

**OCTOBER 11TH VISIT TO ART STUDIO OF BILLY AL BENGSTON  
NO LUNCHEON MEETING - (See page 3 for details.)**

### CALENDAR

#### November 8th, 2012

Luncheon meeting 11:30 am  
Monterey Glen, Encino  
Speaker: **Alex Gross**

#### December 13th, 2012

Holiday Luncheon meeting  
11:30 am, Olympic Collection  
(West Los Angeles)  
Small Painting Exchange

#### Exhibitions

December 2012  
Arena 1 Gallery  
Prospectus in this issue.

### Presidents' Message

2012 is moving on and we have only a few short months until 2013. We have located an alternative venue for our luncheons at the Olympic Collection in W.L.A. They are located on the corner of Olympic Blvd. and Sawtelle Blvd. on the northwest side of the street. There is a parking lot under the building and we have a reduced fee charge of \$4. However, free parking is available across the street in a large tri-level parking lot that houses Marshall's and other venues.



*illustration by Louis Gadal*

The Board has determined that this will be a welcome change from our Monterey at Encino Glen venue. There will be a large buffet with selections from vegetarian to meat eater options with the option to go back for seconds. The rooms they offered are lovely and the management really wants us to be there so they have offered us many perks. The cost will be \$25/person. We will be holding our December 13th Holiday Luncheon there this year so we can all "test" the waters. You will be receiving more details in our November newsletter. We plan to continue alternating meetings between West L.A. and Encino next year to give everyone an opportunity to attend.

Our next exhibition will take place in December. We will be exhibiting at Arena One Gallery, located in the Santa Monica Airport. You will find the prospectus for the Arena One show in this October newsletter. Andrea Kichaven, Exhibition Chair, is checking out several more venues that look promising. We are looking for professional places to show our work in a professional setting. And, we are always looking for more venues and welcome your suggestions.

We also want to remind you to send your articles to Susan Rosman for editing by the beginning of each month or not later than the 10th of each month for inclusion in an upcoming issue. All Member' News announcements should be sent to Nancy Lawrence for inclusion in our upcoming issues.

We want to thank Mathilde Lombard for continuing to get the newsletter out to those members without computer access. Our lists of mailed newsletters have dropped in number from 51 to 30. We continue to send out our WPW link to over 200 members online.

All of us on the board wish you good health and continued success in your creative processes.

**Lynn Gadal & Susan Rosman, Co-presidents**

Lynn's email: [lynnadal@gmail.com](mailto:lynnadal@gmail.com), Susan's email: [surozman@gmail.com](mailto:surozman@gmail.com)



Together we can market the website and declare our place in the world!

#### **GET YOURS AT THE NEXT LUNCHEON**

Thursday, November 8  
Custom Frame \$6.00 each  
Check or cash accepted

To order by mail, send a check for \$11.30 (includes postage) made out to Women Painters West for each frame to:  
Mara Thompson • 734 Cedar Street,  
Apt A • Santa Monica, CA 90405

## WPW Philanthropic Donations

We were pleased to present checks to two L.A. Unified Schools. Both the principals and art teachers of the schools were present at our luncheon to receive WPW's donation of \$400.00 each to be used for art education. We thank Rea Nagel, Philanthropic Chair, for locating the schools and coordinating the donations.



Left to Right: Debra Krall, Art Teacher, Freida Smith, Principal of Nora Sterry Elementary School, Jennifer Lockwood, Principal of Chime Institute's Schwarzenegger Community School and Emily Morton, Art Teacher. Rea Nagel, Philanthropic Chair is pictured in the back row.

## Results of WPW Summer Art Contest

Although we had a good number of members attend our luncheon yesterday, we had *ONLY* fifteen members participate in our Summer Art Contest. The lucky winner was one of our new members, Lorraine Bubar. Her piece was really beautiful.

She is the winner of a free lunch at our next luncheon meeting. Congratulations Lorraine!

