

CALENDAR

September 10, 2015

Olympic Collection

11:30 am

Luncheon Meeting

- Speaker:

Jane Chafin, Director

Offramp Gallery

- Summer Art Contest

(details below)

**Luncheon reservation
information on last page**

January 15 - 17, 2016

WPW RETREAT

Brandeis-Bardin

(details on page 3)

Summer Art Contest

Don't forget to enter our traditional summer art contest! This is a casual affair in which you can bring to our September luncheon a sketch you did over the summer or small painting 18 inches or less. No frames allowed. If your art work is chosen by popular vote, you will win a free lunch.



President's Message

I hope everyone is enjoying summer and a more relaxed pace, allowing you to be creative and find time to paint. I am excited about many new things happening behind the scenes for WPW and would like to share some plans with you.

We are implementing an energetic, ambitious program to celebrate our ninety-fifth anniversary in 2016 and working to secure an impactful show schedule to celebrate our one-hundredth year celebration in 2021. This program will obtain commitments to hold shows at some of southern California's most prestigious art venues. Our exhibition committee has contacted 25 museums, galleries and exhibition spaces for potential shows. We are planning an exhibition in April at a gallery at the annual Brewery Walk downtown. Please let me know if you have suggestions for potential exhibition venues.

The Membership team is also working hard to plan a Tea for New Members and WPW gallery visits for next year. It is also considering all the ideas gathered from the survey. Our Programs team is looking for a variety of speakers as a result of your input as well. Our Retreat for January 15, 2016 had over 50 members interested and we are taking reservations now.

Thank you all for filling out the survey and for many of you offering your services. The success of Women Painters West depends on your ideas and willingness to implement them.

I hope you join in my enthusiasm for an exciting year for Women Painters West and I'll see you at the September meeting!

"Art washes away from the soul the dust of everyday life." Picasso

Diane Karpel, President
jdkarpel@aol.com



September Featured Speaker:

**Jane Chafin, Director
Offramp Gallery**

"Contemporary Art in an Historic House"

The inspiration for Offramp Gallery came to Jane Chafin when she toured the historic 1924 Pasadena bungalow and saw the "huge potential" for creating an art space. After ten years at Barnsdall, Jane mastered putting shows together and she will share her process of selecting artists for the gallery.

Since the gallery opened in 2008, exhibitions have included themed group shows, undiscovered artists and well known established artists working in a variety of mediums. A recent exhibit featured 40 fabulous paintings by New York artist, Robert Kushner, originally from Pasadena.

The space has also been used for diverse cultural events such as book readings, panel discussions, video screenings and music performances. We will learn about her experience of creating and supporting a community of artists and patrons in this unique setting.

Shelley Cooper / Vicky Hoffman, VP & Programs



Our New Members

We wish a warm welcome to 18 new members who were juried into WPW in May. You will get to know more about these talented artists in the months to come, but first, a few words from the artists.

Mar Abella Originally from Spain, I graduated with a degree in Fine Arts from the University Complutense in Madrid. I have worked with diverse media, but painting with acrylics is my favorite. In painting, I have explored many different styles, including abstraction. Currently, I am interested in figurative painting, particularly of female archetypes. In these imaginative portraits, I am working with bright colors and a combination of flat and highly patterned areas that give them a folk effect.

Brenda Anderson I am a recently retired Visual Art Instructor and Art Department Head of the Harvard-Westlake Middle School. After spending 30 years of my life teaching others how to be “good observers,” the time has come to focus on my own work. I have shown multiple times at Bergamot Station, local restaurants and through various art organizations. At the moment, my work reflects my interest in horizon lines, muted palettes and the subtle changes of light and time on seascapes and farming areas. Each site is lovingly detailed, solitary and actually exists. I work with a combination of acrylic and water-based oil and usually in a series.

Chuka Susan Chesney I work in mixed media and create narrative paintings with patterns of dots, dashes and swirls of color. Sometimes my paintings include collage and stitches of embroidery thread. I am influenced by many painters, including Henri Matisse, Toulouse Lautrec and Pierre Bonnard.

Caren J. Gafni I am drawn toward learning new techniques as well as using a wide variety of art media. After extensive travel and experimentation, I have grown to appreciate and learn diverse art styles and perspectives.

