

December 2012 Newsletter

CALENDAR

December 13th, 2012

Holiday Luncheon meeting
11:30 am, Olympic Collection
(West Los Angeles)
4" x 4" Canvas Exchange
Collection of Art Supplies for
Children

Exhibitions

Into the Blue

Arena I Gallery
December 1-15, 2012

Presidents' Message

We want you to know that 90% of our members are receiving the newsletter online. By e-mailing our newsletters to you, our treasury will save \$1,000.00 per year. We still send 30 of our members a newsletter each month through snail mail; however, the labor involved in putting the smaller number together is considerably less than the 50+ we used to mail. We thank Mathilde Lombard for taking over the assembling of these 30 newsletters and mailing them out. We on the Board thank our newest e-mail recipients.



illustration by Louis Gadal

Our Board is working to bring all of you the very best events possible. We are here for all of you. This being our second term, Susan and I find that being co-presidents was a great decision. If you want to attend a board meeting, you will be welcome to sit in.

Our new luncheon venue, the Olympic Collection in W.L.A. will allow Westsiders to come and participate as well as the Valley members. We know you will love the variation in venues. We are alternating between Encino Monterey Glen and the Olympic Collection.

December: The Olympic Collection (W.L.A.) - Holiday luncheon, collection of art supplies for the Hazeltine Elementary School for art projects - 4"x4" Painting Exchange - raffle, wine and fun.

January: Encino Monterey Glen - Bringing in the New Year 2013.

February: The Olympic Collection (W.L.A.)

Our upcoming exhibit will be at Arena I. We will have music, wine and goodies, and would love to have everyone bring a friend or a potential buyer but most importantly, come and see what the juror has chosen for this exhibit.

Lynn and Susan

Lynn Gadal & Susan Rosman, Co-presidents

Lynn's email: lynngadal@gmail.com, Susan's email: surozman@gmail.com



Together we can market the website and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Thursday, December 13

Custom Frame \$6.00 each

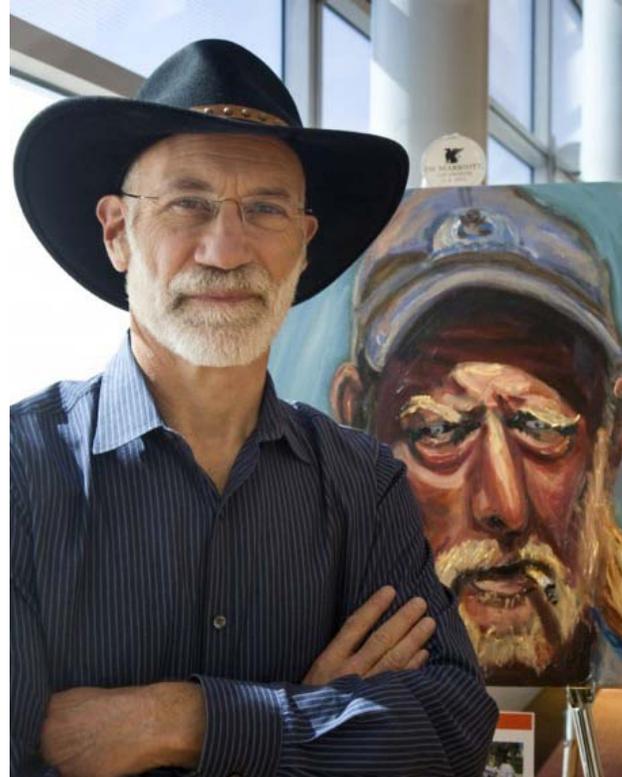
Check or cash accepted

To order by mail, send a check for \$11.30 (includes postage) made out to Women Painters West for each frame to:
Mara Thompson • 734 Cedar Street,
Apt A • Santa Monica, CA 90405

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editors: Mila Benedicto, Susan Rosman, Lynn Gadal;
Members' News: Nancy Goodman Lawrence;
Feature Articles: Mara Thompson, Rea Nagel, Lynn Gadal
Betzi Stein; Photos: Betzi Stein, Susanne Belcher;
Mailing: Mathilde Lombard

STUART PERLMAN, Ph.D. January Featured Luncheon Speaker



Stuart Perlman, West LA psychoanalyst, psychologist and portrait painter of the Venice Beach homeless, will be our January luncheon guest speaker. For the past two years, Perlman has been befriending, interviewing and painting the portraits of homeless people he has met on the Venice Beach boardwalk. Combining his two loves of painting and psychoanalysis, Perlman, who has studied trauma survivors, feels that as he reaches out he is contributing to a population that most people want to avoid; he says they are some of the most interesting people he has ever met, who have experienced deep traumas and misfortunes. Having painted over 60 portraits thus far, Perlman hopes that by telling their stories in paint and by collecting their histories, poems and art, others can see how valuable these human beings are who we, as a society, are throwing away.