**Virginia Sandler**  
Special Events Chair



## MEMBERS' NEWS

*Nancy Lawrence*

**Susanne Belcher** had two pieces accepted into "Brand 41: Memories, Forty-First Annual National Juried Exhibition of Works on Paper," to be held at the Burbank Creative Arts Center. The show will run from Oct. 5 to 25 with an Opening Reception and Awards Ceremony on Fri., Oct. 5 from 7 to 9 pm. She also received an Honorary Mention in the LarkGallery Online international e-Competition, "Art of Now" ([www.larkgalleryonline.com](http://www.larkgalleryonline.com)).

**Susanne Belcher, Selina Cheng, Kathi Flood, Susie Geshundheit, Sylvia Goulden, Rachelle Mark, Dori Marler, and Rea Nagel** will be featured in "Valley Visions," Canoga Park Youth Arts Center, from Sept. 30 through Oct. 6.

**Lynn Gadal** was a participating artist in Lake Arrowhead's "First Annual Plein Air Paint-Out" and will exhibit her watercolor painting at the Mountain Arts Gallery through Oct. 8.

**Susan Lasch Krevitt** has been juried into the Los Angeles Art Association's Gallery 825. She currently has a piece in the "National Juried Encaustic Show," Encaustic Art Institute, Cerillos, New Mexico.

**Esther Pearlman** has an art show at Cafe Vida in Pacific Palisades through Sept. 20.

**Susan Rosman** will be participating in the Beverly Hills Affaire In the Garden Art Show on October 20 and 21. The hours are 10-5 and she is in booth #166, located on Rodeo Drive north of Santa Monica Blvd about halfway to the next corner. She will be delighted to see you there.

**Mara Thompson** will have a solo show at the No Roses Gallery, Sherman Oaks, from Oct. 2 through Nov. 3. Please check the gallery's website for hours: [www.norosesgallery.com](http://www.norosesgallery.com)

To submit your art events, send your information to Nancy Lawrence @ [tearmyartout@mac.com](mailto:tearmyartout@mac.com). All submissions must be sent no later than the 10th of each month.

## October 11th - Billy Al Bengston Studio Tour, in lieu of our regular Luncheon

Although we have traditionally gone on this “field trip” in March, her choice artist, Billy Al Bengston, was available in October. Therefore, we will be trooping to Venice again this year to visit this venerable California artist/icon in his studio.

For our October meeting we are going to visit the Venice home and studio of Billy Al Bengston. His studio can accommodate up to 50 people, however parking in the area is always difficult, so carpooling is an absolute must. Please note: It will be necessary to climb 50 or so steps (there is a hand rail), so take that into consideration when making your decision to attend.

To make your reservation for the visit, please send a \$10 check along with your name, email and phone number to:

Betzi Stein, Program Chair  
3640 Cardiff Ave. #211  
Los Angeles, CA 90034

If, for any reason, after reserving you are unable to attend, be sure to let me know as much in advance as possible at 310 202-0474 in order to open space for any who might be on the waiting list.

We will meet at 10:30 at Bengston’s studio and visit with him for an hour or so. The address is 110 Mildred Ave., Venice 90291. It is a large brick building with a red double door on Mildred Ave. between Pacific Ave. and Strongs Dr. Here’s a map link to the studio:

<http://maps.google.com/maps?hl=en&tab=w>

## Barbara Kolo Featured Luncheon Speaker

A very large turnout of members and guests was on hand to hear abstract pointillist artist Barbara Kolo’s presentation at the kickoff to WPW’s Fall Season on September 13th.

An inspiring speaker, Barbara’s passion about her work was evident as she spoke of her love of color, her unique method of working with dots and drips and how that evolved, and her commitment to pursuing her artistic vision while working at promoting her art in the marketplace. **WPW**

**Betzi Stein**  
Program Chair

*Barbara Kolo with “Hope”,  
48 x 60, Acrylic on Canvas, 2008.*



## Artist Page Deadline October 15<sup>th</sup>

The next deadline to put up a new artist page or to make changes to an existing one is coming up! After this deadline, the next will not be until Jan. 15. For details check the September newsletter for the application instructions and form.

