

Calendar:

October 13, 2011

Luncheon meeting: 11:30

Guest Speaker: Toni Scott

SCHEDULED EXHIBITIONS

**September 10 to October 8
WPW at Schomburg Gallery**



illustration by Louis Gadal

Presidents' Message

All of our WPW members are aware of the role that VIVA has played in our artistic lives. VIVA has served thousands of artists as a gallery and collective for more than a decade. It's been a place where people could develop their talents, share their skills and sell their art. When VIVA closed its doors in December 2010, its Board of Directors hoped to find another location and continue to operate on a similar scale with workshops, galleries and boutique sales in addition to donations from member groups.

The Board of VIVA has spent months searching for another location without any success. Even in these poor economic times, rents remain high for prime space, and a business plan for the organization has shown that running a viable business will be extremely difficult.

All of the founding organizations have met with the current VIVA board, and a final decision has been made to disband. This will not necessarily mean that the founding organizations will disband. The presidents of Collage Artists of America, Valley Artists Guild, Valley Watercolor Society and WPW are going to do our best to stay in touch and work together. We feel that there is opportunity to share information, exhibits, news and ideas.

We will all miss the camaraderie and the wonderful openings we had. We owe a deep debt of gratitude to the founders of VIVA and especially to Beverly Grossman who, out of her love of our groups, purchased the building in Sherman Oaks to showcase our art.

The concept of VIVA is not dead. There may come a time in the future when it makes sense to reform and reestablish a gallery, and we will make every effort to do so.

Susan Rosman and Lynn Gadal
elnus2@verizon.net
lynngadal@hotmail.com

October Speaker: Toni Scott

Toni Scott is a prolific and versatile artist working in sculpture, painting, photography and digital design. She has sought to express her love of God, beauty, humanity and culture in everything she creates.

A native Californian and fourth generation artist, Toni is primarily self-taught, and her work showcases the very best and most tragic aspects of her African, Native American and European heritage. A graduate of USC, she also studied at Otis Parsons and received additional training from master sculptors Joan Carl and Charles Dickson and painter John Paul Thornton.

An ongoing solo exhibit at the California African American Museum (CAAM) in Exposition Park entitled "Bloodlines" is the inaugural exhibition in the museum's Gallery of Discovery. Opened in 2009, it includes the poignant stories of the African American journey from slavery to freedom as well as original photos of Toni's that document her family history in America, dating back more than 300 years.

Toni's work, "Trailblazer," can be viewed in the new book and exhibit: *The Kinsey Collection, Where Art and History Intersect*, currently traveling the country. Her collage, "Angel on the Horizon," graces the cover of the novel, *Take One Candle Light A Room*. She was featured in Hector Tobar's February 18, 2011 column in the Los Angeles Times; a live interview at CAAM discussing "Bloodlines" with KTLA's "Gayle on the Go" and was invited to be the featured artist at an event in June 2011 honoring First Lady, Michelle Obama. Visit Toni Scott's website at www.toniscott.com.

Betzi Stein
betzi@betzistein.com



Toni Scott



Mangbetu Warrior, cast fiberglass

Recommended Viewing

Don Bachardy, who will be our January 2012 luncheon speaker, is world famous for painting portraits of film stars, literary figures, government officials and people in the art world since the early 1950s. A show entitled "Portraits of LA Artists," features 34 drawings and paintings spanning the last 40 years. It includes portraits of Peter Alexander, Larry Bell, Billy Al Bengston, Robert Irwin, Ed Moses, and Ed Ruscha, and is now open through October 15 at Craig Krull Gallery, Bergamot Station. Since Don will not be showing any slides or bringing artwork to our luncheon program, I highly recommend taking the opportunity to see these magnificent works in person.

Richard Bruland, September Speaker

Richard Bruland, our first luncheon speaker of the season was entertaining, informative and well received by our WPW audience. He described how his art evolved from the age of 15 through the happy accidents of an ink blob on paper to bubbles erupting while swabbing the ship's deck in the U.S. Navy. He shared how the original painting technique he has used for years was discovered in an attempt to fix a mistake. He encourages artists to push the boundaries with a curiosity and willingness to be frightened of the outcome but to go ahead anyway.

He shared his experiences of rejection in the art world and encouraged persistence and patience in finding our voice; advised us to constantly look at art and do our homework by approaching venues where our work is most closely aligned; read *Art in America* and *Art News* to keep abreast of what is happening in the art world; and know the juror's tastes before entering shows to optimize our chances of being accepted.

Betzi Stein
Program Chair

December Holiday Luncheon

For our holiday luncheon, we have decided to trade paintings once again. We want to keep the exchange fair by asking everyone to use a 4" x 4" canvas for her work - with NO exceptions.

