

**CALENDAR**

**February 14, 2008**

Luncheon Meeting, 11:30 a.m.  
The Sportsmen's Lodge  
Featured Speaker: Franklyn Liegel

**WPW GALA**

Saturday, March 1, 2008  
6:30 p.m.  
Women Artists Celebrating Women Artists  
Reservation deadline February 14th

**March 13, 2008**

No Luncheon Meeting  
Visit to Artist  
Kent Twitchell's Studio

**April 10, 2008**

Luncheon Meeting, 11:30 a.m.  
The Sportsmen's Lodge  
Featured Speaker: Rob Spruijt

**SCHEDULED EXHIBITIONS**

**LA Artcore Brewery, Los Angeles**

Delivery of accepted work:  
January 30 10:30 am to Noon  
Exhibit runs February 1- 28, 2008  
Reception: 1 p.m.– 3 p.m.  
Pick-up: February 28 3 p.m. – 4 p.m.

**Orlando Gallery**

Slide or Jpeg entry  
May 10 – 31  
Opening Reception:  
May 10th, 6 – 9 pm

**President's Message**



The year began with a wonderful guest speaker, Ilana Bloch, who generously shared her life and art with us. February's guest speaker will be Franklyn Liegel. He is donating an art piece of his and you could be the lucky winner! Just a reminder, we will be visiting the studio of mural artist Kent Twitchell in March and will not have our regular luncheon meeting at Sportsmen's Lodge.

Art Director, Andy Duran and Principal Susan Babit, of Napa Street Elementary School attended our January luncheon and expressed their appreciation for all of the art supplies that were donated by our members. They presented us with a lovely framed certificate that was created by the students using the art supplies.

Please read the Exhibition article this month. There is important information regarding the procedures when participating in our exhibitions. The Board is sorry for the need to impose the new rule but it was created out of necessity.

Thanks to Karen, the slide or jpeg entry for the LA Artcore Brewery exhibition went very well. Congratulations to our award winners: WPW Award went to Betzi Stein, The Alice Leonard Award to Liz Folb, the Onis Rice Award to Susan Gesundheit, the Image-Ination Merchant Award to Pat Devin and Honorable Mentions to Loraine Veeck, Teri Starkweather and Susanne Belcher. See the Calendar section for the dates and times for delivery of the work and the reception information.

Our May exhibition at Orlando Gallery will also be a slide or jpeg entry. The prospectus for the show is included in this newsletter and as always, I encourage you to read the prospectus carefully.

*continued on page 2*

**February Speaker: FRANKLYN LIEGEL**



Franklyn Liegel

Franklyn Liegel, noted Los Angeles multi-media artist, will be our speaker on February 14. Mr. Liegel received his BFA at the Minneapolis College of Art and Design, and his MFA from Otis Art Institute.

Mr. Liegel's work has been exhibited at the Koplín Gallery, Greunbaun Gallery (NYC), Jenkins Johnson Gallery in San Francisco and New York, Gail Harvey Gallery, Santa Monica, CA, LewAllen Contemporary in Santa Fe, New Mexico, Taka Ishii Gallery (Tokyo), Otis College, Sam Francis Gallery at Crossroads School, Laguna Art Museum, Palm Springs Desert Museum, Meadows Art Museum (Shreveport, LA), American Embassy (Morocco), Kitakyushu Municipal Museum of Art (Kyushu, Japan), and Art Forum Berlin among others. Publications include: American Art Now by Edward Lucie-Smith.

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## Exhibition News

We had another successful and beautiful exhibit at VIVA Gallery in December. We even had 3 paintings sold! Thanks to all those who made it possible!

Women Painters West members consider ourselves professional artists and the Exhibition Committee seeks and provides venues that reflect that professionalism. Unfortunately, we have had a very high incidence of people either removing their work early or failing to pick up their work at the end of the show. To remove your work early, even only hours before a show closes, is a reflection on all of us. Sales are possible at the very last moment of an exhibition and have occurred then. Holes in an exhibition leave viewers concentrating on the holes and not the paintings! Artists' failing to remove their work from a venue once a show has closed leaves the pieces vulnerable to damage or loss. A venue will proceed to bring in new work for its next exhibition and does not have space to store work from the previous show. It then becomes a problem for the exhibition committee to arrange with each artist regarding storage and delivery of the work.

The Board, regretfully, has felt it necessary to implement the following policy:

**Any artist removing work before the take-down time or leaving work, at the venues, after the pick-up hours have ended will be disallowed from entering the next three (3) exhibitions.**

Networking will eliminate this entire problem. Please arrange with another Woman Painter to claim your work during the allotted pick-up time. Again, we are sorry to have to impose this.

