

CALENDAR

October 8, 2015

Luncheon Meeting

11:30 am
Olympic Collection
11301 Olympic Blvd.
Los Angeles, CA 90064

Speakers:

Maja Ruznic and
Josh Hagler

Cost: \$25

Menu: buffet

For reservations contact:

Sally Sloan

lunch@womenpainter-swest.org

RSVP deadline: Oct. 2

(If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.

Board Meeting at 10:00 am.
All members welcome.

Thursday, October 22

StudioTour

9:30 AM – 2:30pm

Artist studios:

- Jean LeCerf Richardson
- Chuka Susan Chesney

Visit to the Glendale Brand Library Gallery following tours.

(details on page 3)

Saturday, November 21

Museum Visit and Workshop

9:30 am – 2:30 pm

California African American Museum (CAAM)

Yarn-painting workshop with Nzuji de Magalhaes

(details on page 3)

January 15 – 17, 2016 WPW

RETREAT

Brandeis-Bardin

(details and application on page 5)



President's Message

I would like to share with you some new ideas the board is considering as a result of the survey that so many of you participated in. It was heartwarming to see the sense of purpose many of you have to enrich our organization and expand our horizons. The meeting time preference is overwhelmingly daytime, and location was split almost equally. A few dozen had no preference. The meal preference was lunch with half that amount requesting dinner. The cost factor was not an issue. The following numbers reflect interest in the various activities:

| | | | |
|------------------------|----|----------------|----|
| Member studio tours | 64 | Network group | 42 |
| Community studio tours | 57 | Critique group | 51 |
| Volunteer work | 20 | Weekend events | 29 |
| Museum/gallery visit | 90 | Workshops | 68 |
| Plein Air outings | 32 | Retreat | 52 |

As you can see, there are many areas of interest that we would like to integrate into our program. So here is the problem...we need you...our members, to offer to organize and possibly join and partner in planning and orchestrating an activity. For example, we could start a valley and westside networking/critique group that meets once a month. We could volunteer to teach art at a homeless shelter, but we need someone to organize it. We had 52 members interested in a women's retreat and 6 members signed up. What an experience for us to get to know each other and our art by spending a weekend together. Without your participation we will have to cancel this great opportunity.

We responded to your requests of expanding our luncheon program to include speakers who are not strictly visual artists, so please check out the next few speakers and join us at a luncheon.

The biggest challenge we face now is venues for exhibitions. As of today we have only one in April and no Exhibition Vice President to oversee the committee. An initial committee started a search to find venues of a higher caliber, but we need someone to partner with Arlene Weinstein, our exhibition clerk, to take this over. Quite honestly, if no one steps up to the plate we will have only one show this coming year!

We have two fabulous studio tours planned for this year and a holiday boutique luncheon in December. An extra bonus is an opportunity to help decorate a float, designed by Lorraine Streiby, for the Rose Parade this December. One last note, we are starting a section in our newsletter to include workshops you are giving and any others that you think members would be interested in attending. Please send this information to Nancy Lawrence by the 10th of each month.

I am off to Italy for a few weeks...please let me know how you can join in our efforts to expand our horizons.

Diane Karpel, President
jdkarpel@aol.com

Thanks to our Contributors

Managing/Layout Editors: Nancy Goodman Lawrence, Mila Benedicto, Annie Cavell
Feature Articles: Diane Karpel, Vicky Hoffman, Bobbie Rich, Andrea Rubin Kichaven, Susan Rosman, Sally Sloan

Members' News: Nancy Goodman Lawrence

Photography: Kathy Sandel

Mailing: Lynn Gadal, Mathilde Lombard

DUES ARE STILL DUE!

For those few of you who haven't yet paid your dues for 2015-16, this is a reminder that the deadline for payment is October 15th. If you have lost your copy of the "Finder" and/or "Survey" please mail your checks of \$60 to:

Susan Rosman
2025 S Beverly Glen,
Los Angeles 90025

And if you want to pay your dues online the Paypal link is still available at: <http://www.womenpainterswest.org/paypaldues.2015-16.html>.

