

Calendar:

June 9, 2011

Luncheon meeting: 11:30
New Member Introductions

SCHEDULED EXHIBITIONS

March 30 to July 15, 2011

Encino Terrace Center
Multi-Media Exhibition

July 8 to July 28, 2011

Burbank Creative Arts Center
(prospectus enclosed)

September 10 to October 8

Schomburg Gallery,
Bergamot Station
(prospectus enclosed)



President's Message

As I wrap up my term as President with a final newsletter message, I wonder how many of us have gone kicking and screaming to a position on a Board of Directors only to find that the experience pays us back many times over. I echo the sentiments of other past presidents who felt that they gained more than they gave. My biggest reward is the connection I feel to my fellow members with whom I have shared serious moments and good laughs; learned foibles, follies and virtues. I have been forced to check my impatient self at the door (well, tried to anyway) and be a team player. This in itself was worth the experience.

I thank our wonderful Board and membership for your support as I welcome our new Board of Directors:
Co-presidents: Lynn Gadal and Susan Rosman
First Vice President-Exhibitions Chair: Suki Kuss
Second Vice-President-Program Chair, Betzi Stein;
Membership Chairs: Diane Karpel, Susan Gesundheit, Harriet Lahana
Recording Secretary: Ann Marie Ferreira
Corresponding Secretary: Donna Geist Buch
Treasurer: Lois Ramirez

I wish all WPW members a sunny, safe and productive summer.

Sincerely,

Nancy Lawrence
tearmyartout@mac.com

New Member Introductions in June

We hope to see many of you at our June luncheon, where we will be introducing our new members: Sheryl Cohen, Eliza Day-Green, Kathy Flood, Ronit Lidor, Catherine Yu Lin and Bonnie Sue Schwartz. Your attendance will be welcomed and appreciated.

EXHIBITION NEWS

WPW will have a show at the Burbank Creative Arts Center in July and another at the Schomburg Gallery at Bergamot Station in early September. The Schomburg show is going to be a jpeg entry, and **the fee structure is unique to our shows**, so please read your prospectus carefully.

Suki Kuss
Exhibitions Chair
SukiMonsterCat@aol.com



Board of Directors for 2011 to 2012
Betzi Stein, Donna Geist Buch, Susan Gesundheit, Ann Marie Ferreira, Suki Kuss, Susan Rosman, Lynn Gadal

MEMBERS' NEWS Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Karen Hansen and Carol Matlow are exhibiting their work in DEEP, juried by Grace Kook-Anderson, OCCCA (Orange County Center for Contemporary Art) to June 25.



Art Jury for 2012

Loraine Veeck, Marge Rheuban, Marylyn English, Virginia Sandler, Joan Foster, Lynn Gadal, Ann Marie Ferreira, Bev Grossman

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editor: Nancy Lawrence;
Proofreader, Judi Birnberg; Feature articles: Photos:
Betzi Stein; Mailing: Mathilde & Dan Lombard

2011 Scholarship Recipients

GeoVanna Gonzalez is the recipient of the Brenda Bagg Memorial Scholarship. She grew up in Inglewood, CA and works in mixed media, including oil paint, watercolor and inks. Her work ranges in size from water media on huge sheets of paper to small, intimate paintings. She describes her work as a combination of abstract and realism, with biomorphic forms, otherworldly environments and a hint of surrealism. Her ideas stem from dreams, biology, nature and children's books. She plans to get her MFA, produce work for public spaces and become involved in the art world at large. She expressed great appreciation for acknowledgment from WPW.



GeoVanna Gonzalez

Derek Seltzer is the recipient of a Women Painters West Scholarship. He has lived in Encino for many years. His mixed media work is based on printmaking and is a commentary on working class life and urban communities – “the negotiation of unsolicited isolation.” He plans to obtain an MFA and continue to grow as an artist and an individual. He welcomed the opportunity to display his work and talk about his process.