Stuart Perlman has two Ph.D's, the first in clinical psychology from UCLA where he was an adjunct professor; the second in psychoanalysis from the Southern California Psychoanalytic Institute, where he was also on the faculty. He has been a training and supervising analyst, faculty member, and chair of several committees at the Institute for contemporary Psychoanalysis. He has written a book called *The Therapist's Emotional Survival: Dealing with the Pain of Exploring Trauma*, and many articles published in academic journals. Perlman has been a psychotherapist for over 35 years.

Betzi Stein,
Program Chair

Art Supply Donation

We are going to be the good guys again as we donate art supplies to an LA City School. I was overwhelmed by the generosity of this group last year when we all gave supplies. This year our donated supplies will be going to Hazeltine Elementary School in Van Nuys. Due to lack of funding, donations are always welcome. I received a wish list of supplies from the school's art coordinator who says the school needs everything it can get. She was overwhelmed when I told her about our program of donating art supplies to schools.

Thank you,
Rea Nagel,
Philanthropy Chairman

Art Supply Donation List

Crayola Model Magic
Drawing paper
Watercolor sets
Thick and Thick black markers
Oil pastels
Glue sticks
Colored construction paper
Primary colors of tempera paint
Colored pencils
Fat paperless crayons
Color Wheel Posters, Chart
Thick watercolor brushes
Tempera Brushes

Alex Gross, November Luncheon Speaker



Contemporary artist Alex Gross, our November luncheon speaker, whose complex paintings are inspired by numerous sources that could include 19th century Japanese wedding photos, 14th century religious paintings, Mao Tse Tung, 1950's cigarette ads, monsters and super heroes (or all of the above and more!), gave a fascinating presentation showing process photos of each piece. These elements combined with his superior technical skill with material and color compel the viewer to spend time trying to make sense of it all and failing that, to just enjoy the show.

Alex generously donated his \$250 speaker's honorarium back to Women Painters West to be used for purchase of art supplies to be donated to needy elementary school children. Rea Nagel will find a suitable school to receive this gift.

Betzi Stein, Program Chair

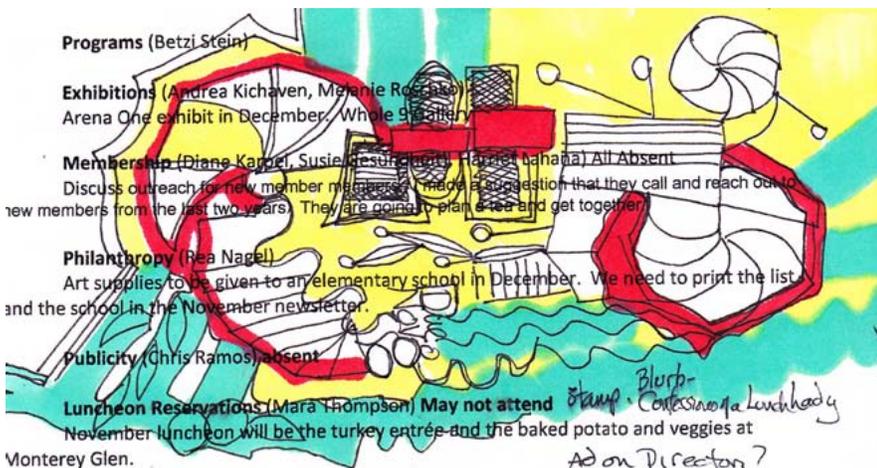
Confessions of a Lunch Lady

Mara Thompson

As a volunteer, I am encouraged to attend the WPW Board meetings. The structure of the meeting is organized and every member has a chance to speak and be heard. We are given a chance to review past meeting minutes, and receive an agenda for the current meeting. I am struck by the number of years this organization has been operating, since 1921, all by the efforts of the ever changing Board and each and every member.

Confession 4

Here is an example of the agenda. You can see that I'm diligent in taking notes.



The Thursday, December 13th luncheon will be at our new venue, Olympic Collection, 11301 W Olympic, West L.A. It is on the NW corner of Olympic and Sawtelle. Please see the map provided elsewhere in this issue.

The menu is "Chef's Choice Buffet Luncheon", make your own Caesar Salad or California Salad, choice of three Vegetables, choice of side dishes Pasta, Rice or Potato, choice of entrée Chicken, Fish or Beef, Gourmet Rolls and Creamery Butter, and Dessert. Ice Tea and Water will be on the tables. There is a host provided wine bar for December!

!!!! Remember !!!! We must tell the venue how many guests we will have a week before the event. Please send your reservations to lunch@womenpainterswest.org on or before December 7th.

