

CALENDAR

November 8th, 2012

Luncheon meeting 11:30 am
Monterey Glen, Encino
Speaker: **Alex Gross**

December 13th, 2012

Holiday Luncheon meeting
11:30 am, Olympic Collection
(West Los Angeles)
4"x4" Canvas Exchange
Not For Sale Raffle
Collection of Art Supplies for
Children

Exhibitions

December 2012
Arena I Gallery
Prospectus in this issue.

Presidents' Message

In 1928, Virginia Woolf, the British novelist, gave a series of lectures to 2 women's colleges at Cambridge University. These were later published in an essay which is eminently readable. Woolf argues for both a literal and figural space for women writers within the literary tradition.



illustration by Louis Gadal

I have painted in other peoples' "spaces" for 25 years; in classrooms and workshops and sometimes in my own home (when I could spare the time away from everything else that always seems to take precedence). I recently rented my own studio and I have discovered that heaven is a room! It isn't only the fact that I don't have to set-up and take-down my supplies and work each time I leave; it isn't only that I can pin whatever I want to the walls for reference, amusement or any reason at all; it isn't that I am away from all of the distractions that being at home connects me to. It is because I deserve all of the time, space, freedom and creativity that separating myself from the rest of the world has offered.

In October we visited Billy Al Bengston's studio in Venice. Not everyone can have a 12,000' building in which to live, work, display his own and his collection of art – nor can many people have a 1200' studio. Not everyone was lucky enough to rent the space in the 1960s when no one else wanted it... and to have a landlord who obviously values him as a tenant. Nonetheless my 180' space has just what I need for now – light, walls, a door and a key.

The last thing that having my "own" studio has given me is the feeling that my work is valuable to me. This has pushed my limits out a little wider and I find myself planning my time around getting to the studio instead of waiting until I'm finished with whatever.

I wish that each of you could have a studio of her own but if that isn't possible then I wish that you can find the time and space to add making art an integral part of your life. It is too easy to put off until tomorrow.... and then the next day ... until there is no more time.

We hope to see more of you at the November meeting and that you find the time to make a "little" painting to bring and exchange in December. Happy creating wherever you do it.

Susan Rosman, Co-president

Lynn Gadal & Susan Rosman, Co-presidents

Lynn's email: lynngadal@gmail.com, Susan's email: surozman@gmail.com



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Thursday, November 8
Custom Frame \$6.00 each
Check or cash accepted

To order by mail, send a check for
\$11.30 (includes postage) made out to
Women Painters West for each frame to:
Mara Thompson • 734 Cedar Street,
Apt A • Santa Monica, CA 90405



ALEX GROSS: NOVEMBER FEATURED LUNCHEON SPEAKER

Our featured speaker at the November 8th 2012 luncheon will be Alex Gross, a contemporary oil painter who is highly influenced by the omnipresent advertisement, often incorporating logos and brand names into his work. Rather than painting in a vacuum, he chooses to face head on the reality of living in a world dominated by inescapably vast numbers of ads. An astute observer of our present day inability to remain present in the moment, Alex's paintings compel one to dig beyond the superficial images to glean his deeper message.



Alex Gross graduated from Art Center College of Design in Pasadena, CA in 1990. Since then, he has had seven solo exhibitions at various galleries, and participated in dozens of group exhibitions across the globe. Alex is a recipient of the prestigious Artists Fellowship from the Japan Foundation, and several faculty grants from Art Center College of Design. To date, three books of his works have been published: "The Art of Alex Gross," "Discrepancies" and "The Cabinet Card Paintings of Alex Gross."

For more information and images, see www.alexgross.com.



Betzi Stein, Program Chair

Left:

"Original Sin," oil on canvas, 54 x 56 inches, 2011,
 "Cascade," oil on canvas, 52 x 77 inches, 2011,
 "The Bends," oil on panel, 17 x 34.5 inches, 2012

MEMBERS' NEWS

Nancy Lawrence

Susan Gesundheit has 28 monotypes, watercolors and acrylics in a solo show at the National Council of Jewish Women/Los Angeles, 543 N. Fairfax Ave. The show runs through Dec. 21 with a reception on Thurs., Oct. 18 from 6 to 9 p.m. Hours are: Mon. – Thurs. 8:30 a.m. to 5 p.m. and Fri. 8:30 a.m. to 3:30 p.m.

Lucie Hinden's watercolor painting, "Lake Garda Market Day," and six of **Linda Stelling's** paintings are in the current show, "La Cuisine," at the Historic Blinn House in Pasadena through Dec. 28. The exhibit should stimulate the eyes and the appetite!

