

Calendar:

February 10, 2011

Field trip to Laddie John Dill's studio

SCHEDULED EXHIBITIONS

February 21 to March 21

Designer Services Group
**Women Painters West Celebrates
90 Years**
(see enclosed prospectus)

November 3 - March 25, 2011

Encino Terrace Center
Multi-Media Exhibition



President's Message

Lisa Adams' outstanding presentation at our January meeting began with a quote from Caspar David Friedrich, "The artist should not only paint what he sees before him, but also what he sees in himself." (When I looked online to find the exact quote, I found that it went on to say, "If, however, he sees nothing within him, then he should also refrain from painting what he sees before him. Otherwise his pictures will be like those folding screens behind which one expects to find only the sick or the dead").

And with that auspicious beginning, Lisa had the rapt attention of everyone in the room for the next hour/plus as she shared her intriguing work as well as her thoughtful insights on the making of it.

That got me thinking about who the mentors are in our artistic lives. I, for one, had trouble navigating my way past my college degree until I met a teacher who believed in my work and me and helped to guide my path. But mentors can take the form of speakers like Lisa, who say the one thing that may send us back to our studios with a new outlook. They also pop up indirectly in a snippet of an article we read or a quote from the newspaper or something entirely unrelated to art that gives us insight into our work.

I'd like to know what sources of mentoring and inspiration have been valuable to you. In the spirit of keeping the "light bulb" lit, if you send me some of your thoughts on the subject, I will publish them in next month's newsletter.

Go and be inspired!

Sincerely,

Nancy Goodman Lawrence
WPW President
tearmyartout@mac.com



Lisa Adams, speaker at January meeting

Reminder: February 10 Field Trip (No Luncheon)

On February 10, we will visit the Venice studio of Laddie John Dill. He can accommodate 50 people in his studio space. If you would like to attend, please send a check for \$10 to Programs Chair:

Darlene Mellein
5741 Vista del Monte Ave
Van Nuys, CA 91411

Location details will be provided at a later date.

Darlene Mellein, Programs Chair
darlenesemail@hotmail.com



EXHIBITION NEWS

Our first exhibition of 2011 will be at DSG Gallery (Designer Services Group) in Los Angeles. Please read your prospectus carefully as all of the guidelines are listed. Please be aware that these guidelines sometimes change according to the gallery that we are working with and you must always refer to them for current information.

Please note that we DO NOT HAVE A THEME for this exhibition. ALL WORK CAN BE ONLY 30" IN EITHER DIRECTION OR SMALLER. NO DIPTYCHS WILL BE ALLOWED due to space constraints.

As there has been some confusion regarding the RECEPTION, please note that it is on FRIDAY, FEBRUARY 25th FROM 5 TO 8PM

This show is in honor of our 90th year and I hope you all can enter and attend the reception. Our juror of selection and awards is Joseph Gatto. He is a former teacher at Otis and Art Center. He was the founder and director of the Visual Arts Department at the Los Angeles County High School for the Arts. An award winning artist, keynote speaker and author, Gatto continues to write and consult with leading political figures and educators on the importance of art and design education.

If you have any questions, please let me know.

Suki Kuss
Exhibition Chair
SukiMonsterCat@aol.com



Karen Hansen, Ann Marie Ferreira, Marge Rheuban and Susan Rosman



Susan Rosman and guest, Shelley Cooper (left)

MEMBERS' NEWS

Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Donna Geist Buch, Marian Fortunati and Darlene Mellein are featured in "Rediscovering San Fernando at 100," La Galeria Gitana, Jan. 22 to March 19 with a reception on Jan. 22 from 6 to 10 pm. **Donna Geist Buch** and **Teri Dryden** will exhibit their work in "Deconstruction/Reconstruction," Burbank Creative Arts Center, Feb. 4 to 24 with a reception on Feb. 4 from 7 to 9 pm.

Nancy Goodman Lawrence will have one of her works on display in an auction to benefit Drug Policy Alliance (re:FORM), Honor Fraser Gallery, Culver City, Thurs., Feb. 10 from 7 to 10 pm. Info at: <http://www.reformartauction.org>

An article profiling **Betzi Stein** and her artwork will appear in the February 2011 print and online issues of *Colored Pencil* magazine.

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editor: Nancy Lawrence;
Proofreader, Judi Birnberg; Feature articles: Darlene Mellein, Suki Kuss, Photos: Betzi Stein; Mailing: Mathilde & Dan Lombard



PROSPECTUS

DSG (Designer Services Group)
February 21 to March 21, 2011

“Women Painters West Celebrates 90 Years”
Juror of Selection and Awards: Joe Gatto
(There is no theme for this show)

Designer Services Group
4943 McConnell Ave., Unit N Los Angeles, CA 90066 310 306-3277

Gallery Hours: Monday through Thursday 8 am to 5 pm

AWARDS: Women Painters West Award - \$500
Blessing Semler Award - \$250 • Alice Leonard Award - \$250
Winsor & Newton Merchandise Award \$100 RayMar Art Merchandise Certificate
3 Honorable Mentions

GUIDELINES

\$25 for two (2) entries ~ 30” x 30” or smaller ~ Wall art only
DUE TO LIMITED SPACE, NO DIPTYCHS ALLOWED IN THIS EXHIBIT

Work must be your original artwork, not done under an instructor’s supervision and not exhibited in any previous WPW show

Work must be wired and ready to hang

No sawtooth hangers for work larger than 14”

No glass (only plexi) on pieces larger than 18” x 24”

Gallery quality frames with neutral mats in good condition

The artist agrees to permit WPW to reproduce the exhibited artwork for the purpose of limited WPW publicity and documentation ~ Commission on sales is 30%

Please see Exhibitions rules in your directory, pg. 22, for the complete guidelines regarding your entries

IMPORTANT DATES

Take-in of entries:	Monday, February 21	10 am to noon
Pick up of unaccepted work:		2 pm to 4 pm
Reception:	Friday, February 25	5 pm to 8 pm
	Awards:	7 pm
Pick-up at end of show:	Monday, March 21	10 am to noon