Cheers,  
Karen Hansen  
Exhibition Chair  
Karen@KlHansen.com  
(818) 846-6395

## Speaker Review: ILANA BLOCH

Ilana Bloch was our guest speaker January 10. Her slides represented an historical perspective of her work, with narrative of the seminal events of her life. While the early influence of Matisse and Picasso remain, the bodies of work from the different periods of her life are artistic and emotional indicators of what was going on at the time—from the influence of the Holocaust on her family, their emigration to Israel and later to the United States. We also saw the influence that illness had on her work in terms of a quieting of her palette and subject matter. Her newest work bears witness to what happened to her homeland of Czechoslovakia.

She emphasized that we need to get in the studio to connect with our creativity, to be there for the discoveries, for

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while she works from photos, and creates sketches first, ultimately she lets her unconscious mind take her where she needs to go. She looks at the photo, but then paints where she is—the inner landscape.

Darlene Mellein, Program Chair



Marge Rheuban, Ilana Bloch and Darlene Mellein

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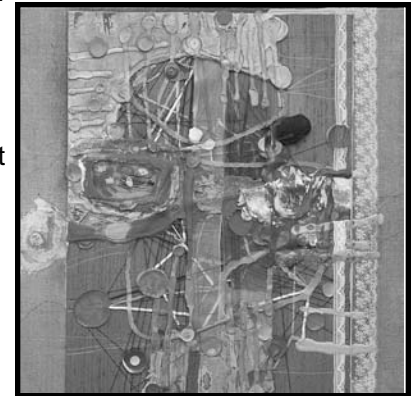
## February Speaker: FRANKLYN LIEGEL

Mr. Liegel was the recipient of the Helene Wurlitzer Foundation, Artist in Residence in Taos, New Mexico, and the Julia and David White Fellowship, Costa Rica. Mr. Liegel received the first annual award for teaching excellence, New School for Social Research, 1988.

Currently, Mr. Liegel is on the faculty at Otis Evening College and Art Center at Night.

His website is:  
[www.liegel.com](http://www.liegel.com)

Darlene Mellein,  
Program Chair



Burgundy (detail)

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## President's Message

Things are really happening at WPW; shows, a studio visit, a gala and we are in the process of beginning our search for this year's scholarship recipients.

We are a busy, exciting, generous organization of very creative women.

I hope to see you at the LA Artcore reception on February 3rd.

Marge Rheuban, President  
(818) 703-6388; [m\\_rheuban@hotmail.com](mailto:m_rheuban@hotmail.com)



**PROSPECTUS**  
**SMALL WORKS SHOW**  
**SIZE LIMITATION: 20" MAXIMUM OUTER DIMENSION ANY DIRECTION**  
**THIS SHOW WILL BE JURIED BY SLIDES OR JPGs ON A CD.**  
**DUE FRIDAY, FEBRUARY 22, 2008**

**Orlando Gallery Small Works Show**

May 10 - 31, 2008

18376 Ventura Blvd. Tarzana, CA 91356  
 Gallery Hours: Tuesday - Saturday, 9:30 - 3:30

**Calendar**

Fri, Feb 22	Slides or jpgs on a CD due
Tues, Mar 3	Notices of acceptance mailed
Sat, Apr 26	Delivery of accepted paintings: 11:00 am -1:00 pm
Sat, May 10	Show opens Opening Reception: 6:00 - 9:00 pm Awards presentation: 7:00 pm
Sat, May 31	Pick-up at end of show: 11:30 am - 1:00 pm

**Jurors of selection and awards:**

Bob Gino and Don Grant  
 Orlando Gallery Directors

**Awards:**

Women Painters West Award -\$500  
 Lynne Babior Award - \$250  
 Evylena Nunn Miller Award \$250  
 Jack Richeson Awards – Three \$50 gift certificates  
 Chroma Interactive Acrylic Paint Set

Please fill out the entry form below and send with your check for \$25 made out to WPW, a self-addressed stamped envelope and one or two slides (marked per diagram) or CD with one or two jpgs (per instructions) to: **WPW Orlando Gallery Small Works Exhibition, Karen Hansen, 601 University Ave. Burbank, CA 91504.**

————— ✂ ————— **Separate from Prospectus here** ————— ✂ —————

**ENTRY FORM – Women Painters West Orlando Gallery Small Works Exhibition**

Agreement: Submission of these slides or jpgs and, if accepted by the Juror, the artwork, shall constitute an Agreement on the part of the artist to comply with all the conditions set forth in this Prospectus.

