



monthly newsletter

October 2018

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Calendar

Meetings

Monthly Artist Networking Lunch

October 11, 2018, 11:30 am - 2:00 pm

WPW Board Meeting 10:00-11:30am

Buffet lunch: 11:30 am – 2:00pm

Speaker: Holly Tempo

Venue : Olympic Collection, 11301 W Olympic Blvd, Los Angeles, CA 90064

Cost: \$30, Buffet. Parking, \$8.

RSVP DEADLINE: Friday, October 5 to Joan Baral lunch@womenpainterswest.org

PAYMENT: Pay online using PayPal or a credit card [[click here](#)] or have your check ready with date, name, and amount as it will expedite the process of collecting money at the door. Also, please help by not bringing large bills as we don't have the ready change.

Note: Sorry, there is no "Speaker Only" option reservation at the Olympic Collection.

Next Monthly Artist Networking Lunch

November 8, 2018

Skirball Cultural Center

2701 N. Sepulveda Blvd.

Los Angeles, CA 90049

Lunch \$30, parking free in garage

On exhibit: [Notorious RBG: The Life and Times of Ruth Bader Ginsburg](#)

Exhibitions

Current Exhibition: "Through the Looking Glass"

Encino Terrace Center Lobby

15821 Ventura Blvd., Encino CA 91436

October 2, 2018-March 29, 2019

Hours: Monday-Friday, 8am-6pm

Upcoming Exhibition

Topanga Canyon Gallery Exhibition: “New Beginnings”

January 9, 2019 - January 27, 2019

Entry deadline: December 2, 2018 through OJS

Notifications: December 14, 2018

Take in: Monday, January 7, 2019, 11:00am-1:00pm.

Awards Reception: January 13, 2019, 2:00-5:00pm, Awards 4:30pm

Take down: January 27, 2019, 5:00-6:00pm

[Prospectus](#)

Submit your entries beginning October 15 by going to www.onlinejuriedshows.com



President's Message

We enjoyed seeing each other after our summer vacation last month at SFVACC in Tarzana with 57 in attendance to hear speaker Alison Saar. See you soon at Olympic Collection October 11 with speaker Holly Tempo. We had a number of people sign up at the last meeting who were interested in restarting our “Gabby” Networking Meetings, which are group meetings held at homes of artists living nearby each other. We can form a Valley group and a City group, or more as needed. Days and hours determined by the groups, which are run independently by the artists. Please let me know of your interest, susangesundheit@aol.com.

We are planning to hold Member Artists craft sales at our December Holiday Lunch, so watch for more information from Jeanne Iler and Idelle Tyzbir, Special Events Chairs.

Congratulations to the artists accepted to “Through the Looking Glass” at Encino Terrace Lobby Gallery, and be sure to stop in to see the exhibit when it opens October 2.

The Prospectus link to our next exhibit, “New Beginnings”, at Topanga Canyon Art Gallery in January 2019 is also in this newsletter, so be sure to enter!

Read on for more details on all the above mentioned, and, as always, any member interested in participating on a volunteer basis is welcome to join in.

Susie Gesundheit, susangesundheit@aol.com

NEXT MEETING

Thursday, October 11

From Mar Abella

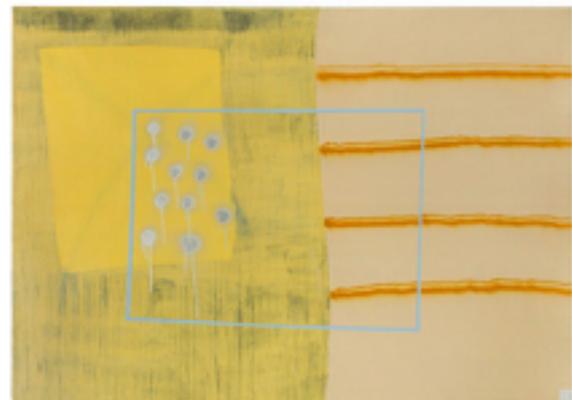
SPEAKER: HOLLY TEMPO



Holly's practice is stylistically informed by geometric abstraction, and conceptually, by socio-political issues. She explores her physical environment and reflects on the people who inhabit it. Her installations are particularly poignant, addressing Los Angeles neighborhoods' challenges such as gang violence, gentrification, and homelessness. As an artist, Holly is skillful and talented, bringing

all these poignant community issues together and expressing herself with outstanding craftsmanship, use of color, balance of design, and spatial harmony. Her mixed media paintings capture the colors and textures of the artist's urban surroundings, including spray paint and rugged surfaces.