## DUES ARE DUE!

For those few of you who have not paid your dues yet, they will become delinquent after October 11th. The amount is \$50 and payment should be sent to Susan Rosman, 2025 S. Beverly Glen, L.A. 90025. If your dues are not received by the due date, your membership in WPW will be canceled by action of the Board of Directors. Any member who has an honorable reason for not paying dues should contact the president to avoid the above actions. Once your membership has been canceled, application will have to be made for reinstatement.

## BOARD OF DIRECTORS 2012-2013

### OFFICERS

**Co-Presidents** Susan Rosman, Lynn Gadal  
**1st VP Exhibitions** Andrea Kichaven  
**2nd VP Programs** Betzi Stein  
**Recording Secretary** Ann Marie Ferreira  
**Treasurer** Lois Ramirez  
**Membership** Diane Karpel, Susan Gesundheit,  
 Harriett Lahana  
**Corresponding Secretary** Donna Geist Buch

### ADMINISTRATION

**Directory/Roster** Andrea Kichaven  
**Exhibition Clerk** Melanie Roschko  
**Graphic Design** Andrea Kichaven  
**Historian** Susanne Belcher  
**Luncheon Reservations** Mara Thompson  
**Luncheon Greeters** Diane Dubin, Toby Salkin  
**Member-at-Large** Pat Salmons  
**Members' News** Nancy Goodman Lawrence  
**Newsletter Proofreader** Susan Rosman  
**President Emeritus** Nancy Goodman Lawrence  
**Philanthropy/Fundraising Projects Coordinator**  
 Rea Nagel

- **Special Events Chair** Virginia Sandler
- **Raffles** Joan Foster, Nicki Newfield
- **Scholarships** Barbara Frankel

**Publicity** Chris Ramos

- **Reception Coordinator** Norma Klein
- **Website Coordinator/Newsletter Layout**  
Mila Benedicto



## WOMEN PAINTERS WEST MISSION STATEMENT

- We are a diverse group of professional artists who work together to promote the spirit of fellowship among members;
- We recognize and elevate the standard of creative work;
- We enrich and enhance members professional opportunities through exhibitions and other activities and encourage and provide financial assistance for the development of emerging artists;
- We offer philanthropic aid to the community.



### In Memoriam

**Kjersten Jeppesen**  
 December 13, 1918 to  
 March 10, 2012

Women Painters West member Kjersten Jeppesen passed away March 10, 2012. In her obituary it was mentioned that she devoted her life to the arts and education. She shared a great passion and enthusiasm for the dedication of creating equality for men and women.

## Great Thanks to all the Newsletter Staff Contributors

Managing and layout editors: Mila Benedicto, Susan Rosman, Lynn Gadal, Virginia Sandler, Betzi Stein; Photos: Betzi Stein, Susanne Belcher; Mailing: Mathilde Lombard



# PROSPECTUS

## “Into the Blue”

**Juried Exhibition  
Ann Thornycroft  
Juror**

**Arena 1 Gallery**

**December 1 - 15, 2012**

**Reception  
Saturday, December 1  
6 - 8 pm  
Awards Presentation 7 pm**

**Arena 1 Gallery  
Santa Monica Art Studios  
3026 Airport Avenue  
Santa Monica, CA 90405**

Please read this Prospectus thoroughly  
**DIGITAL ENTRIES ONLY**  
**DEADLINE FOR SUBMISSION OF ENTRY**  
Must be received by Thursday, November 8

### AWARDS

First Place \$500  
Second Place \$250  
Third Place \$250  
Honorable Mentions (3)

### JUROR

Ann Thornycroft

Ms. Thornycroft was educated at the British Central School of Art and Chelsea School of Art. She moved to NYC in 1969 and worked in several art related jobs while pursuing her painting.

In 1972 she moved to Venice, CA where she found her artistic home.

### CALENDAR

Submission Deadline  
Digital Only  
Must be received by  
Thursday, November 8

Notifications by Email/Mail  
Thursday, November 15

Invitations Available  
at WPW meeting  
Thursday, November 8

Receipt of Hand Delivered Work  
Arena 1 Gallery  
Thursday, November 29  
1 to 3 pm

Installation of Show  
Friday, November 30

Opening of Show  
Reception  
Saturday, December 1  
6 to 8 pm  
Awards Presented

Pickup of Work  
Monday, December 17  
11 am - 1 pm

# RULES OF ENTRY

## ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show.

## SPECIFICATIONS

Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.