A HUGE THANK YOU TO ALL OF THE WONDERFUL, GENEROUS MEMBERS WHO CONTRIBUTED A "LITTLE" SOMETHING EXTRA WITH THEIR DUES. WE HAVE AN ADDITIONAL \$1,950 IN OUR SCHOLARSHIP FUND BECAUSE OF YOUR CARING GESTURE.

SINCERE THANKS FROM THE BOARD AND MEMBERSHIP.



October Featured Speakers: Two Artists...Two Drifters Maja Ruznic and Josh Hagler

Join members of Women Painters West on Thursday, October 8 at 11:30 at Olympic Collection to hear Maja Ruznic and Josh Hagler share their compelling art, story and travels.

In 2013, Maja Ruznic and Josh Hagler traveled for three months through Eastern and Western Europe plus Syrian refugee camps throughout Jordan with Patch Adams, making art with war refugees and the terminally ill while creating the art book DRIFT. To see their video, go to <https://vimeo.com/75543958>.

Hagler is known mainly for his large-scale semi-figurative canvases often underpinned by well-known 19th-century paintings of the American West and stills from Western films.

Ruznic's paintings, drawings and performances explore sexuality, violence and inherited trauma. They possess psychological intimacy and phantasmagoric quality. She embeds her figures into predominantly dark backgrounds and allows them to appear stain-like, emerging from the darkness. The figures, whose gender is ambiguous, are alive and dead at once—they are "avet" – the Bosnian word for an apparition.

Maja Ruznic was born in Bosnia & Hercegovina in 1983 and came to the United States as a refugee in 1992. She currently lives and works in Los Angeles. Ruznic studied Psychology and Art at UC Berkeley and received her MFA from the California College of the Arts in 2009. She has exhibited in Belgium, Germany, France, Texas, Puerto Rico, Los Angeles and San Francisco. Her painting, "The Mother of All Evil," was featured on the cover of New American Paintings in 2011 (Pacific Coast Section, Number 97). Ruznic's work is included in the Jimenez-Colon Collection (Puerto Rico), and she recently received the Dave Bown (9th semiannual competition) Award of Excellence.

Working for over a decade in the San Francisco Bay Area, Joshua Hagler relocated to Los Angeles early last year. Since 2006, he has exhibited his paintings and multi-media installations throughout North America and abroad, including several solo exhibitions. Hagler's work has been featured in the New York Times, Italian Vogue, San Francisco Chronicle, The Guardian (UK), Art LTD, Juxtapoz, Beautiful Decay, Art News, San Francisco Magazine and many other publications. This year, Hagler's work will be exhibited in Basel, Copenhagen, and Galerie Ernst Hilger in Vienna as well as Torrance Art Museum in Los Angeles, Masur Museum of Art in Louisiana, Florida State University Museum of Fine Arts, and will mark the second time exhibiting work at the Museum of Contemporary Art, North Miami. A traveling solo show is planned at Brandstater Gallery at La Sierra University this November where it will then travel to Jaus in Santa Monica.

Vicky Hoffman, VP Programs



Summer Art Contest

Congratulations to Carol Orzack, our summer art contest winner. She will be enjoying a free luncheon this month.

September Featured Speaker In Review:

Jane Chafin, Director of Offramp Gallery

Jane Chafin, Director of Offramp Gallery, shared her growth from a toddler ballerina complete with frog tutu to co-creator of a unique gallery space in her home. Early in Chafin's career, she utilized her time at Barnsdall Gallery to increase both her skill set and connections. After time in NYC and Vegas, Chafin was able to tap into previous Barnsdall artists to help launch Offramp Gallery. Offramp Gallery began as a one room gallery in a private home and evolved to be a full-fledged gallery with a living space. Thank you to Jane Chafin for sharing her journey with Women Painters West at the September Luncheon.

Bobbie Rich





New Members Meet & Greet Luncheon Sunday, August 23, 2015

Twenty two new members and WPW Board members enjoyed a leisurely lunch at Susan Gesundheit's home on Sunday, August 23. It was a chance for us to get to know new members and for them to learn more about the workings of the organization. A big "thank you" to Susie for sharing her lovely home with us!