Confession 5

Though I wish I could be, I won't be available for this first luncheon at the new venue. I WILL be doing the heavy lifting of gathering our RSVPs and making the check in list and name tags but I do need someone to sit at the check in table with the lovely Lois to take the attendees names as our members enter the dining area (she can't do it alone). Please contact me at lunch@womenpainterswest.org to volunteer for this December 13th only opportunity. This is a chance to dip your toe in the pool and see if you like it, we'll be looking for a new Lunch Lady at the end of this season.

Remember that December is Art Supply Donation month, and 4"x4" ready to hang canvas exchange. Details are included elsewhere in this issue.



Lois Ramirez
WPW Artist of the Month

Lynn Gadal

Born and reared in the Midwest, Lois was always interested in art. As a youngster, her main interest was in doing many drawings of the figure.

To further pursue this interest, she took classes in drawing, painting, ceramics and clothing construction, and found she wanted to design clothing. She would take out her sketch pad in the expensive department stores, and sketch a garment with close attention to how it was constructed. Sometimes, it would take combining 3 or 4 patterns to get the design she saw in the store. The next 20 years were spent designing and creating clothing for her three daughters with an occasional art project during that time.

After rearing her children, she started taking art classes at Los Angeles Valley College, Art Center College of Design, and numerous workshops with prominent instructors. Through the years, her style changed from realism to a more abstract style. She began to incorporate collage into her work and found it visually more interesting.

Some of her work includes ephemera such as old photos, postcards, letters, wrapping paper, old documents, parts of her journal, maps and graphs. The history of the objects tells the story of memories about bygone days. In addition, numbers, words, or parts of words are an important component being used as a design aspect, creating an imperfect and distorted pattern in the work. This eclectic material helps to tell a story about when life was slower and more relaxed.

In the late 80's, she began exhibiting her work and through the years she has exhibited in almost every state in the United States, including The United Kingdom and New Zealand. Her work has appeared in several magazines, and she has won numerous awards. Josef Woodard remarked that "Lois Ramirez's work entails ambiguous smatterings of letters and numbers. But they're used for a purely textural effect, with nothing incriminating or enticing."

She exhibited her work in The Los Angeles County Art Museum, Rental and Sales Gallery for 6 years. In 2000, she began teaching a Mixed Media Collage Class at a local art center, and is involved on the board of several art organizations. Being involved gives her a sense of community which is important to her.

MEMBERS' NEWS

Nancy Lawrence

Shula Singer Arbel's painting, "Red Hot," was juried into the "California Art League, Small Works Show," Modest Fly Gallery, 7578 Foothill Blvd., Tujunga, running to Dec. 8 with a reception on Nov. 17 from 5 to 8 p.m.

Seda Baghdasarian has an art installation and will screen her accompanying documentary film, "Elements: The Circle of Life," on Sat., Nov. 24 from 3 to 4:30 p.m., Malibu Lumber Yard Gallery, 3939 Cross Creek Road, Malibu. She is also exhibiting in WCA's "Honoring Women's Rights, National Juried Exhibit," National Steinbeck Museum, Salinas, CA and "Pinnacle National Juried Art Competition," Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL.

Lorraine Bubar's papercuts will be in a show at TAG Gallery, Bergamot Station, from Nov. 27 to Dec. 22.

Pat Dispenziere was given the first place award on her watercolor "The Play of Light," in the "44th Annual Watercolor West International Juried Exhibition," City of Brea Art Gallery. The exhibition runs through Dec. 16. Her watercolors were also juried into the "Kentucky Watercolor Society 35th Annual National Show," and the "Pittsburgh Watercolor Society's 66th Annual Aqueous Open 2012."

Sylvia Hamilton Goulden is exhibiting two pieces in an INSTALLATIONS Show at the Atrium Gallery, Ventura Hall of Administration. The two pieces were designed for specific space at the site and are on exhibit until Nov. 27.

Marjorie Sarnat has just released her newest book, *Creative Genius: How to Grow The Seeds Of Creativity Within Every Child*, for encouraging creative thinking in children. The book is highly acclaimed by prominent educators, and its guide to understanding how creativity works is useful for adults, too. It's available on Amazon at <http://amzn.to/VoSbin>

Masha Schweitzer is showing her work in the following: "Journeys and Reflections," San Luis Obispo Museum of Art; "New York Society of Etchers-Art of Democracy 2012," The Sacred Gallery, New York; "Los Angeles Printmaking Society, Man, Machine and Nature," Sisson Gallery, Henry Ford Community College, Dearborn, MI; "Traces, Marks and Fragments," San Luis Obispo Museum of Art, winning Best of Show award; "THINK: Boston Printmakers Members Show," The Gallery, Worcester State University, Worcester, MA; "From Dublin to LA & Back, LAPS/Black Church Exchange Exhibition," Monster Truck Gallery, Dublin, Ireland; and "Song of the Land, Women's Caucus for Art, JWAN," Hebrew Union College, Los Angeles.