January Garabedian I love to express myself by painting with oil, acrylics, watercolor and mixed media along with any art I can make with my hands! I am currently studying art at Santa Monica College/Emeritus and Kline Academy of Fine Arts. Most recently my work was exhibited at: Schoenberg Gallery, Café Luxe Gallery and Hale ArtSpace.

Judy Heimlich I love the transparency of watercolors and enjoy adding ink and other mixed media. My inspiration comes from nature and the world around me. Our travels abroad and within the United States inspire my paintings of florals, landscapes and wildlife.

Judy Kane My painting journey started over forty years ago, but it's only in the last few years since I retired that I have been able to find my unique expression as an artist. I'm inspired by the textures, colors and forms that emerge when I pour paint on canvas or wood. The creative act of painting fills my soul.

Ellen Levine Art has always been a part of my life; I've been painting and drawing for as long as I can remember. I received my BFA from American University and a Masters Degree as an Art Therapist from Drexel University. Now, after years of working in the entertainment business as a producer and development executive, I've returned to painting, finding my way with carefully executed photo-realistic subjects, in addition to more fluid, impressionistic images. It's a great place to be!

Lauren Mendelsohn-Bass I am a native Los Angeles painter who received my BA at UCLA. My work depicts the psychology of the mind's inner conflicts and struggles, portrayed through my figures' outward appearance and gestures. I often emphasize the psychological drama with a monochromatic, film noir feel in order to examine what makes us tick. My large, figurative paintings have a climactic, narrative quality with a focus upon emotional suspense, with each glance suggesting a passion or crime.

Barbara Nathanson I am primarily a painter but also draw and have done installations. My work has two major directions: I make textured abstracts based on surfaces found mostly in the natural world but also from eroded man-made objects. I have also done several series of barren landscapes with leafless trees used as a metaphor for states of human emotions. I use all kinds of materials to create textured surfaces, and the application is process oriented. My process includes time, layers upon layers of texture mixes, sanding and layering again to emulate how surfaces arrive at their state naturally.

Jean Richardson I recently retired from a career that focused on cancer and AIDS research, most often as these affect women. I have studied various media, particularly painting and printmaking, often focusing my work on the human form. My current paintings are abstracted figures depicting supportive and communal relationships of women and children. In some cases these paintings express challenges including illness, loss, fear, and ultimately resilience. I am also a cancer survivor. In this way the threads of my life come together in her work.

Lynne Schroeder I am an artist grown from generations of creative people. My art is an expression of my innermost feelings of my environment. I paint and draw what I see before me, then combine it with imagination and intuition.

Judy Snyder I graduated from the Glasgow School of Art and teach drawing and painting in the Businessmen's Art Institute, Montrose. I am the Creative Director for The Art Engine, resources for visual artists, and run marketing seminars for artists. I also organize and lead workshops in France.

Val Simon I don't set out to paint in any particular subject, as that would stifle my imagination and creativity. I paint from within... sounds simple enough, but it actually demands a lot more than just painting an object as I see it. I need to not only love what I am looking at but feel something from it, and that brings out my desire to paint it. I not only want to express what I see and feel; I want the viewer to do the same. “Love of beauty is taste. The creation of beauty is art.” Ralph Waldo Emerson.

Jane Thorpe I am primarily a plein air oil painter. My studio work is based on plein air studies, both oil and watercolor. This variety keeps me interested and my work fresh.

Wendy Widell Wolff I am enthusiastic about the creative process personally and in the thinking of fellow artists as well. I am especially interested in the idea behind the work, even if it is not obviously “conceptual art.” It is my belief that the motivating impetus for the painting is what drives it to completion, and to explore this is eye-opening for both artist and (re)viewer alike. I am currently exhibiting work at Fifth Floor Gallery in Chinatown and the L.A.M.A.G. Bi-Annual Juried Art Exhibit. I have mid-western roots and have raised three children with my husband in West L.A.

cont'd.

Our New Members cont'd.