ARTIST \_\_\_\_\_

ARTIST'S SIGNATURE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

**ENTRY A**

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_ Ins. Value \_\_\_\_\_ Size \_\_\_\_\_

**ENTRY B**

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_ Ins. Value \_\_\_\_\_ Size \_\_\_\_\_

————— Do not separate —————

**NOTIFICATION CARD - Women Painters West Orlando Gallery Small Works Exhibition**

Must accompany Slides or CD (complete information on both forms)

ARTIST \_\_\_\_\_

**ENTRY A**  ACCEPTED /  NOT ACCEPTED

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_ Ins. Value \_\_\_\_\_ Size \_\_\_\_\_

**ENTRY B**  ACCEPTED /  NOT ACCEPTED

Title \_\_\_\_\_ Media \_\_\_\_\_ Price \_\_\_\_\_ Ins. Value \_\_\_\_\_ Size \_\_\_\_\_

## ENTRY PROCEDURE

**FOR SLIDES:** Each artist may submit a maximum of two slides for an entry fee of \$25. Slides must be color, 35 mm, 2" x 2" and mounted. No glass slides, tape or stick-on labels. Label slides as shown below with artist's name, title, media, dimensions (H x W) and mark as A or B. Mark top with arrow in upper right hand corner. A self-addressed stamped envelope must be included for notification and the return of your slides. *Accepted work which differs from slides will be disqualified.*

Name	Title	↑
↑		
A		
Media	Size	

**FOR JPG'S:** Each artist may submit a maximum of two jpgs on one CD for an entry fee of \$25. RGB color, 72 dpi resolution, not to exceed 1024 x 768 pixels in dimensions. No e-mail submissions. JPG files must be saved as: Title\_Entry A or B (for example: Beauty\_A.jpg). Label CD with artist's name, title(s) of work, media and dimensions on the disc. Abbreviate as needed on file name, but be sure the entry form has complete information and accompanies the CD. *Accepted work which differs from the jpgs will be disqualified*

**Specifications** – All work must be framed with the exception of canvases. Unframed canvases must have finished sides with no exposed staples. Artwork must be presented in a professional manner. All framed work must be under Plexiglas with the exception of pastels which may be framed under glass. Frames and neutral-colored mats must be gallery quality and in good condition. All work must be ready to hang with screw eyes and wire attached securely for hanging. **All work must measure no more than 20 inches in any direction** and have been completed within the past two years. The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation.

**Sales** – Artwork must be for sale. 50% commission on sales. Prices quoted on the entry form may not be changed after acceptance into the show.

**Notification** – The results of the jurying will be mailed no later than Mar 3. All accepted entries must be hand delivered to the Gallery on Apr 26. All accepted work must remain until the close of the show. Slides of accepted work will be retained by WPW for our records.

**Liability** – All reasonable care will be given to work that is submitted. However, WPW and the Orlando Gallery will not be responsible for loss or damage to any work.

**For further information please contact:**

Karen Hansen, Exhibits Chair at 818-846-6395 or  
Andrea Raft, Exhibits Clerk at 805-306-1459

**ENTRY CHECK LIST**

- ◆ Label Slides and place in plastic slide pockets or include CD with jpgs
- ◆ Your \$25 check made payable to Women Painters West
- ◆ A self-addressed stamped envelope large enough to accommodate the return of your slides or CD.
- ◆ Fill out and sign entry form

*Please note: Incomplete forms will be returned.  
Information on forms must agree with information on slides.*

Mail entry to arrive by Fri, Feb 22: **WPW Orlando Gallery Small Works Exhibition**  
**Karen Hansen**  
**601 University Ave**  
**Burbank, CA 91504**



January 2008

To Whom It May Concern:

I am a member of a non-profit group, Women Painters West. On Saturday, March 1, 2008, we will be holding a gala to celebrate the organization's 87<sup>th</sup> year and to raise funds so we can continue to offer philanthropic aid to the community which is a major part of our mission.

We would greatly appreciate any donation to our organization that can be used for our silent auction or our raffle ticket sales that will be our major fund-raising effort at the Gala.

This letter is to certify that Women Painters West is a Non-Profit Corporation. We file Form 990 with the Federal government and our federal identification number is 95-6084644.

Our current officers are:	President	Marge Rheuban
	Vice-President	Karen Hansen
		Darlene Mellein
	Treasurer	Susan Rosman

For additional information regarding the organization, or if you need additional documentation, please contact Susan Rosman at telephone number 310-446-2025. We will gladly issue a receipt for any items that you very generously contribute.

Thank you for your time and consideration to my request.

Sincerely,

Women Painters West

## MEMBERS' NEWS

### Nancy Lawrence

*Please send your submissions by the 10th of each month to Nancy Goodman Lawrence, 3642 Coolidge Avenue, Los Angeles, CA 90066 or e-mail at [tearmyartout@mac.com](mailto:tearmyartout@mac.com)*

**PAT DISPENZIERE'S** watercolor, "Backstreet in Marrakech," was juried by Katherine Chang Liu into the "Western Federation of Watercolor Society 33rd Exhibition" to be held at Tubac Center of the Arts from Feb. 22 to April 6. Southern Arizona Watercolor Guild is the host of this show.

