

CALENDAR

April 10, 2008

Luncheon Meeting, 11:30 a.m.
The Sportsmen's Lodge
Featured Speaker: Rob Spruijt

May 8, 2008

Luncheon Meeting, 11:30 a.m.
Scholarship Recipients
The Sportsmen's Lodge
Featured Speaker: Carol Surface
Election of 2008-09 Officers
2008 Scholarships/Grant Awards

June 12, 2008

Dinner Meeting, 6:00 p.m.
Monterey at Encino Glen
Meet our New Members
and see their work

SCHEDULED EXHIBITIONS

Orlando Gallery

May 10 – 30, 2008
Small Works
Delivery of accepted work:
April 26, 2008 11 a.m. – 1 p.m.
Reception: May 10th, 2008 6 – 9 p.m.
End of show pick-up:
May 31, 2008 11:30 a.m. – 1 pm

President's Message



Our gala was a huge success. A big thank you to all those who worked so hard to make it the success it was and to Terri Balady for Chairing the event. We had a nice turn out and the feedback indicates that everyone had a wonderful time. The evening was filled with good food, invigorating music, dancing, many great raffles and a silent auction that offered a variety of items. We could not have done this without the many generous donations from our members and non-member supporters. We thank you!

Our visit to Kent Twitchell's studio was arranged by Darlene Mellein. Thank you, Darlene. Kent Twitchell was very generous in that he shared the many facets, techniques and adventures of his art life. It was a fascinating visit, enjoyed by all. We look forward to the new home for the Freeway Lady at VIVA.

We encourage you to read the By-laws and the Standing Rules in your Directory. There are answers to many of your questions including the rules that need to be followed when entering WPW exhibitions. We have members who do not pick up their work at the end of a show. When you submit your work, you are agreeing that you will follow the guidelines/rules set forth in the prospectus and our Standing Rules. When you don't, you leave yourself open to a non-eligibility status for the next three WPW shows. That could be a whole year that you are not able to show your work. Please, be responsible and be respectful to those who are working on the exhibit committee. We are sorry that we need to enforce this rule but it is necessary.

The Nominating Committee, Chair Virginia Sandler and its members, Grace

April Speaker: Rob Spruijt



Rob Spruijt

In April, we welcome back Rob Spruijt Ph.D. (Psychology), MS Univ. of Amsterdam; BFA (Fine Arts) Otis. Born in the Netherlands, he came to the realization that the 1960's were perhaps not superior to the 1690s. After getting his PHD in Psychology and Epidemiology, he moved to Los Angeles to study sculpture and painting at Otis College of Art and Design.

He lectures both locally and internationally on perception and imagination, and has written extensive academic articles and publications on the subject. His earlier visit to WPW in November 2006, left members wanting more of this fascinating discussion, which is why we have asked him back. So this is literally "due to popular demand".

Currently, he teaches general neuro psychology and the psychology and anatomy of perception at both Otis College of Art and Design and at Art Center College of Design. At Otis he also teaches drawing and composition, and rendering in oil paint. A Realist painter, Spruijt is a technical

Exhibition News

Our wonderful LA Artcore Brewery Annex Exhibition is over and our last show of the season is already in motion at Orlando Gallery in Encino. The jury has selected 35 pieces from 33 artists. Although the show doesn't open until May, Orlando will be doing lots of publicity on behalf of WPW and wanted plenty of time to line that up for us. We are grateful to them.

For any questions or suggestions you might have for the exhibition committee, please email Karen@klhansen.com or call (818) 846-6395 or contact Andrea Raft, our Exhibition Clerk, at Andrea@andrearaftstudio@msn.com or call (805) 306-1459.

Cheers,
Karen Hansen
Exhibition Chair
Karen@KlHansen.com
(818) 846-6395

Kent Twitchell Studio Visit



Kent Twitchell's Studio

A number of WPW members, in two sessions, were wowed March 13 by Kent Twitchell's mural-in-progress: the Freeway Lady. Always engaging and gracious, Kent shared his process and it's evolution through his history of mural making. He feels that at this time of life, there is no point in

doing it if he can't make a statement. Kent does not replicate. He believes that this new work of art, while similar to his earlier work and therefore familiar, has to have merit as an original work of art. It needs to look like it belongs in a museum and can stand next to a Thomas Hart Benton. It will have much more detail than his earlier work, and many more colors usually used in mural painting. No mural in the world will have this detail.

His process includes photography, computer graphics, and enlargement of images, which are deeply involved and time-consuming, some taking weeks or months. The result is the creation of large sections of the mural, drawn on pelton, a surface chosen after using other materials, including parachute nylon. These sections will be adhered to the outside wall of the VIVA Gallery in Sherman Oaks, three stories high. It will be installed the same way as all of his other murals—from scaffolding high in the air, one section at a time, squeegeed tightly into place, and then fixed with an industrial varnish of the type used in the Sistine Chapel.

We were able to see some of the sections, filled with minute areas, each numbered for color—a personally created paint-by-number. Though there were brushes of various sizes in his studio, Kent showed us the very small #4 brush he uses to paint within the lines of those small areas. He also discussed some of the tricks & rewards he uses to keep at this often mind-numbing part of the process six to eight hours a day.

continued from page 1

April Speaker: Rob Spruijt

expert on Dutch still life painting and produces contemporary still life paintings in oil on panel. His works are exhibited regionally.

Darlene Mellein
Program Chair

continued from page 1

President's Message

Swanson and Marylyn English, has begun its work for our 2008-09 season. They are working on the ballot, which you will receive in the May Newsletter.

Our June meeting will be held at the Monterey at Encino Glen and it will be a dinner meeting. There is additional information within this newsletter.