Barbara Zager For as long as I can remember, I have looked out on the world with a sense of awe at its colors, textures, shapes and the many images which have been my source of inspiration and fascination; thus, I have focused my artistic career experimenting and interpreting the feelings that engulf me with the sources of the many mixed media substrates and products available in the world of art. What is most important to me is sharing my art and the intense appreciation I have for the many colleagues with whom I have come to know.

Selina Cheng, Membership

Studio Tours

Plans are underway this season for tours of members' studios with perhaps some other points of interest included. Anyone who would like to offer her studio for a visit, please contact Selina Cheng: selinachengart@aol.com or Bonese Turner: bonese Turner@yahoo.com

Obituary

Past WPW Member, **Rose Clark**, died at the age of 100 in Hawthorne, CA. Rose was an accomplished artist who expressed herself in different mediums, themes and styles. She won many awards in various art exhibits in Southern California and was an avid exhibitor in the heyday of the arts and crafts venues.

WPW RETREAT@ Brandeis-Bardin January 15 – 17, 2016

What could be better than camaraderie, nature and making art with your friends at the beautiful Brandeis-Bardin campus in Brandeis, CA?

Get ready to experience exciting and innovative techniques during six weekend workshops led by our own WPW artists*. We will enjoy morning yoga, hiking, plein air painting and an evening campfire.

Double & Single rooms are available – assignments will be on a first-come reservation basis. You can share a double room with your favorite WPW friend, request a single room adjacent to the double room with shared bath, or request a single room with private bath.

We will do our best to accommodate everyone's needs.

Double occupancy: \$300 per person

Single room with shared bath: \$350

Single occupancy: \$425

All meals are included (Friday dinner – Sunday breakfast). There will also be a snack room open 24-hours a day.

If you would like to be one of the first to reserve your space, please send a non-refundable \$50 deposit by October 30. Mail your check made payable to WPW to:

Andrea Rubin Kichaven

1840 S. Beverly Glen Blvd., #302

Los Angeles, CA 90025

Questions? Call me at 310-947-0050 or email me at akichaven@gmail.com

Best regards,

Andrea Rubin Kichaven, Special Events Chair

* Please let us know if you would like to lead a workshop.

Publicity

The last week of July, Women Painters West was contacted by an independent film company. It had been on the Women Painters West website and was interested in "borrowing" some work for a gallery scene it was shooting.

Following is the overview of the film from the Director, Kevin Elliott:

"I'm directing a low-budget feature film in Los Angeles called Magnum Opus that features a few scenes in and through an art gallery, since one of our principal characters is an artist. I'd like for the gallery in the film to feature some LA artists, and because of the absurd bias against female artists, I'd prefer that we feature women's work in our gallery.

What I need from a film design perspective are non-representational works, probably abstract, and in a specific color palette. From your Women Painters West website, there were several that popped for me."

Since one of our primary goals at Women Painters West is the promotion and exposure of our work, I thought this request warranted a vigorous response. The Assistant Director gave me a list of ten or so artists from our website, whom I contacted, and several are in touch with the production team.

I will keep you posted on the outcome of our presence in this film. space Since we are a Los Angeles organization, I believe we could benefit by having our work available on our website so that filmmakers and others can see our amazing work.

Instructions for updating and posting your work on the Women Painters West website can be found in the Members' Artist Page form included in this newsletter.

Peggy Charboneau, Publicity

Member Spotlight: Phyllis Doyan

One of our members, Phyllis Doyan, is a lady who will inspire us all. She has been a working artist for many years and has had many solo shows while being involved in the National Watercolor Society as a board member, along with many art associations. If you are wondering why I am telling you this, in January 2013 her world changed. She had a heart attack, quadruple bypass and then a stroke within two days. But this did not defeat her.

This did not stop her from painting. After four months in rehab, where she painted and sold some of her paintings, and now in a wheelchair (hopefully this is temporary) with limited use of her left arm, she still paints. But this is not all. Phyl reduced her work schedule to only 3 days a week teaching classes but still does demonstrations and critiques. Several of us were fortunate enough to witness her determination and painting skills in Lone Pine last spring. Her matter-of-fact attitude and determination are an inspiration to us all. Never give up.