Works on paper must be framed and under plexiglas.

Delivered work must match the image juried. No substitutions of accepted works will be allowed. All accepted work must remain the gallery for the duration of the exhibit. Prices quoted on the entry form may not be changed after acceptance.

## SIZE RESTRICTIONS

Works are limited to 72" height and 48" width **including frame** and may not exceed 30 lb.

## ACCEPTED WORK

Results of the jurying will be emailed/mailed on November 15.

The accepted artwork must be delivered to Arena 1 on Thursday, November 29, between 1 and 3 pm. Works must be picked up at Arena 1 on Monday, December 17 between 11 am and 1 pm.

Please have entry forms completed and taped to the back upper right corner of each piece. Please do not separate the forms.

WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. All copyrights in the artwork are retained by the Artist.

Arena 1 Gallery/ Santa Monica Art Studios shall receive a 30% commission on sales during the exhibition.

Please see Exhibitions Rules in your WPW directory for the complete guidelines regarding your entries.

## LIABILITY

Artwork will be handled with reasonable care. Arena 1 Gallery and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

## ENTRY PROCEDURE

All entries must be submitted online to Susie Gesundheit at susangesundheit@aol.com no later than November 8 by 5 pm.

Entry fees, along with entry form, should be mailed to Susie Gesundheit, 3720 Meadville Drive, Sherman Oaks, CA 91403.

## DIGITAL FILES

Submitted work must be in JPG format, RGB color, 300 dpi resolution. Digital format (JPEG files). The longest dimension should not exceed 7 inches and should not exceed 1200 pixels. Submitted work should be correctly oriented (vertical or horizontal).

## IMAGE LABELING

JPG files **MUST BE** saved as follows:  
LastName\_FirstName\_ImageTitle.Entry#.jpg  
EXAMPLE: brown\_josephine\_Bluebell.Entry1.jpg

## FEES

\$35 for one or two entries.

All fees are non-refundable and payable by check to Women Painters West before November 8 to: Susie Gesundheit, 3720 Meadville Drive, Sherman Oaks, CA 91403, Attn: WPW. Please include a copy of the entry form.

Upon receipt of check and application, work will be accepted for consideration by juror.

## DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

## QUESTIONS

Andrea Kichaven, Exhibition Chair  
Phone: 310.475.0524 or 213.400.8465  
Email: arubinkichaven@gmail.com



**ELIGIBILITY** (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show.
- Work must not exceed 72" in height and 48" in width; not exceed 30 lb.
- Work must be wired and ready to hang. Wire must be wrapped with tape at ends.
- No sawtooth hangers.
- Works on paper must be framed and under Plexiglas.
- Frames, neutral mats and wiring must be professional quality and in good condition.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

*Please Print*

**WOMEN PAINTERS WEST @ ARENA 1 GALLERY**

ITEM #

ACCEPTED ____ NOT ACCEPTED ____
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ENTRY 1 / ENTRY 2 (please circle)

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEL \_\_\_\_\_

CITY \_\_\_\_\_

ZIP \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIA \_\_\_\_\_ SIZE (H x W) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

**DO NOT SEPARATE - ATTACH BOTH LABELS TO BACK OF WORK - UPPER RIGHT CORNER**

*Please Print*

**WOMEN PAINTERS WEST @ ARENA 1 GALLERY**

ITEM #

ACCEPTED ____ NOT ACCEPTED ____
---------------------------------

ENTRY 1 / ENTRY 2 (Please circle)

ARTIST \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEL \_\_\_\_\_

CITY \_\_\_\_\_

ZIP \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIA \_\_\_\_\_ SIZE (H x W) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

**DO NOT SEPARATE - ATTACH BOTH LABELS TO BACK OF WORK - UPPER RIGHT CORNER**

SIGNATURE \_\_\_\_\_



Lynn Gadal  
3648 Coolidge Ave.  
Los Angeles, CA 90066