Melanie Roschko will have three paintings in an exhibit sponsored by the Arts Council of the Conejo Valley, at UBS investment bank in Westlake Village from Nov. 13 to Mar. 12, 2013.

Loraine Veeck has been accepted into the Scottsdale Biennale to be held during the Month of Nov., with an opening reception on Nov. 1 from 5 to 8 p.m. She has also been selected as a winner in the "2012 Paint the Parks" national show with her pastel, "Merced through the Valley." The painting will travel to several locations throughout the United States during the coming year.

To submit your art events, send your information to Nancy Lawrence @ tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Billy Al Bengston Studio Visit

Thirty eight WPW members participated in an entertaining visit to the home and studio of Billy Al Bengston and his wife, Wendy Al on Thursday, October 11. A gracious, colorful and highly opinionated character, Billy Al is an artist who believes that art must be hand made and thinks little of what is being produced nowadays. He has never sought celebrity--his purpose has only been to do good work. At 78, he laments the loss of close friends, most recently Ken Price, his former roommate, whose current retrospective at LACMA he highly recommends.

His airy 3 story 12,000 sq ft Venice space, which he has rented (!) for more than 50 years, is a veritable museum--filled with his and the art of his many artist friends such as Don Bachardy, Craig Kauffman, John McCracken and John Altoon.

I was delighted to have spent quality time with Billy Al as he shared irreverent first hand accounts of his crazy life. What a treat!

Though I took many pictures, not a single one of Billy Al or Wendy Al was in focus. If any attendees have good pictures to share, kindly forward them to our Historian, Susanne Belcher, at snustr@aol.com so they can make their way into our official WPW scrapbook.

Betzi Stein, Program Chair



Clockwise:
John Altoon painting from late 50's in one of many colorful spaces in Bengston home, Current work in Billy Al Bengston studio, Portrait of Billy Al Bengston



Confessions of a Lunch Lady

Mara Thompson

This is my second (and final) year as, I'll use the more dignified term, Luncheon Reservation Coordinator for WPW.

Confession 1 - Unfortunately, though I know many more of your smiling faces now I remain abysmal at recalling names. Maybe we should get photos of each and every member as part of our WPW history AND as a crib sheet for people like me, I know you're out there.

During the just passed 2011-2012 season we met monthly at the Monterey at Encino, enjoying some entrees from their special event menu. The Board discussed that their best offerings are the Taco Salad, the Tri Salad and the seasonal Turkey plate. We'll likely alternate those dishes this season along with the ever present option of Baked Potato and Veggies. If anyone has a favorite lunch I didn't list, please let me know.

In 2012-2013 we will be switching up the luncheon locations with the Olympic Collection, located in West Los Angeles. December 13th will be our first time there and we will enjoy a buffet style

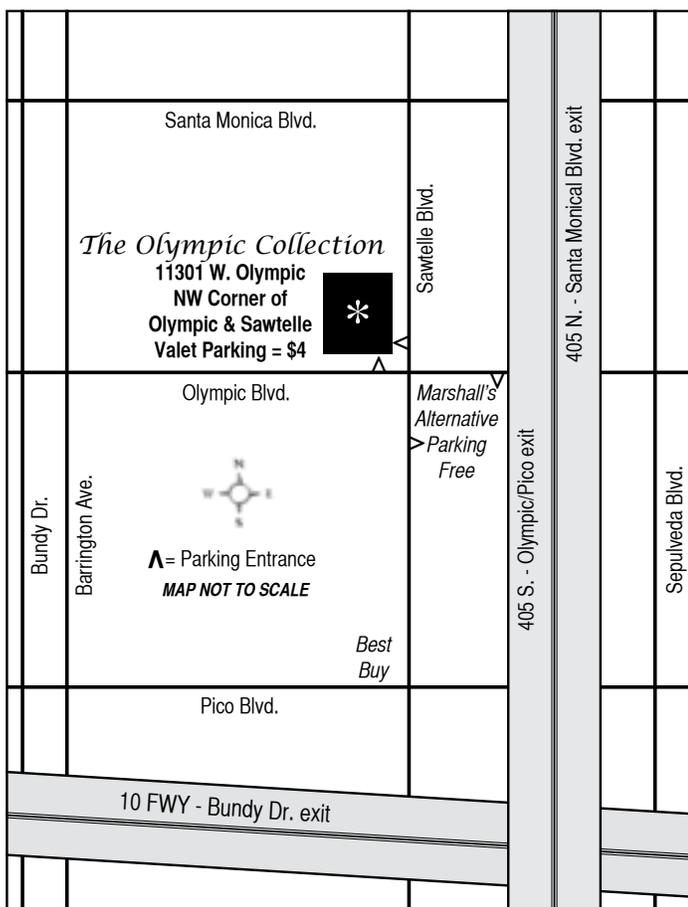
meal. Details will be in the next newsletter.

