles, CA 90066 or e-mail at tearmyartout@mac.com

The artworks of **DONNA GEIST BUCH** are on display at Fins Seafood Grill (982 S. Westlake Blvd. Ste 8) in Westlake Village, CA, through the beginning of March.

MELVA HEAD's work is in the "Western Federation of Watercolor Societies 33rd Exhibition," Tubac Center of the Arts, Tubac, AZ, through April 6.

ESTHER PEARLMAN's humorous new book, [It's Not Easy Being A Woman](#), is now available on Amazon.com.

MARGE RHEUBAN became a member of Gallery 825, Los Angeles Art Association.

CONSTANCE STAMBLER's painting, "Forbidden Visions," was included in the "San Diego Watercolor Society International Exhibit."

BETZI STEIN's oil, "Self Portrait A.M.," was juried by Lita Albuquerque into "2008 Juried Open," Topanga Canyon Gallery. Her colored pencil painting, "Sisters," was juried by Sarah Russin into Long Beach Arts "Human Figure Exhibition," which will run through March 28.

Wishing Well Total from the February meeting: \$41
Raffle Total from the February meeting: \$222.

Suggestion Box

Think Outside the Box! Your Board of Directors wants to hear what ideas and suggestions you have to help WPW meet your needs! Look for the "BOX" at meetings and slips of paper for you to write down your thoughts. We will read them and, if you sign your name, get back to you!

Speaker Only Attendees

As you know, if you are unable to come to the luncheon, you may attend to hear the speaker only. This is a \$5 cost. But how and whom do you pay when you enter the room? Look for the bright colored box with ILLUMINATED STARS THAT SHINE IN THE DARK! If you enter late, the stars will direct you to the place to deposit your \$5!

Update or Create your Individual Artist Member Page on the WPW Website

A reminder that members interested in displaying samples of their artwork and contact information on the WPW website may do so by requesting an Artist's Page. The cost is \$100 for setting up a new page. Costs for updating images or text vary depending on the request.

The current deadline for new or updating Artist's Pages is March 31. Requests are processed only four times a year. Examples can be seen at www.womenpainterswest.org/artists.html. For more information, contact Grace Swanson at (310) 822-6469 or grace.swanson@verizon.net.

Grace Swanson
Website Administrator

Member Support Reminder



Nicki Newfield
Member Support Secretary

I would like to take this opportunity to remind you that if you have questions or concerns, I am available to help with WPW information you may need, or at least put you in touch with the appropriate person. You can email me at Artynicki@aol.com or phone me at (818) 385-1748.

Mission Statement: We are a diverse group of professional artists who work together to:

- ◆ Promote the spirit of fellowship among members;
- ◆ Recognize and elevate the standard of creative work;
- ◆ Enrich and enhance members' professional opportunities through exhibitions and other activities;
- ◆ Encourage and provide financial assistance for the development of emerging artists;
- ◆ Offer philanthropic aid to the community.

Great Thanks to all the Newsletter Staff for their Contributions in 2008:

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Terri Balady, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

No Luncheon Meeting

Kent Twitchell Studio Visit
March 13, 2008

Board Meeting
March 20, 2008
12:00 Noon