

Calendar:

April 14, 2011

Luncheon meeting: 11:30

Guest Speaker: Linda Vallejo

SCHEDULED EXHIBITIONS

February 21 to March 21

Designer Services Group

**Women Painters West Celebrates
90 Years**

March 30 to July 15, 2011

Encino Terrace Center

Multi-Media Exhibition



President's Message

Each year, I am further astounded at how quickly time passes, so I shouldn't be surprised that our WPW season has already morphed into its third trimester (as a first time grandma-to-be, I have found myself shamelessly resorting to pregnancy metaphors). April's meeting will feature Linda Vallejo, our final speaker of the year. We will end the season with the introduction of our student scholarship recipients in May and the welcoming of our new members in June. In addition, we will vote for our new Board of Directors at the May meeting. All Active members are eligible to vote for our officers.

Our exhibit at Designer Services Group looks terrific and is getting lots of exposure. Suki Kuss is a top-notch venue finder, and she is already working on next year's venues. Suki and exhibition clerk, Toby Salkin, put together a wonderful team for the take-in and hanging of this show.

We look forward to hanging a new show at Encino Terrace Center, thanks to the work of Marge Rheuban.

Enjoy the spring weather and the extra hour of sunlight.

Sincerely,

Nancy Lawrence

tearmyartout@mac.com

April Speaker: Linda Vallejo

Linda Vallejo has been a practicing professional artist residing in Los Angeles for the past 35 years. She has a B.A. In Fine Arts from Whittier College, did undergraduate work in lithography at the University of Madrid in Spain, and received a Master of Fine Arts from Cal State University, Long Beach. She has created over 1,000 works in acrylic and oil on canvas, graphite and gouache on paper, hand-made paper, two- and three-dimensional works, mixed media sculpture, and installations.

She produces approximately 50 images per year and works on multiple, simultaneous portfolios in a variety of media. She has traveled a great deal in her life and continues to travel regularly with the specific goal of studying international art forms and styles: ancient, classical, modern, and avant garde, to gather ideas for new works.

She calls her artistic process “alchemy,” in which multiple, diverse influences are placed into a “creative cauldron” to produce what she hopes will become a “golden” new image or statement.

From 1975-2006 her work focused on feminist, naturalist and environmental images from a Chicano/ Indigenous/Native American sensibility. Four years ago, she began developing a new series of mixed media sculptures and collages focusing on biting and comic social and political satire.

This exciting change came after extended visits to study new art forms in China, New York, and at Pittsburgh’s Carnegie Mellon University, where she viewed radical international mixed media, inter-media, and “post-production” works that are images created using pre-produced/manufactured objects. She became enthralled with images that incorporated a specific cultural viewpoint in interpreting contemporary political, social and environmental issues.

This new mixed media, post-production work requires her to use every skill and ability she has in her art arsenal, as is evidenced by her new series “Make 'em All Mexican.” She is pushing her creative envelope by envisioning an entirely new comic and political message using new forms of media and context she has never used before.

Darlene Mellein, Program Chair



Linda Vallejo



Electric Oak Red

Make Em All Mexican II



EXHIBITION NEWS

Congratulations to the following award-winners in our current DSG show:

Women Painters West Award: Marylyn English

Blessing Semler Award: Susanne Belcher

Alice Leonard Award: Janet Bothne

Winsor & Newton Merchandise Award: Lisa Sheehan

RayMar Merchandise Certificate: Linda Bolhuis

Honorable Mention Awards: Carol Matlow, Lynn Gadal, Gloria Martin and Lorraine Veeck

Our new Active members are: Teri Dryden, Linda Stelling and Victoria Daniel.

In addition to Exhibition Chair, Suki Kuss, and Exhibition Clerk, Toby Salkin, thanks go to the take-in and hanging team: Brenda Stone, Virginia Sandler, Shula Arbel, Ann Marie Ferreira, Estelle Beigel, Carol Kleinman, Andrea Kichaven, Lynn Gadal, Karen Hansen, Bobbie Rich, Crystal Michaelson and Donna Geist Buch.



Marylyn English with WPW Award



Lisa Sheehan and husband David (Winsor & Newton Award)

ARTIST WEBSITE PAGE

The Women Painters West website has a page listing all of our artists. The names underlined in bold represent those artists who have a link to their own Artist Page.

<http://womenpainterswest.org/artists.html>

If you would like to create a new Artist Page or update an existing one, please print out the two-page form in this newsletter. It will give you complete instructions on how to proceed.



Speaker Daena Title at March meeting

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editor: Nancy Lawrence;
Proofreader, Judi Birnberg; Feature articles: Darlene Mellein; Photos: Betzi Stein; Mailing: Mathilde & Dan Lombard

MEMBERS' NEWS

Nancy Lawrence

To submit your art events, send your information to Nancy Lawrence @ tearmyartout@mac.com. All submissions must be sent no later than the 10th of each month.

Shula Singer Arbel will be exhibiting in a group show at The Happening Gallery, Marina del Rey, from April 7 to 30, with a reception on April 17 from 1 to 4 pm. You are also invited to attend her 2nd annual studio show and reception on Sunday, March 27 from 1 to 4 pm; 3149 Oakshire Dr., Los Angeles 90068, (323) 876-5422, Studio/Gallery in the back, Live Jazz Music by Soul Service, RSVP shulinka3@aol.com

Susanne Belcher has a solo show at La Frite Cafe, Woodland Hills, featuring a variety of her work (past & present) including watercolors, monoprints, transparency collages and mixed media on canvas -through May 1; her work can also be seen in the group exhibit, "Collage," SnP Gallery, the Complex in Atwater Village - through March 22.