Holly received an MFA from the Claremont Graduate University. With an active professional career that spans over 25 years, the artist has shown at a variety of venues, including LAMAG at Barnsdall Art Park, California African American Museum, Feral Projects, West LA College, Molly Barnes Gallery, Autonomie Projects, LACMA Art & Film Lab, 2A Gallery, POST, LACE, Irvine FA Center, LAX and Ontario Airports, Beacon Gallery, and many others. Internationally she has shown in Ecuador, France, Great Britain, India, Israel, Panama, Spain, and the Netherlands.



Holly served as faculty in the Fine Arts Department at Otis College of Art & Design for 16 years before embarking on a freelance career in 2017. The artist, born in Minneapolis, maintains a studio in Inglewood, California. She is a 2012 recipient of a grant from the Pollock-Krasner Foundation and in 2017 was selected by the City of Inglewood to do a collaborative series of public artworks as part of the Inglewood Growing Artists Performed Projects (I-GAPP) Program.

Images:

Holly Tempo with Cardboard Revival: Redondo Beach, 2016. Photo by Kevin Break

Yellow Abatement, 2015. Acrylic, spray paint and silver leaf on canvas. 60 x 84 inches

REPORT FROM LAST MEETING

SEPTEMBER LUNCHEON SPEAKER: **ALISON SAAR**

From Mar Abella



Alison Saar's sculptures and mixed media pieces deeply resonate with the human condition, often addressing the complexity of female identity and more specifically, her identity as a bi-racial woman of African descent. During her presentation we could observe how skillfully she layers her works with issues of race, gender, music, spirituality, and social justice.

Personal experiences interwoven with political statements were conveyed through many powerful images of men, women, and young children with whom we could deeply connect as she told us about her inspiration and the stories that lay behind them. For materials Saar uses wood, tin, tar, bronze, glass, water, ink, and many repurposed old objects, including cotton fabric, domestic utensils, tools, wire and occasionally, gold leaf, and even hair. Her very special gift is the way she reassembles them in unexpected ways to create something completely new, immensely powerful and strikingly beautiful, which addresses the contemporary world in such a compelling and critical way.



Images: Alison Saar; painting, *Hither*; sculpture, *Chaos in the Kitchen*; assemblage, *Hades*

EXHIBITIONS

by Eva Andry

Current Exhibition

Our current exhibit is being held at the Encino Terrace Lobby, 15821 Ventura Blvd., Encino

CA 91436. The work is being featured inside large glass cases, hence the title: "Through the Looking Glass." 36 participants, including work by new members, have 65 paintings accepted into the show, so it should be of interest to all of us. The response to the show was large, and we thank all of you who took time to enter it. The show stays up for six months, giving everyone plenty of time to view it, and to bring friends (preferably with deep pockets). There will be no reception, so awards will be presented at our WPW Lunch Meeting on October 11.

Congratulations to Artists showing in
"Through the Looking Glass"
at Encino Terrace Center Lobby Gallery:

Mar Abella, Brenda Anderson, Eva Andry, Ruth Banarer, Joan Mall Baral, Beverly Barris, Jeni Bate*, Suzanne Budd, Alex Butler*, Selina Cheng, Judy Dekel, Suzanne Edmonson, Mina Ferrante, Ann Marie Ferreira, Lynda Fraitnick*, January Garabedian, Susan Gesundheit, Ellen Glick*, Diane Hajnal*, Judy Heimlich, Michaela Hughes*, Jeanne Iler, Aazam Irlilian, Katlin Kirker* Lynn Letourneau*, Ellen Levine, Kate MacMahon*, Rea Nagel, Denise Neumark-Reimer*, Patricia R. Ogden, Idelle Okman Tyzbir, Carol Orzack, Susan Price, Bobbie Rich, Arlene Weinstock, Jan Wright.

*New members

Upcoming Exhibition

Topanga Canyon Gallery: January 9 through 27, 2019

WPW will kick off 2019 with an exhibit at the **Topanga Canyon Gallery**, that opens on January 9, 2019, closing on January 27. The deadline to enter work through OJS is December 2, 2018, and notifications will be going out on December 14, 2018. Take in will be on Monday, January 7, 2019, from 11:00am-1:00pm. Awards will be given on January 13, at 4:30pm during the reception scheduled for 2-5pm. Take down is January 27 from 5:00-6:00pm.