Betzi Stein will show two pieces in the "Interpretations" drawing exhibition, City of Los Angeles City Hall Bridge Gallery, to be held from Dec. 5, through Jan. 3, 2013.

To submit your art events, send the information to Nancy Lawrence @ tearmyartout@mac.com no later than the 10th of each month.

Women Painters West Website Member's Artist Page

Members who are interested in showcasing their artwork on the WPW website or seek to link with their own website can do so in the *Our Artists* section with an *Artist Page*. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e. Janet Bothne.

Artist Pages are handled directly by Mila Benedicto, the WPW website designer. There is a one-time setup fee of \$50.

Each *Artist Page* will include two (2) full color images of your artwork along with the contact information you choose to include: name, website address, email and telephone. You can choose whether to include all of the contact options or just one or two. For example:

Jane Smith
janesmith.com
jsmith@earthlink.net
818-555-5555

OR

Jane Smith
jsmith@earthlink.net

Updating of artwork and text is available for a \$10 service fee plus the following:

\$5 to change/add/delete **any or all** of the four following text items: name, telephone, email address, website address

\$10 to change **one image** (via digital file)

\$20 to change **two images** (via digital files)

For example, if an artist wanted to change the telephone number, add a website address and change an image, that would be \$25. (\$10 service fee + \$5 for text changes + one image change@ \$10).

Scanning of photographs or slides to digital files is available for an additional \$20 per image.

Deadline

Requests for *Artist Pages* and updating of artwork submitted will be processed four times a year –

January 15,

April 15,

July 15 and

October 15.

Members interested in setting up an *Artist Page* need to fill out the *Artist Page Request Form*.

Submitting Artwork

Submit high quality digital files of your artwork that presents your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens which can create fuzzy, dull images or glare on the artwork.

Less-than-professional standard quality digital photographs may result in Mila Benedicto spending additional time preparing your files. If so, the artist may be asked to resubmit better quality photographs or be charged an additional fee to remedy the problem.

Digital File Format

Digital files should be in jpg format. Higher resolution (larger) files and those with larger dimensions are better since they contain more detail.

For more information, contact Mila Benedicto at mbenedicto@milaben.com

Women Painters West Website

ARTIST PAGE REQUEST FORM

(Please print legibly)

Artist Name:
Contact Info – Required (this information is to contact you in the event of any questions.)
Telephone: _____ Email: _____

<input type="checkbox"/> This is an application for a NEW Artist Page – Enclosed is a check for a one-time set-up fee of \$50 . OR <input type="checkbox"/> This is for changes to my Existing Artist Page – Enclosed is a check for the sum totaled below .

Info to be posted on Artist Page

Only include the information you want to have shown in your Artist Page.

	Fill column only for changes to EXISTING Artist Page .
Contact Text Artist Name: _____ Website: _____ Email: _____ Telephone: _____	<input type="checkbox"/> \$5 Check box for any and all changes requested to Contact Text
Artwork #1 Title: _____ Dimensions (height x width): _____ Media (ie. Acrylic, collage on canvas): _____	<input type="checkbox"/> \$10 Check box for any and all changes requested to Artwork #1
Artwork #2 Title: _____ Dimensions (height x width): _____ Media (ie. Acrylic, collage on canvas): _____	<input type="checkbox"/> \$10 Check box for any and all changes requested to Artwork #2
	+ \$10 service charge
Make checks payable to: Mila Benedicto. Mail check and completed form to: Mila Benedicto 3917 Huron Ave. #4, Culver City, CA 90232. Email Digital Files to: mbenedicto@milaben.com	= (add amount for each change requested + \$10 service charge) Total Charge for Changes to Existing Artist Page

It is preferred that you e-mail your 2 digital images (see e-mail address above).

If you send a CD with images, please include a self-addressed, stamped envelope **ONLY** if you want materials returned.

Deadlines for processing of Artist Page requests – January 15, April 15, July 15 and October 15



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **December 13, 2012 at 11:30 a.m.**
At: **The Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Holiday Luncheon**

Cost: **\$24 (to be paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday, December 7, 2012

Please e-mail or call for reservations:

Telephone: Mara Thompson (310) 399-7519 Please speak clearly

E-mail to: lunch@womenpainterswest.org

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member s Name _____

If you are unable to attend after making a reservation, please call Mara before the deadline, or you will be held financially responsible for the cost of the luncheon.