Pat Dispenziere won first place awards for watercolor in two shows: "Carlsbad Oceanside Art League 60th Annual Membership Award Show," through April 6 and "Poway Women's Club," Poway Center for the Performing Arts, through March 29. She is also showing her work in "The Watercolor Art Society-Houston 2011 34th International Exhibit," WAS-H Gallery, March 19 to April 15 and the "Louisiana Watercolor Society 41st Annual International Exhibition," New Orleans, May 7 to 27.

Bobbie Rich is showing her work in the following exhibits: an ongoing show at Whitewater Floral & Home Design, Santa Monica; "Dreams on Canvas at Four Seasons Hotel Gallery," Westlake, April through May; an ongoing show, "Bobbie Rich Show at PECHA," S.M. and "Bobbie Rich Fine Art Student Show at Wild Birds Unlimited," Torrance, through April.

Pat Salmons has a painting in the "Artist Odysseys" exhibit, Schomburg Gallery, (Bergamot Station, E-3A) from March 19 to April 20 with a reception on March 19 from 4 to 7 pm.

Betzi Stein has three pieces in "Pencil Paintings," Cypress Community Gallery, through April 14. "Massage Series 3" received an Honorable Mention.

Women Painters West Website

Member's Artist Page

Members who are interested in showcasing their artwork on the WPW website or seek to link with their own website can do so in the *Our Artists* section with an *Artist Page*. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e. Janet Bothne.

Artist Pages are handled directly by Mila Benedicto, the WPW website designer. There is a one-time setup fee of \$50.

Each *Artist Page* will include two (2) full color images of your artwork along with the contact information you choose to include: name, telephone, email and website address. You can choose whether to include all of the contact options or just one or two. For example:

Jane Smith
818-555-5555
jsmith@earthlink.net
jan smith.com
OR
Jane Smith
jsmith@earthlink.net

Updating of artwork and text is available for a \$10 service fee plus the following:

\$5 to change/add/delete **any or all** of the four following text items: name, telephone, email address, website address

\$10 to change **one image** (via digital file)

\$20 to change **two images** (via digital files)

For example, if an artist wanted to change the telephone number, add a website address and change an image, that would be \$25. (\$10 service fee + \$5 for text changes + one image change@\$10).

Scanning of photographs or slides to digital files is available for an additional \$20 per image.

Deadline

Requests for *Artist Pages* and updating of artwork submitted will be processed four times a year – **January 15, April 15, July 15 and October 15.**

Members interested in setting up an *Artist Page* need to fill out the *Artist Page Request Form*.

Submitting Artwork

Submit high quality digital files of your artwork that presents your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens which can create fuzzy, dull images or glare on the artwork.

Less-than-professional standard quality digital photographs may result in Mila Benedicto spending additional time preparing your files. If so, the artist may be asked to resubmit better quality photographs or be charged an additional fee to remedy the problem.

Digital File Format

Digital files should be in jpg format. Higher resolution (larger) files and those with larger dimensions are better since they contain more detail.

For more information, contact Mila Benedicto @ mbenedicto@milaben.com

Women Painters West Website

ARTIST PAGE REQUEST FORM

(Please write legibly)

Artist Name: _____

Contact Info – Required (this information is to contact you in the event of any questions.)

Telephone: _____ **Email:** _____

Contact Text Info - for Artist Page

This information will be included on your Artist Page. Therefore, only include the information you want to have shown in your Artist Page.

Telephone: _____

Email: _____

Website Address: _____

Artwork #1 will be placed first on the page with Artwork #2 being placed below Artwork #1. On Janet Bothne's sample page, **Upright Rhythm** is Artwork #1 and **Making Other Arrangements** is Artwork #2.

Artwork #1

Title: _____

Dimensions (height x width): _____

Media (i.e., acrylic, collage on canvas): _____

Artwork #2

Title: _____

Dimensions (height x width): _____

Media (i.e., acrylic, collage on canvas): _____

Deadlines – January 15, April 15, July 15 and October 15 - for processing of Artist Page requests.

Cost is \$50 for new Artist Page. (See Page One for updating and scanning prices.)

Make checks payable to: Mila Benedicto. Digital Files to: mbenedicto@milaben.com

Please mail: check & the completed form. It is preferred that you e-mail your 2 digital images (see e-mail address above). If you send a CD with images, please include a self-addressed, stamped envelope ONLY if you want your materials returned.

**Mila Benedicto
3917 Huron Ave. #4
Culver City, CA 90232**



Nancy Goodman Lawrence
3642 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting

April 14, 2011 at 11:30 a.m.

At:

Monterey at Encino Glen
16821 Burbank Blvd.
Encino, CA 91436

Program:

Guest speaker: Linda Vallejo

Menu:

Turkey burgers
Veggies and baked potato

Cost:

\$22 **note price change** (to be paid when you check-in at the door)

Board Meeting:

10:00 a.m.

Reservations must be received by 12 NOON on THURSDAY, April 7, 2011

Please e-mail or call for reservations:

Telephone: Crystal Michaelson at (310) 823-5202 Please speak clearly
E-mail to: crystalmichaelson@gmail.com

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Crystal before the deadline, or you will be held financially responsible for the cost of the luncheon.