Rea Nagel

A FRIENDLY DUES REMINDER

A few members haven't paid the 2015/2016 annual dues. Please send your \$60 NOW to:

Susan Rosman
2025 S Beverly Glen,
Los Angeles 90025

To pay via paypal now, go to: <http://www.womenpainterswest.org/paypaldues.2015-16.html>.

Members' News

Members' News submissions should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Lorraine Bubar is showing her papercuts in "Not Home," TAG Gallery, Bergamot Station, from Sept. 1 to 26 with an opening on Sept. 12 from 5 to 8 p.m. and an artist talk on Sept. 19 at 3 p.m. She will have work in "Brand 43 Works on Paper Annual National Exhibition," Brand Library, Glendale, opening Sept. 26 and "International Exhibition of Paper Cuttings," Vilnius, Lithuania.

Andree Carter's painting, "Sneak Peek," is in the "2015 California Open Exhibition at Tag Gallery, Bergamot Station, through Aug. 28.

Lore Eckelberry exhibited her work in "The Color Within," Park Fine Art Gallery, Old town Albuquerque, NM.

Lynn Gadal's painting, "Sky Gazing 2," will show in China's small image exchange exhibition in conjunction with the "Shenzhen Biennial 2015" and will continue on to the NWS Gallery, San Pedro, in 2016.

Judy Heimlich's paintings are currently on exhibit in the following shows: "Reflections of Life," La Galeria Gitana through Sept.; "Valley Visions," Thousand Oaks Community Gallery, through August 30 and "The Oakridge Estate," historical exhibit of the SFV, Council District 12, Chatsworth, to July 2016.

Lucie Hinden showed 3 paintings in "Spectrum-Gestalt 2," BG Gallery, Bergamot Station, and has 6 paintings on exhibit at New School of Cooking Café, Washington Blvd., CC, through Oct. 16.

Julienne Johnson will exhibit her work in the Kitakyushu Municipal Museum of Art, Kyushu Island, Japan, through Sept. 1; Kyoto International Gallery, Kyoto, Japan, through Sept. 10 and in Bangkok, Thailand, in Feb. 2016.

Nancy Goodman Lawrence exhibited in "Spectrum-Gestalt 2," BG Gallery, Bergamot, and will show her work in "The Jerusalem Biennale 2015," with two pieces in Jerusalem and one in a tandem exhibit at Hebrew Union College from Sept. 7 to Dec. 31.

Diane Karpel is exhibiting 20 paintings in a solo show, "An Exotic Journey of Bold Colors on Canvas," The Colony Theater Art Gallery, Burbank, through Aug. 23.

Susan Melly won an honorable mention for "Fertile Crescent/ARMature" in "LA Artcore 1st Annual National Competition and Exhibition" and a blue ribbon best of show for "Window Dressing" in the "Phantom Gallery H" juried competition, Hawthorne. She was interviewed by HCTV 22, a Hawthorne local TV station and received an award from the mayor of Hawthorne.

Rea Nagel has 25 art pieces at Contempo in Ojai. They will be on display for several months.

Lorraine Strieby has three paintings on permanent display at the Southern Nevada Museum of Fine Art, Las Vegas; she is now represented by the Amsterdam Whitney Gallery; will be on the cover of *Art Acquisitor*; is an artist for UNICEF, with paintings projected in the Politeama Theater in Palermo; wrote and produced a national radio ad for miraclenewyear.com, for West Virginia University Children's Hospital for the Rose Parade float and expansion of the Hospital; and was interviewed by KC Armstrong, WRNW1.com.

Nancy Goodman Lawrence

Thanks to our Contributors

Managing/Layout Editors: Nancy Goodman Lawrence, Mila Benedicto, Annie Cavel;
Feature Articles: Diane Karpel, Shelley Cooper, Vicky Hoffman, Selina Cheng, Rea Nagel, Andrea Rubin Kichaven, Susan Rosman, Peggy Charboneau;
Members' News: Nancy Goodman Lawrence;
Mailing: Lynn Gadal, Mathilde Lombard

New Members 2015 - 2016

Please print out this page and add it to your current directory. A new directory will be coming later this year.