Confession 2 - I don't begin checking the reservation email (lunch@womenpainterswest.org) until two weeks before the luncheon date.

If you are interested in volunteering for the 2013 - 2014 season, let me know by sending an email to my personal email address, mythmara108@verizon.net or talk to me at a luncheon. "Lunch Lady" is one of the least demanding positions as far as the amount of time that must be devoted to it.

Confession 3 - I always feel great after checking in all the members, everyone is convivial and full of cheer. Working next to Lois Ramirez (Treasurer) is a joy, she knows her fives from her tens and does it with alacrity. We have fun. I don't wear a hair net.

Next Month: Confession 4 - Excerpts from my notes during a board meeting.



REMINDER FOR DECEMBER:
 GET ON YOUR 405 RUNNING SHOES 'CAUSE WE'RE MEETING AT THE OLYMPIC COLLECTION AT SAWTELLE AND OLYMPIC. CAN'T WAIT TO SAMPLE THE BUFFET AND ENJOY OUR HOLIDAY GET TOGETHER. SEE YOU THERE.

DECEMBER HOLIDAY LUNCHEON

For our holiday luncheon we will be trading paintings again. We want to keep the exchange fair by asking everyone to use a 4"x4" ready-to-hang canvas for her work – no exceptions.

We will also be having a "no cost" raffle. Everyone attending the luncheon will receive a raffle ticket – and we will be giving out prizes during the lunch. Good luck and we'll see you there.

Virginia Sandler
 Special Events Coordinator

Art Supply Donation

This year, we will be donating art supplies to give to the Hazeltine Elementary School. Please bring any or all of the art supplies listed to the right, to our December Holiday Luncheon. As you know, schools are struggling with funds and art is last on their list. We look forward to gathering a good load of art supplies for the kids.

Thank you,
Rea Nagel,
 Philanthropy Chairman

Art Supply Donation List

- Crayola Model Magic
- Drawing paper
- Watercolor sets
- Thick and Thick black markers,
- Oil pastels
- Glue sticks
- Colored construction paper
- Primary colors of tempera paint.
- Colored pencils
- Fat paperless crayons
- Color Wheel Posters, Chart
- Thick watercolor brushes
- Tempra Brushes

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editors: Mila Benedicto, Susan Rosman, Lynn Gadal, Nancy Goodman Lawrence, Virginia Sandler, Betzi Stein; Photos: Betzi Stein, Susanne Belcher; Mailing: Mathilde Lombard



PROSPECTUS

“Into the Blue”

**Juried Exhibition
Ann Thornycroft
Juror**

Arena 1 Gallery

December 1 - 15, 2012

**Reception
Saturday, December 1
6 - 8 pm
Awards Presentation 7 pm**

**Arena 1 Gallery
Santa Monica Art Studios
3026 Airport Avenue
Santa Monica, CA 90405**

Please read this Prospectus thoroughly
DIGITAL ENTRIES ONLY
DEADLINE FOR SUBMISSION OF ENTRY
Must be received by Thursday, November 8

AWARDS

First Place \$500
Second Place \$250
Third Place \$250
Honorable Mentions (3)

JUROR

Ann Thornycroft

Ms. Thornycroft was educated at the British Central School of Art and Chelsea School of Art. She moved to NYC in 1969 and worked in several art related jobs while pursuing her painting.

In 1972 she moved to Venice, CA where she found her artistic home.

CALENDAR

Submission Deadline
Digital Only
Must be received by
Thursday, November 8

Notifications by Email/Mail
Thursday, November 15

Invitations Available
at WPW meeting
Thursday, November 8

Receipt of Hand Delivered Work
Arena 1 Gallery
Thursday, November 29
1 to 3 pm

Installation of Show
Friday, November 30

Opening of Show
Reception
Saturday, December 1
6 to 8 pm
Awards Presented

Pickup of Work
Monday, December 17
11 am - 1 pm

RULES OF ENTRY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show.

SPECIFICATIONS

Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.