Marge Rheuban, President

New Active Member

Due to her acceptance in the Orlando Gallery exhibition, we are pleased to announce that member Toby Salkin achieved Active status. Having been juried into three shows, she now may vote in election and is eligible for elective office. Congratulations!

continued from column 1

Kent Twitchell Studio Visit

Kent discussed the selection of paint and the challenge he faces to get depth of color and permanence. He uses highly pigmented, permanent colors, such as quinacridones and dioxazines, and adds them to those more fugitive, like white. White, in fact, makes any color more fugitive, but transparent colors will last forever. He mixes cools into the darks and warms into the lights. His knowledge of the origin and nature of pigments sparked a desire for many of us to have an opportunity to learn more.



It's fair to say that none of us had previously had any idea what went into this undertaking, and a lot of it still remains illusive. What we can agree on is that this will definitely be a museum quality piece of art, that we'll be privileged to have in our midst.

Darlene Mellein
Program Chair

Correction: In the March Newsletter the review of our Speaker Franklyn Liegel was submitted by Susan Rosman.

MEMBERS' NEWS

Nancy Lawrence

Please send your submissions by the 10th of each month to Nancy Goodman Lawrence, 3642 Coolidge Avenue, Los Angeles, CA 90066 or e-mail at tearmyartout@mac.com

DALLAS CHASE won the modern category first place award in the Valley Artists Guild "2008 60th Anniversary Gold Medal Exhibition," Viva Gallery.

LOIS RAMIREZ recently exhibited her work at the Norm Maxwell Gallery in west Los Angeles.

BRENDA STONE will exhibit a painting at the National Association of Women Artists "Small Works Show," N.A.W.A. Gallery, New York, through April 3.

SOPHIA TISE's work, "Transition," was juried by Walter Askin into the Pasadena Society of Artists "83rd Annual Exhibition" and won the Beverly Girvigian award. The exhibit will take place at the Brand Library from March 29 to May 2.

In Memoriam

We are sad to report the passing of our member Fern Bowen who died in June 2007 at the age of 90. She was a stylistic painter who traveled the world studying, teaching, lecturing, and recording what she observed. She lived in Long Beach for many years and currently her work is part of an exhibit, Three: Fern Bowen, Carl Aldana and Lori LaMont, at The Long Beach Museum of Art. Full of energy and bold color, her compositions are two-dimensional landscapes, buildings, still lifes and patterns of flora and fauna. The show will continue until June 8, 2008. WPW members extend our sympathies to the Bowen Family.

Suggestion Box

Think Outside the Box! Your Board of Directors wants to hear what ideas and suggestions you have to help WPW meet your needs! Look for the "BOX" at meetings and slips of paper for you to write down your thoughts. We will read them and, if you sign your name, get back to you!

AN URGENT CALL FOR VOLUNTEERS

There are positions that need to be filled and an exhibition committee being formed. Please take a moment and read the following.

Our Exhibitions Department needs to create a committee. It might require only 3 hours of your time a year. Call Karen Hansen at (818) 846-6395 to find out where you can help.

We need someone to continue to update the information for our Directory and oversee it's publishing. It might require only 3 hours of your time a year. We publish a new Directory once a year and when a member sends you a change in their contact information you simply make the change in our Membership files. Sound like something you might like to help with? Call me.

Also, we are looking for someone who is somewhat experienced on the computer to help out with various tasks that might be required now and then. Again, it is not a time consuming job. The title is Graphics but do not let that scare you. If you know how to use the computer and a Word type program, you are sure to qualify. Interested? Call me.

The salaries will not buy you anything but you will get a thank you and a chance to get to know WPW and some of it's members better. All kidding aside, WPW does not operate without volunteers so please consider giving your organization some time, we need your help.

Thank you,
Marge Rheuban
(818) 703-6388

JUNE MEETING SCHEDULED for MONTEREY AT ENCINO GLEN

Our June 12th meeting, when we meet the new WPW members, will be an evening meeting, held at the Monterey at Encino Glen in Encino. It is located between Balboa and Hayvenhurst Blvds. on Burbank Blvd. on the golf course grounds. Let's connect with each other so no one is left out because they do not drive at night. Please make this change in your personal calendar. The meeting time is 6:00 p.m. and dinner will be served at 6:30 p.m. We look forward to celebrating the close of another great WPW season with everyone. More information will be included in future newsletters.

Great Thanks to all the Newsletter Staff for their Contributions in 2008:

Managing editor: Marge Rheuban; Layout editor: Lisa Semler; Members' News editor: Nancy Lawrence; Copy editor: Susanne Belcher; Feature articles/writing: Karen Hansen, Darlene Mellein, Susan Rosman, Lorraine Strieby, Terri Balady, Grace Swanson; Photos: Lisa Semler; Mailing: Mathilde Lombard



Marge Rheuban, President
5942 Vista De La Luz
Woodland Hills, CA 91367

Luncheon Meeting

April 10, 2008 at 11:30 a.m.

At

Sportsmen's Lodge
12825 Ventura Boulevard
Studio City, CA

Featured Speaker:

Rob Spruijt

Menu

Cobb Salad
Steamed Vegetables with Baked Potato

Cost

\$19.

Board Meeting

10:00 a.m.

Reservations must be received by 12 NOON on FRIDAY, April 4th, 2008.

Mailing the form below to: Trice Tolle, Reservations Chair
7001 Aldea Avenue
Van Nuys, CA 91406

**Permanent Reservation
List members must cancel
by 12 NOON on FRIDAY,
April 4th to avoid being
charged for lunch.**

Telephone

Trice Tolle at (818) 345-1671 Please speak clearly and slowly.

E-Mail to:

triceweece@aol.com

 Cut Here

.....
Please leave your name if you are bringing a guest(s), and please spell the name.

Guest(s) Name(s)

Member's Name