

**CALENDAR**

**June 14, 2012**

Luncheon meeting 11:30 a.m.  
Monterey at Encino Glen

Scheduled Guest:

**Steve Aufhauser,**  
**Continental Art Supplies**  
will tell us all about paint;  
*and*

**Introduction  
of New Members**

**Exhibitions**

**Laguna College  
of Art & Design**

July 3 to August 9, 2012  
Entry Form enclosed

**President's Message**

Dear Fellow Women Artists,

**The Challenge**

*Breaking away from everyone  
else's art*

In order to be different, I declare myself a rebel. I think that to be unique I cannot follow the stream. Breaking away from the flow and finding my own path can make this happen. Being influenced by what is "in" and by following the "popular" is not the same as digging deep inside yourself to find your own mark.

Following what you like, as if it were a food choice, is not where it is. Find the wild inside yourself, and make a statement. Don't stay with the crowd. I challenge all of you to start breaking away from tradition. Really drive yourself to do something that only you can do in the way you do it.

Ask yourself, who am I trying to imitate? Find the rebel within yourself. Break away!

Only a few women in the art world have reached their uniqueness. As a woman artist, I ask myself "where do I fit into this picture? What do I have to do to bring out the raw soul within myself? Do I have to fit into the crowd? Or, maybe my work is so different that I am already unique. I have to be my own advocate. I must stay on track. Giving up is not an option."



*illustration by Louis Gadal*

Women Painters West is an art organization that can grow to mean more than it does already. I ask all of you to become more active in bringing us up to another level. How this will happen is up to you. Shake the dust out of your souls, and bring forth a different kind of art. The Laguna College of Art and Design, Campus Gallery exhibit is next; stretch your creative selves to the limit and beyond, and try something different and "new." WPW

**Lynn Gadal, Co-president**

**ARTIST LICENSE PLATE FRAMES!**

***Together we can market the website  
and declare our place in the world!***

GET YOURS AT THE NEXT LUNCHEON • Thursday, June 14

Custom Frame \$6.00 each • Check or cash accepted

To order by mail, send a check for \$11.30 (includes postage)

made out to **Women Painters West** for one frame, \$17.30 for two to:

Mara Thompson • 734 Cedar Street, Apt A  
Santa Monica, CA 90405



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## Scholarship Awards Presentations

This year we have six student scholarship recipients for awards amounting to \$6,750.00. The funds come from three wonderful WPW supporters who have contributed to the program for many years. We would like to especially thank *Gerald Bagg* (husband of our late member, *Brenda*) for his generous contribution of \$5000 which was awarded to three students; **Ashton Larson**, **Marcela Gottardo** and **Wendy Silva**. *Ray Girvigian* has been offering an award of \$500 each year in memory of his wife, *Beverly*, a past WPW president. *Lynne Babior*, a long-time member, left a legacy of \$5000 to be awarded at \$500/year. Due to the generosity of these supporters, WPW only dipped into our scholarship fund for a \$750 award in honor of *Franklyn Liegel*. We are thankful to them all.

**Ashton Larson, Brenda Bagg Watermedia Award**, just finished her junior year of a second college education. From Palos Verdes Estates, she was studying engineering at University of the Pacific when she decided she wanted to study art. Although a sculpture major, Ashton enjoys painting in acrylic, tempura, airbrush, watercolor, a true mixed media artist. She loves color and line; her art “hero” is Jackson Pollock. Ashton also flies helicopters (a passion she discovered when painting the nose of a friend’s plane who traded her art for lessons). An avid scuba diver, she spends lots of time on Catalina Island. Her plans for the future include flying helicopters and painting – but not at the same time!



**Marcela Gottardo, Brenda Bagg Award**, was born in South Brazil and studied business before moving to Los Angeles to seek a fine arts career. She came to Otis from Harbor College, where she received an AA degree. Now a senior, she works with mixed media and installation, using painting and found or inexpensive materials. She prefers the challenge of creating installations, but also likes painting. She uses materials as a metaphor for the human body. She covers canvas with assembled materials, representing the inner workings of the body and the emotions, and puts a grid of lines, the outer body or skin, over this, allowing the viewer to see through the grid to the layers below. Marcela will attend grad school at Otis next year. Her scholarship from OTIS is a great source of encouragement to her.