**NANCY GOODMAN LAWRENCE** is one of the featured artists in the book, *Collage, Assemblage and Altered Art*, written by Diane Maurer-Mathison, Watson-Guption Publications, which will be released in February.

**LOIS RAMIREZ's** show, "The Human Element," continues at the Brand Gallery through Jan. 25. Two of her artworks are currently in *Collage Artists of America "New Year Show,"* Burbank Creative Arts Center, through Jan. 24.

**RUTH SELWITZ** had a monotype juried into the Malibu Art Association exhibit at the Emeritus College Gallery Santa Monica.

**Wishing Well Total** from the January meeting: \$62.

### WPW FIELD TRIP—NO MEETING IN MARCH KENT TWITCHELL STUDIO TOUR

On March 13, WPW will have a field trip to the studio of Kent Twitchell, noted mural artist (and previous speaker at WPW), who is currently working on the "Freeway Lady" at that location. It will eventually find its home at the VIVA Gallery, but we can see first hand how the mural process is done in the studio.

Kent's studio is located in Inglewood, off La Cienega, just south of Centinela, and we can carpool to the location. There will, of necessity, be a limit of 30 spaces, members only, with 15 at a time in the studio. Therefore, there will be an 11 o'clock assembly, and another at 12:15. This is an ideal time to get together with friends, see a process that is different from what most of us know, and then go for lunch.

To reserve your place call Darlene Mellein at (818) 994-6901, or email her at [darlenesemail@hotmail.com](mailto:darlenesemail@hotmail.com)

## Corrected Gala Donation Letter

Please discard previous "Request for Donation" letters and use the one included in this newsletter. If you have used the previous letter, the Federal tax ID number is incorrect. It is unusual for a business to run the ID number but if they do and they ask you about it then you can give them the 95 number found in this corrected letter. Make copies so you will have them to give to businesses you would like to approach. We apologize for the error.

### BEWARE OF E-MAIL SCAMS

A reminder to be cautious about e-mail scams targeting artists. Many WPW members have recently been receiving e-mails in which a person inquires about purchasing artwork that is to be shipped out of the country or the funds will be arriving from out of the U.S. This is because it is nearly impossible to prosecute the scammers since they live in other countries.

Scammers will offer to buy your artwork with a check often set to an amount higher than the price you are asking. Even those people who wait to ship the artwork until after the check has cleared will later be told by their bank that it was counterfeit.

A few tell-tale signs are:

- ♦ E-mail message is in broken English.
- ♦ The Internet Provider's address is from a foreign country.
- ♦ A Yahoo E-mail account is almost always used.

Never accept checks as payment unless you really trust the one paying. Use PayPal for handling money online.

**NEWEST SCAM:** Scammers are also now sending e-mails imitating real websites such as eBay or a bank. The message will usually include a hyperlink that will then direct the victim to a fake website. This is called phishing and it is an attempt to acquire sensitive information, such as user-names, passwords and credit card details.

You can file a complaint to the U.S. Secret Service Electronic Crimes Task Force ([www.secretservice.gov](http://www.secretservice.gov)) or the Internet Provider that the scammer is using. However, it is nearly impossible to prosecute the scammers since they live in other countries. Most people who get these messages know it's a common scam and delete them.

Grace Swanson  
Website Administrator

### Great Thanks to all the Newsletter Staff for their Contributions in 2007:

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Terri Balady; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President  
5942 Vista De La Luz  
Woodland Hills, CA 91367

**Luncheon Meeting**

February 14, 2008 at 11:30 a.m.

**At**

Sportsmen's Lodge  
12825 Ventura Boulevard  
Studio City, CA

Please advise Trice if you want your name placed on the Permanent Reservation list for the year. If so, your reservation will be automatic. You are responsible for payment if you do not attend a meeting, unless you cancel at least 6 days prior to the reservation deadline.

**Featured Speaker:**

Franklyn Liegel

**Menu**

Grilled Chicken Breast Club Sandwich  
Steamed Vegetables with Baked potato

**Cost**

\$19.


**Board Meeting**

10:00 a.m.

**Reservations must be received by 12 NOON on FRIDAY, February 8, 2008**

Mailing the form below to: Trice Tolle, Reservations Chair  
7001 Aldea Avenue  
Van Nuys, CA 91406

Telephone Trice Tolle at (818) 345-1671 Please speak clearly and slowly.

E-Mail to: triceweece@aol.com  Cut Here

Please leave your name if you are bringing a guest(s), and please spell the name.

Guest(s) Name(s).....

Member's Name.....