Our juror for the Topanga show is Edith Brogan, who goes by the professional name of Edith Baumann. An exhibit of her early work is currently on view at the Parrasch Heijon Gallery in Boyle Heights. Her website is: edithbaumannstudio.com and is worth a look.

The theme of this show is "New Beginnings" to coincide with the New Year. The gallery does not provide food or beverages for our reception, so I will be asking members to bring

WOMEN PAINTERS WEST
Since 1921

EXHIBITION
"Through the Looking Glass"

Encino Terrace Center
15821 Ventura Blvd.
Encino, CA 91436

Exhibit Dates
October 2, 2018 through
March 29, 2019

Reception:
NOTE: There will be no reception at the venue

Awards Presentation:
Awards to be presented at
The WPW luncheon on
October 11, 2018

Encino Terrace Center Hours:
Monday – Friday
8 am – 6pm
Closed Saturday and Sunday

This is a member's only exhibit.

AWARDS

First Place \$500
Second Place \$300
Third Place \$200
Three Honorable Mentions (3)

Juror and Curator: JOHN PAUL THORNTON
John Paul Thornton is an American artist, educator and speaker. He is the author of the book "Art and Courage: Stories to Inspire the Artist-Warrior Within". A graduate of Otis Parson School of Design and California State University at Northridge, where he received his B.A., his travels have given him the opportunity to study the history of Western Art as well as traditional Eastern Art and Pre-Columbian Art. His "Peace Prints" project was displayed in the Nobel Peace Center in Oslo. He has taught extensively, and his paintings are in many private collections.

IMPORTANT DATES

Deadline for entries and fees:
Sunday, August 19, 2018

Acceptance Notification:
Friday, September 7, 2018

Artwork Take-in:
Saturday, Sept. 29 / 9 am-11 am

Artwork Pickup:
Saturday, March 30 / 10 am-12pm

Accepted artists may be asked to volunteer.

All entries go through
www.onlinejuriedshows.com

Please read this Prospectus thoroughly as some requirements have changed.

QUESTIONS

Eva Andry: evaandry@gmail.com
Victoria Dean: vsdean@gmail.com

items for it. Alcoholic beverages are acceptable. Information will be posted on Online Juried Shows at www.onlinejuriedshows.com by October 15. [Prospectus](#)

Remember to have work framed or packed early, considering the busy schedules we all will have during the upcoming holiday season. Looking forward to another great presentation by Women Painters West!

MEMBERSHIP ANNOUNCEMENTS

Congratulations to Jeanne Iler and Patti (Patricia) Ogden on reaching their WPW Active Membership Status. They have been accepted into three juried shows including our most recent show, "Through the Looking Glass".

Volunteer Needed. Anyone interested in organizing the WPW Member Studio Tours? Please contact Patricia Derby or Judy Heimlich if you are. We can meet at the next luncheon and give you all the information you will need to set up this really fun event.

"Gabby" Networking Meetings: networking meetings will be planned in Valley and city locations by and for interested members. Contact Susie Gesundheit at susangesundheit@aol.com

MEMBERS' NEWS

Members' News should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Annie Clavel, along with LA Artcore, has organized an artists' exchange between Paris and Los Angeles. Her work will be in two shows in Paris: "Le Salon des Réalités Nouvelles" at the Parc Floral de Paris, with a reception on Sat., Oct. 20 from 6 to 10 pm and "La Galerie Abstract Project," Paris 11, with a reception on Wed., Oct. 24 from 6 to 9 pm.

Thank You to the Newsletter Production Volunteers

Patti Ogden, Editor

Brenda Anderson, Photographs

Nancy Goodman Lawrence, Members' News Editor

Annie Clavel, Email and Proofreader

Susie Gesundheit, Editor and Proofreader

Arlene Weinstock, Website and Tech Support

Show your pride and market our website!

**GET YOURS AT THE
NEXT LUNCHEON!**

Custom Frame \$12.00 for 2, check or cash.



WPW on Facebook

If you have news about your art (shows, workshops, art classes) that you want to pass, please, post them on WPW Facebook page. [HERE](#)

Annie Clavel

WPW Directory has been updated. [HERE](#) is the link to the directory.

If you want a pdf file to print, please, send an email to Annie Clavel: annie.clavel@gmail.com



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