NAME	EMAIL	PHONE	ADDRESS
Mar Abella	brigantium1@yahoo.com	213-514-2582	5650 Sumner Way #203 Culver City, CA 90230
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Julie Snyder	julie@juliesnyder.com	818-621-2523	2219 W. Olive Ave. #268 Burbank, CA 91506
Jane Thorpe	janethorpeart@gmail.com	818-897-1052	12531 Shafer Place Kagel Canyon, CA 91342
Wendy Widell Wolff	wendyww@mac.com	310-567-5624	20425 Roca Chica Dr. Malibu, CA 90265
Barbara Zager	louisandbarbara@aol.com	818-884-1324	6000 De Soto Ave. #321 Woodland Hills, CA 91367

WPW Website Member's Artist Page

Deadlines

Requests for Artist Pages and updating of artwork submitted will be processed four times a year –

October 15
January 15
April 15
July 15

Updating Your Artist Page

is available for a \$10 service fee plus:
- \$5 to change/add/delete any or all of the four following text items: name, telephone, email, website
- \$10 to change one image (via digital file)
- \$20 to change two images (via digital files)
For example, if an artist wanted to change the telephone number, add a website address and change an image, that would be \$25. (\$10 service fee + \$5 for text changes + one image change@ \$10).

Members who are interested in showcasing their artwork on the WPW website or seek to link with their own website can do so in the Our Artists section with an Artist Page. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e. Ruth Banarer.

Artist Pages are handled directly by Mila Benedicto, the WPW website manager. There is a one-time setup fee of \$50 for new pages.

Each Artist Page will include two (2) full color images of your artwork along with the contact information you choose to include: name, website address, email and telephone. You can choose whether to include all of the contact items in the "Contact Text" box on the form below or just one or two of them.

Submitting Artwork

Submit high quality digital files of your artwork that presents your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens which can create fuzzy, dull images or glare on the artwork.

Less-than-professional standard quality digital photographs may result in Mila Benedicto spending additional time preparing your files. If so, the artist may be asked to resubmit better quality photographs or be charged an additional fee to remedy the problem.

Digital File Format

Digital files should be in jpg format. Higher resolution (larger) files and those with larger dimensions are better since they contain more detail.

Scanning of photographs or slides to digital files is available for an additional \$20 per image.

For more information, contact Mila Benedicto at mbenedicto@milaben.com.

ARTIST PAGE REQUEST FORM

Please print legibly.

Artist Name _____

telephone number _____

email address _____

This is an application for a NEW Artist Page – Enclosed is a check for a one-time set-up fee of \$50.

OR

This is for changes to my Existing Artist Page – Enclosed is a check for the sum totaled in the right most column.

Make checks payable to: Mila Benedicto.

Mail check and completed form to:

Mila Benedicto
3917 Huron Ave. #4,
Culver City, CA 90232.

Email Digital Files to: mbenedicto@milaben.com

It is preferred that you e-mail your 2 digital images (see e-mail address above).
If you send a CD with images, please include a self-addressed, stamped envelope ONLY if you want materials returned.

Below is the info to be posted on Artist Page

Only include the information you want shown in your Artist Page.

Contact Text

Artist Name _____

website _____

email _____

tel number _____

Artwork 1

Title _____

dimensions _____

media _____

Artwork 2

Title _____

dimensions _____

media _____

Fill column only for changes to **EXISTING Artist Page**

\$5

Check box for any and all changes requested to Contact Text

\$10

Check box for any and all changes requested to Artwork #1

\$10

Check box for any and all changes requested to Artwork #2

+ \$10 service fee

Total

=

(add amount for each change requested + \$10 service charge)



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **September 10, 2015 at 11:30 a.m.**
At: **Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Jane Chafin, Director**
 Offramp Gallery

Cost: **\$25 (paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday before luncheon.

Please e-mail or call for reservations:
Telephone: Sally Sloan (424) 835-8340. Please speak clearly.
E-mail to: lunch@womenpainterswest.org
(Leave your name. If you are bringing a guest(s), please spell the name.)

Guest(s) Name(s) _____
Member's Name _____



Together we can market the website and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, check or cash accepted. To order by mail, send a check for \$11.75 (includes postage) made out to Women Painters West for each frame to:
Sally Sloan
3221 Carter Avenue #377
Marina Del Rey CA 90292

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.