Derek Seltzer

Mabel Moore is the recipient of the Beverly Girvigan Memorial Award. She just finished her sophomore year at Otis. Her father is an American anthropologist; her mother, a Peruvian sociologist, and the family lives in Lima, Peru. She is studying in the U.S. to complete one of the requirements for dual citizenship. She paints in oil and is currently interested in abstract landscapes. She refers to photographs for composition and hopes to become a professional artist, perhaps as well known as her uncle, an important painter in Peru. She hasn't decided where she would like to live, since Peru is still a third world country, and she is very much enjoying her time in Los Angeles.



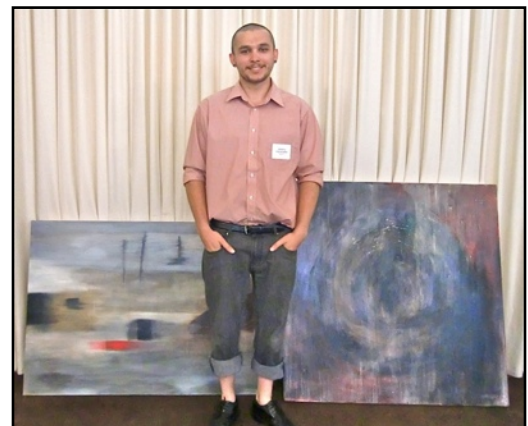
Mabel Moore



Alexandra Kornblum

Alexandra Kornblum is the recipient of the Lynne Babior Memorial Scholarship. She grew up in Jackson Hole, Wyoming. Her mixed media work in enamel, acrylic and oil represents fractured depictions of architecture and landscape that shift between realistic representation and abstract forms. There is a tendency toward a dystopic emotive quality. She is influenced by the artist, Julie Mehretu, modernistic architecture, nature and her own personal experiences and memories. Her goals are grad school and all that comes with living and working as a professional artist – no 9 to 5 for her!!!

Joshua Villalobos is the recipient of a Women Painters West Scholarship. He was born in Costa Rica and moved to South Florida, where he lived until 2009. He currently works in oils and sculpture, and his work is about deterioration of memories, as in the distortion of memories as time passes. He takes photos as reference for his work, and color is an important factor. His work as an artist began with a drawing class in high school and progressed to drawing on surfboards. He plans to continue developing his work, use new mediums and experiment with painting “outside the box.”



Joshua Villalobos



PROSPECTUS

Burbank Creative Arts Center

July 8 to July 27, 2011

Women Painters Summer Exhibition

Juror of Selection and Awards: Deanna Izen Miller

Burbank Creative Arts Center

1100 West Clark Ave., Burbank, CA 91506-2045 818 238-5397

Gallery Hours: Monday through Thursday 9 am to 8 pm
Friday 9 am to 5 pm; Saturday call for hours, closed Sunday

AWARDS: Women Painters West Award - \$500
Jane Friend Award - \$250 • Evylena Nunn Miller Award - \$250
3 Honorable Mentions

GUIDELINES

\$25 for two (2) entries ~ 40" wide, no height limit

Work must be your original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show

Work must be wired and ready to hang

No sawtooth hangers for work larger than 14"

No glass (only plexi) on pieces larger than 18" x 24"

Gallery quality frames with neutral mats in good condition

The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation ~ Commission on sales is 30%

Please see Exhibitions rules in your directory, pg. 22, for the complete guidelines regarding your entries

IMPORTANT DATES

Take-in of entries:	Tuesday, July 5	10 am to noon
Pick up of unaccepted work:		2 pm to 4 pm
Reception:	Friday, July 8	7 to 9 pm
	Awards:	8 pm
Pick-up at end of show:	Thursday, July 28	9 am to 11 am



WPW @ Schomburg Gallery

September 10 - October 8, 2011

Schomburg Gallery
Bergamot Station
2525 Michigan Avenue, E-3A
Santa Monica, CA 90404
310-453-5757

Wednesday - Saturday, 11am - 6 pm
and by appointment

Opening Reception
Saturday, September 10
4 - 7 pm

Eligibility

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show
- Work must not exceed 30" in width with no height restriction
- Work must be wired and ready to hang
- No sawtooth hangers for work larger than 14"
- If necessary, glass may be used on work measuring no more than 18" x 24" (432 sq. inches)
- Gallery quality frames with neutral mats in good condition
- The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation
- Commission on sales is 50%
- Please see Exhibitions Rules in your WPW directory, page 22, for the complete guidelines regarding your entries