Lynne Schroeder

Jean LeCerc Richardson

Mar Abella

Chuka Susan Chesney

Luncheon Reservation Information

WPW luncheons are held the second Thursday of the month. Guests are welcome!

Reservations for the WPW luncheons MUST be placed by the Friday before the luncheon. Mark your calendars! Those who forget may place their names on a waiting list. If it happens that you cannot make the luncheon, please cancel your reservation immediately, so that someone can take your place from the list.

Reservations should be made by e-mailing:
lunch@womenpainterswest.org
OR
you may e-mail me direct at sallysloan83@gmail.com.

Sally Sloan

WPW Artist Studio Tours for October and November

We have plans to bring you several artist studio tours this coming year. Our first tour is scheduled for October 22. If any of you are interested in opening your studios for a tour and sharing your art with fellow WPW artists, please contact Selina Cheng (selinachengart@aol.com) or Bonese Turner (bonese.turner@yahoo.com)

Thursday, October 22 Studio Tour (9:30 AM – 2:30 PM)

We will tour the studios of two new members, Jean LeCerc Richardson in Sierra Madre and Chuka Susan Chesney in Glendale. After the studio tour, we will stop at the Glendale Brand Library Gallery to see the "Brand 43 Works on Paper Annual National Juried Exhibition" and have a brief tour of the renovated mansion.

Saturday, November 21 Museum Visit and Workshop (9:30 AM – 2:30 PM)

We'll be visiting the California African American Museum (CAAM) guided by new member, Mar Abella. After the tour, a yarn-painting workshop with Nzuj de Magalhaes is available to those who wish to attend. The workshop is free but a reservation is necessary at 213-744-2024 (space limited to 24). Visit the museum website: www.caamuseum.org for more information.

RSVP

If you wish to take part in either tour, please contact Selina Cheng at selinachengart@aol.com, cell 310 283-4105. More details to follow after sign-up.

Carpooling

We encourage carpooling to all the events. We will meet at 9:30 AM at Diane Karpel's office at 4515 Sherman Oaks Ave., Sherman Oaks CA 91403. Please let Selina Cheng know if you are interested in riding or driving.

December Holiday Luncheon

Plans are underway for this holiday event. Here is some information on how you can participate.

Painting Exchange - If you wish to participate in the December painting exchange, you may purchase a 4" x 4" x 1 3/8" canvas at our October and November meetings for your convenience. The cost will be \$3. If you work on paper, a painting may be glued onto the canvas. Paintings will be exchanged via drawn numbers. We will only accept artwork on a 4" x 4" canvas. This is important so that each exchange is equal.

Boutique - Anyone who works in crafts or homemade items is welcome to join in our Holiday Boutique. You price your own work and donate 10% to WPW. All you need to do is notify Andrea Rubin Kichaven at andrearubin310@gmail.com of your intentions, and she will reserve a table for you. Please send Andrea a general description (i.e. scarves, purses, jewelry, etc.) of the items you wish to sell. No paintings please. IT IS IMPORTANT THAT YOU LET ANDREA KNOW BEFORE DECEMBER 1, SO THAT SHE CAN ARRANGE THE ROOM SET-UP. You will want to arrive about 10:30 a.m. on the morning of the luncheon to set up. It was a lot of fun last time -- and will be a hit again if we get enough vendors.



Members' News

Members' News submissions should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Mar Abella's painting has been included in the Latino Heritage Month 2015 Calendar and Cultural Guide; another has been selected for the upcoming "Sacred Memories" exhibition at the Pico House near Olvera Street, opening Oct. 23; and several paintings will be on display at the Brewery Art Walk on Oct. 3 and 4.

Susanne Belcher is one of the featured artists in La Galeria Gitana's "Sinister Shadows & Seductive Shade," Oct. 10 to Nov. 20, with an opening reception on Oct. 10 from 6 to 9:30 pm. She had three photographic works accepted in "California Art League's 2015 Gold Medal Exhibition," SFVACC in Tarzana, from Sept. 15 to Oct. 3 with a reception on Sat., Sept. 19 from 5 to 7 pm.