We hope that everyone will participate - it's really a lot of fun to share your painting with a fellow artist and to receive one in return.

We are also planning to have a boutique in order to give members an opportunity to showcase and sell small items with 20% of sales going to WPW.

Due to space limitation, we need to know in advance who is interested in showing and what you intend to bring. This information will give us a better idea of layout.

If you wish to participate, please contact me as soon as possible with your name and the type of boutique items you would like to have on display.

Thank you.

Virginia Sandler
Special Events Coordinator
virginie.san@verizon.net



Ellen Grim at September luncheon

MEMBERS' NEWS Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Shula Singer Arbel's series, "Women With Attitudes," will be featured at The Coffee Fix, 12508 Moorpark St., Studio City, from Sept. 25 to Nov. 6 with a reception on Sunday, Oct. 2 from 3 to 5 pm. This 20-painting series explores the expressive female figure and psyche through multi-layered, mixed media paintings.

Pat Dispenziere was juried into the Carlsbad Oceanside Art League Annual Open Juried Fine Arts Award Show and won the Director's Award. Her work was also juried into the 38th Annual Rocky Mountain National Watermedia Exhibition, Foothills Art Center, Golden, CO to Nov 7; the Kentucky Watercolor Society's 34th Annual National Exhibition, Louisville, KY from Sept. 27 to Oct. 29 and the Kansas Watercolor Society's National Exhibition 2011, Wichita Center for the Arts, Wichita, KS from Nov. 18 to Dec. 29.

Susan Lasch Krevitt has 3 pieces in "Encaustic Masters: Inspirational Voices," Columbia River Gallery, Troutdale, OR through Oct. Earlier this summer she had a piece juried into "Beeline," Kobalt Gallery, Provincetown, MA.

Mich Laski will show her painting in the 43rd Annual Watercolor West Juried Exhibition, Brea Gallery, from Oct. 15 to Dec. 18 with a reception on Sat., Oct. 15 from 5 to 7 pm.

Pat Salmos recently showed her work at The Happening Gallery and was juried into the TARFEST Music & Art Festival at the Korean Cultural Center, which runs through Sept. 29 with a reception on Friday, Sept. 16 from 5 to 9 pm.

Exhibition News

The Schomburg reception for Women Painters West was a big success as evidenced by standing room only. WPW already had one sale, and Susan Schomburg will be working hard to attract visitors to our show, which runs through October 8.

New Active Member

Congratulations to Debra Young, who is now an Active member of WPW.



Lynn Gadai, Toby Salkin and Donna Geist Buch



Rea Nagel, Philanthropy Chair, presents Art Grant Awards to Spike Dolomite Ward (left), head of AIEAC and Franne Goldstein (right), Principal of Van Nuys Elementary School

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editor: Nancy Lawrence;
Proofreader, Judi Birnberg; Feature articles: Lynn Gadai, Susan Rosman, Virginia Sandler, Betzi Stein;
Photos: Betzi Stein, Susanne Belcher; Mailing: Mathilde & Dan Lombard

Summer Art Contest

Congratulations to Darlene Mellein, winner of the Summer Art Contest!!



Virginia Sandler (left), Special Events Coordinator, oversees **Summer Art Contest**



Richard Bruland, September speaker



WOMEN PAINTERS WEST MISSION STATEMENT

- We are a diverse group of professional artists who work together to promote the spirit of fellowship among members;
- We recognize and elevate the standard of creative work;
- We enrich and enhance members' professional opportunities through exhibitions and other activities and encourage and provide financial assistance for the development of emerging artists;
- We offer philanthropic aid to the community.

Co-Presidents	Lynn Gadal Susan Rosman	Luncheon Greeter	Diane Dubin
1st VP Exhibitions	Suki Kuss	Member-at-Large	Pat Salmons
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Luncheon Reservations	Mara Thompson	Website Coordinator	Mila Benedicto



Nancy Goodman Lawrence
3642 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting

October 13, 2011 at 11:30 a.m.

At:

Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Program:

Guest speaker: Toni Scott

Menu:

Chicken, tuna and egg salad trio
Veggies and baked potato

Cost:

\$24 **note price change** (to be paid when you check-in at the door)

Board Meeting:

10:00 a.m.

Reservations must be received by 12 NOON on Friday, October 7, 2011

Please e-mail or call for reservations:

Telephone:

Mara Thompson (310) 399-7519 Please speak clearly

E-mail to:

lunchwpw@earthlink.net

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Mara before the deadline, or you will be held financially responsible for the cost of the luncheon.