Conditions

- This exhibit will be juried by CD images
- Send the entry form, entry fee, SASE for the return of your CD, and the CD containing high resolution jpgs (300 pixels/inch, 7" maximum any side). Each jpg must be labeled with title, size, medium, price. **Send to Karen Hansen, 601 University Ave, Burbank, CA 91504.** Your entry must arrive no later than Wednesday, July 15.
- The artists will receive the acceptance letter of art work by mail no later than July 25.
- The accepted art work must be delivered to the gallery on Wednesday, September 7, between 12 and 3 pm for the show installation.
- **Entry fee is \$35 for one or two submitted pieces. The artist must pay an additional fee (called "presentation" fee) of \$50 for each accepted art work to cover the gallery cost. The gallery retains 50% (the usual charge by most galleries) of each piece sold.**

- Invitations for the show are available at the gallery on Saturday, August 5. Lynn Gadal, Suki Kuss, and Andrea Kichaven will also have invitations available.
- At the end of the show, all participants must pick up their work on Wednesday, October 12, between 4 - 6 pm, or charged \$20 as handling and storage fee. It will be donated to a charity if not picked up in a month.

Exhibition Information

The Schomburg Gallery will take care of press releases, invitations, and the web presentation of the show. It will also host a wine Open Reception.

Important Dates to Remember

July 15 - High resolution images on CD with title, size, medium & price to **Karen Hansen, 601 University Ave, Burbank, CA 91504**

July 20 - Show juried by Susan Schomburg

July 25 - Letter of acceptances

August 5 - Invitations available at gallery

September 7 - Bring art work to gallery, 12 - 3 pm

September 8 - Installation

September 10 - Exhibition Opening & Reception, 4 - 7 pm

October 8 - Show ends

October 12 - Pick up art work at gallery, 4 - 6 pm

Exhibit Chairs

Suki Kuss
sukimonstercat@aol.com / 818-780-2512

Andrea Kichaven
arubinkichaven@gmail.com / 310-475-0524

Exhibit Juror

Susan Schomburg



Eligibility

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show
- Work must not exceed 30" in width
- Work must be wired and ready to hang
- No sawtooth hangers for work larger than 14"
- No glass (only plexi) on pieces larger than 18" x 24"
- Gallery quality frames with neutral mats in good condition

Please Print

WOMEN PAINTERS WEST @ SCHOMBURG GALLERY

ITEM #

ARTIST _____

ADDRESS _____

TEL _____

CITY _____

ZIP _____

TITLE _____

MEDIA _____ SIZE (H X W) _____

INSURANCE VALUE _____ SALE PRICE _____

DO NOT SEPARATE - ATTACH LABELS TO BACK OF WORK - UPPER RIGHT CORNER

Please Print

WOMEN PAINTERS WEST @ SCHOMBURG GALLERY

ITEM #

ARTIST _____

ADDRESS _____

TEL _____

CITY _____

ZIP _____

TITLE _____

MEDIA _____ SIZE (H X W) _____

INSURANCE VALUE _____ SALE PRICE _____

I enter work subject to conditions listed. I have read the liability release and agree to its conditions.

SIGNATURE _____



Nancy Goodman Lawrence
3642 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting

June 9, 2011 at 11:30 a.m.

At:

Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Program:

New Member Introductions

Menu:

Cobb salad
Veggies and baked potato

Cost:

\$22 **note price change** (to be paid when you check-in at the door)

Board Meeting:

10:00 a.m.

Reservations must be received by 12 NOON on FRIDAY, June 3, 2011

Please e-mail or call for reservations:

Telephone: Crystal Michaelson at (310) 823-5202 Please speak clearly
E-mail to: crystalmichaelson@gmail.com

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Crystal before the deadline, or you will be held financially responsible for the cost of the luncheon.