**Wendy Silva’s (Brenda Bagg Award)** family were born in Columbia but moved to California before she was born; she grew up in Culver City. Wendy’s favorite medium is oil paint and she admires Frida Kahlo and Dali. She wants to be an artist first and eventually a teacher or possibly a curator. Before getting her master’s she wants to do an internship in a museum or gallery. Her painting is of her Grandmother, dressed and ready for a Columbian festival that is held yearly. She did the painting after she received a letter from her grandmother telling her how she wants to be remembered after she dies — in beautiful things in nature. Wendy wrote the letter across the canvas in ink and then painted the portrait and nature scenes over it. A lovely tribute and work of art.



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**Phillipe (Phil) Quinal, Beverly Girvigian Award**, says “...with me, it’s all about the process... usually beginning with the large gesture and letting it grow from there with wrist gestures and mark making.” His painting is acrylic and ink on canvas, although he loves paper for “the free flow of ink and gestures.” His favorite artist influences are Cy Twombly, Julia Merkretu and DeKooning. Although Phil grew up in Pomona, he later lived in Hawaii where he absorbed the culture of the islands. He returned to the mainland to go to college to study art. He hopes to travel to South America after graduation. He wants to work in graphic design. His most important goal is to have a studio large enough to continue his work on his very large, very unique paintings.



**Marquita Flowers, Franklyn Liegel Memorial Award**, is a sophomore at Otis College of Art and Design. Originally from the Bronx, New York, she came to California to attend college, spending two years at Occidental before transferring to Otis in 2010. She paints using acrylics, works in sculpture and the new genre methods (video and installation). Marquita describes her paintings as “atmospheric landscape” and her painting technique as surreal. She spends a lot of time drawing and integrates traditional techniques into her abstract art. She regards eastern European artist Charline von Huyl as a great influence. Her goal after graduation is to teach, be involved with non-profits and to give back to the community through her art.



**Lidia (Lili) Ramirez, Lynne Babior Award**, was born and bred in Los Angeles, living with her grandparents. Her grandfather worked in construction. After work, she would notice that his clothes were full of the colors of construction sites; they looked like tie-dye when washed and wrung out. This inspired her to experiment with paints her grandfather bought her. Now she works in oil, enamel and glazes. Her subject matter is landscape and the connections between land, water and sky. Although her landscapes are abstracted into colors and shapes, her inspiration is derived from Canadian artist, Peter Doig, who makes realistic landscapes and writes extensively about them. Lili, now a junior, aspires to be successful painter and plans to teach high school art while working on a graduate degree to teach art at the college level. She is very appreciative of her award. *wpw*

A special thanks to Barbara Frankel, WPW Scholarship Chair, who coordinated every detail so that the scholarship committee, student awards, and the jurying process went smoothly.

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## NEW WPW ART JURY

The Art Jury is as follows:

Toby Salkin- chair

Mara Thompson, Betzi Stein,

Janet Bothne and Pat Salmons

Alternatives: 1st. Andrea Kichaven;

2nd. Judith Lindenberg; 3rd. Carol Kleinman

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## WPW Welcomes Its Newest Members

Seda Baghdasarian, Susan Broussard,  
Lorraine Bubar, Dot Conlon, Vicky Hoffman,  
Molly Lipsher, and Jackie Nach

We look forward to meeting them and seeing  
samples of their artwork at the June luncheon.

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## MEMBERSHIP OPPORTUNITIES

### LAGUNA COLLEGE OF ART AND DESIGN SHOW

Included in this month's newsletter you will find the  
entry form to be attached to your entries for this  
show. You may use the card forms (perforated) if  
you still have one or just use this one. Although  
there is no theme for this show, please note that  
the school prefers realistic or representational art.  
This is not a requirement - merely a suggestion. If  
you have any questions about the show (before  
you submit your work) please contact either  
Susan Kuss, Lynn Gadal or Susan Rosman.

Membership Chair:

Diane Karpel, [jdkarpel@aol.com](mailto:jdkarpel@aol.com)

Committee:

Susie Gesundheit, [soozworm@aol.com](mailto:soozworm@aol.com)

Harriett Lahana, [Harriett.Lahana@gmail.com](mailto:Harriett.Lahana@gmail.com)

### Thanks to all the Newsletter

#### Staff Contributors

**Managing and layout editor:** Ken Marsh

**Feature articles:** Susan Rosman, Lynn Gadal,  
Betzi Stein, Nancy Lawrence, Pat Salmoms

**Photos:** Susanne Belcher

**Mailing:** Mathilde & Dan Lombard

## MEMBERS' NEWS

### Nancy Lawrence

"Race Point Sunrise," an encaustic/mixed  
media piece by **Susan Lasch Krevitt** can  
be seen in Provincetown, MA at the Kobalt  
Gallery. The show, "Confluence: The  
Embrace of Water & Light," opens June 1.