Works on paper must be framed and under plexiglas.

Delivered work must match the image juried. No substitutions of accepted works will be allowed. All accepted work must remain the gallery for the duration of the exhibit. Prices quoted on the entry form may not be changed after acceptance.

SIZE RESTRICTIONS

Works are limited to 72" height and 48" width **including frame** and may not exceed 30 lb.

ACCEPTED WORK

Results of the jurying will be emailed/mailed on November 15.

The accepted artwork must be delivered to Arena 1 on Thursday, November 29, between 1 and 3 pm. Works must be picked up at Arena 1 on Monday, December 17 between 11 am and 1 pm.

Please have entry forms completed and taped to the back upper right corner of each piece. Please do not separate the forms.

WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. All copyrights in the artwork are retained by the Artist.

Arena 1 Gallery/ Santa Monica Art Studios shall receive a 30% commission on sales during the exhibition.

Please see Exhibitions Rules in your WPW directory for the complete guidelines regarding your entries.

LIABILITY

Artwork will be handled with reasonable care. Arena 1 Gallery and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

All entries must be submitted online to Susie Gesundheit at susangesundheit@aol.com no later than November 8 by 5 pm.

Entry fees, along with entry form, should be mailed to Susie Gesundheit, 3720 Meadville Drive, Sherman Oaks, CA 91403.

DIGITAL FILES

Submitted work must be in JPG format, RGB color, 300 dpi resolution. Digital format (JPEG files). The longest dimension should not exceed 7 inches and should not exceed 1200 pixels. Submitted work should be correctly oriented (vertical or horizontal).

IMAGE LABELING

JPG files **MUST BE** saved as follows:
LastName_FirstName_ImageTitle.Entry#.jpg
EXAMPLE: brown_josephine_Bluebell.Entry1.jpg

FEES

\$35 for one or two entries.

All fees are non-refundable and payable by check to Women Painters West before November 8 to: Susie Gesundheit, 3720 Meadville Drive, Sherman Oaks, CA 91403, Attn: WPW. Please include a copy of the entry form.

Upon receipt of check and application, work will be accepted for consideration by juror.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

QUESTIONS

Andrea Kichaven, Exhibition Chair
Phone: 310.475.0524 or 213.400.8465
Email: arubinkichaven@gmail.com



ELIGIBILITY (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show.
- Work must not exceed 72" in height and 48" in width; not exceed 30 lb.
- Work must be wired and ready to hang. Wire must be wrapped with tape at ends.
- No sawtooth hangers.
- Works on paper must be framed and under Plexiglas.
- Frames, neutral mats and wiring must be professional quality and in good condition.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

Please Print

WOMEN PAINTERS WEST @ ARENA 1 GALLERY

ITEM #

| |
|---------------------------------|
| ACCEPTED ____ NOT ACCEPTED ____ |
|---------------------------------|

ENTRY 1 / ENTRY 2 (please circle)

ARTIST _____

ADDRESS _____

CITY _____

TITLE _____

MEDIA _____

INSURANCE VALUE _____

TEL _____

ZIP _____

SIZE (H x W) _____

SALE PRICE _____

DO NOT SEPARATE - ATTACH BOTH LABELS TO BACK OF WORK - UPPER RIGHT CORNER

Please Print

WOMEN PAINTERS WEST @ ARENA 1 GALLERY

ITEM #

| |
|---------------------------------|
| ACCEPTED ____ NOT ACCEPTED ____ |
|---------------------------------|

ENTRY 1 / ENTRY 2 (Please circle)

ARTIST _____

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MEDIA _____

INSURANCE VALUE _____

TEL _____

ZIP _____

SIZE (H x W) _____

SALE PRICE _____

DO NOT SEPARATE - ATTACH BOTH LABELS TO BACK OF WORK - UPPER RIGHT CORNER

SIGNATURE _____



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **November 8, 2012 at 11:30 a.m.**
At: **Monterey at Encino Glen**
 16821 Burbank Blvd.
 Encino, CA 91436

Program: **Feature: Alex Gross**

Cost: **\$24 (to be paid when you check-in at the door)**
Menu: **Traditional Turkey Entree or Steamed Vegetables and Baked Potato**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday, November 2, 2012

Please e-mail or call for reservations:

Telephone: Mara Thompson (310) 399-7519 Please speak clearly

E-mail to: lunch@womenpainterswest.org

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member s Name _____

If you are unable to attend after making a reservation, please call Mara before the deadline, or you will be held financially responsible for the cost of the luncheon.