An image of **Nancy Goodman Lawrence's**  
collage, "Hot Flash!" will illustrate an article  
on menopause in the June issue of *The  
American Journal of Nursing*.

**Brenda Stone** will have a solo show  
at The Oaks in Ojai from Aug. 1 to Sept. 15.

**Grace Swanson's** painting, "Manhattan  
Memories," was juried into "Watercolor  
USA," Springfield Art Museum, MO.  
The show runs from June 9 to Aug. 5.

**Sharon Towle's** paintings were exhibited in  
the "American Watercolor Society's 145th  
Annual International Exhibition" and the  
"National Watercolor Society's Annual  
Member Show." Her work was published in  
*Splash 12, the Best of Watercolor*, North  
Light Books, and *Best of America*,  
*Watermedia Artists, Vol. 11*, Kennedy  
Publishing. She also presented a demo  
and conducted a one-day workshop on  
watercolor for the Seal Beach Leisure  
World Art League.

**Virginia Wyper** was juried into the "NWS  
Membership Exhibition," NWS Building,  
San Pedro. The exhibit runs through  
May 13. *WPW*

To submit your art events, send your information  
to Nancy Lawrence @ [tearmyartout@mac.com](mailto:tearmyartout@mac.com).

All submissions must be sent no later than  
the 10th of each month.

## IN MEMORIUM

**Helen Samet**, a member of WPW, passed  
away on May 1<sup>st</sup>. She is survived by her  
husband, Jack, son Peter, daughter-in-law  
and grandchildren. Helen was a fine  
watercolorist and her flower paintings are  
delightful. Her art will live on and she will  
be missed. *WPW*.

visit us at [www.womenpainterswest.org](http://www.womenpainterswest.org)



Women Painters West

## Plein Air Painting- Lake Balboa

The weather was beautiful, the company wonderful, and the day inspiring. Diane Karpel, Susie Gesundheit, Andrea Kichaven, Bonnie Sue Schwartz, and Lynn Gadal enjoyed getting together to have a paint out in the park and lunch a la picnic style. We will have more of these type of events in the future where we hope more of you will join in on the coming together in camaraderie. In this, my first year as co-president, I have enjoyed every minute of sharing in your accomplishments. Susan and I both look forward to a new season, starting up in September 2012. It is our hope that you participate with greater effort and share your ideas to make our second season even better than the first one. Lynn Gadal, WPW co-president





**Eligibility** (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show
- Work must not exceed 30" in width
- Work must be wired and ready to hang. Wires must be wrapped with tape.
- No sawtooth hangers for work larger than 14"
- No glass (only plexi) on pieces larger than 18" x 24"
- Gallery quality frames with neutral mats in good condition. Frames must be in good condition.

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**Please Print**

**WOMEN PAINTERS WEST @ LAGUNA COLLEGE OF ART & DESIGN**  
**Campus Gallery**

ARTIST \_\_\_\_\_ ITEM # \_\_\_\_\_  
ADDRESS \_\_\_\_\_ TEL \_\_\_\_\_  
CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
TITLE \_\_\_\_\_  
MEDIA \_\_\_\_\_ SIZE (H x W) \_\_\_\_\_  
INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

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INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

I enter work subject to conditions listed. I have read the liability release and agree to its conditions.

SIGNATURE \_\_\_\_\_



Lynn Gadai  
3648 Coolidge Ave.  
Los Angeles, CA 90066

**Luncheon Meeting** June 14, 2012 at 11:30 a.m.

**At:** Monterey at Encino Glen  
16821 Burbank Blvd.  
Encino, CA 91436

**Program:** Steve Aufhauser, Continental Art Supplies  
speaking about paint; Introduction to New Members

**Menu:** Chicken Tostada or Baked potato with steamed vegetables

**Cost:** \$24 (to be paid when you check-in at the door)

**Board Meeting:** 10:00 a.m.

**Reservations must be received by 12 NOON on Friday, June 8, 2012**

Please e-mail or call for reservations:

Telephone: Mara Thompson (310) 399-7519 Please speak clearly  
E-mail to: lunchwpw@earthlink.net

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) \_\_\_\_\_

Member's Name \_\_\_\_\_

*If you are unable to attend after making a reservation, please call Mara before the deadline, or you will be held financially responsible for the cost of the luncheon.*