Susanne Belcher, Sylvia Goulden and **Karen Hansen** were selected through the WPW website to have their artwork featured in an independent film production "Magnum Opus" and were extras during filming of the final shoot. There was no monetary payment, but they, along with WPW, will receive credits if the film is released.

Sharon Brooks, Susanne Belcher and **Bonese Turner** exhibited in the "Tag Gallery 2015 California Open Exhibition."

Chuka Susan Chesney's mixed-media painting will be in the "Brand 43 Works on Paper Annual National Juried Exhibition" with an opening reception on Sept. 26 at 7 pm. Her two watercolor and mixed-media paintings will be in the "Pasadena Society of Artists Artist's Choice Show," Blinn House, Pasadena, with an opening reception on Sept. 12. In August, five of her paintings were in a small works show at Central Booking Gallery, Lower East Side of New York. During the weekend of October 3 and 4, her watercolor painting will be on display at Lamperouge Gallery, Los Angeles Brewery Artwalk.

Julienne Johnson showed her work at Gallery Ashiya in Fukuoka, Japan and will be in the upcoming shows: "Ink & Clay," Kellogg University Art Gallery, California State Polytechnic University, Pomona; Blue Roof Art Museum, Chengdu, China, from Oct. 10 to 26 and The iBox, Chengdu, China, from Oct. 10 to 26.

Bobbi Rich will be the featured artist represented by FOLA (Foundation of Local Arts) for an evening at Lido Di Manhattan Ristorante & Bar, 1550 Rosecrans Ave., Manhattan Beach, on Oct. 11 from 5 to 8 pm.

Toby Salkin and **Donna Geist Buch** are having a two-person show at Topanga Canyon Gallery from Oct. 7 to 25, with a reception on Sat., Oct. 10 from 5 to 8 pm.

Nancy Goodman Lawrence

In Memoriam Dorothy Tate

We are sad to report that longtime member, Dorothy Tate, passed away last month. She was a past president of WPW and Collage Artists of America and an active and vital member of Los Angeles Experimental Artists and the Wearable Art Connection. She was a wise and gracious contributor to all of these organizations and a good friend to all. Her art techniques were an inspiration to many artists, and she was a tireless volunteer. Dorothy was much loved by her many friends and fellow artists and will be greatly missed.

A Memorial and Celebration Service will take place on:
Sat. September 26, 11:00 AM
Valley Park Baptist Church
16514 Nordhoff Street,
North Hills, CA 91343
(818) 894-9316
Luncheon to follow the service.
Please RSVP to Tom Kehn
(602) 463 2202;
tmkehn@hotmail.com



WPW Retreat



January 15 - 17, 2016
Brandeis-Bardin

What could be better than camaraderie, nature and making art with your friends at the beautiful Brandeis-Bardin campus in Brandeis, CA?

Get ready to experience exciting and innovative techniques during the six-weekend workshops lead by our own WPW artists. Please let us know if you would like to lead a workshop.

For further enjoyment, yoga, hiking, and campfires will be available. Please note that horseback riding will also be available with a pre-reservation. It is \$35 per person for a 1-hour ride (10 person maximum, 6 person minimum per ride).

Double & Single rooms available – assignments will be on a first-come reservation basis. You can share a double room with your favorite WPW friend, request a single room adjacent to the double room with shared bath, or request a single room with private bath. We will do our best to accommodate everyone’s needs. All meals are included (Friday dinner – Sunday breakfast). A snack room will be open 24-hours a day.

If you would like to be one of the first to reserve your space, please send a \$100 deposit payable to WPW and mail to: Andrea Kichaven, 1840 S. Beverly Glen Blvd., #302, Los Angeles, CA 90025

Questions? Call Andrea at 310-947-0050 or email akichaven@gmail.com

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• NAME _____

• EMAIL _____ TEL _____

• PLEASE INDICATE YOUR RESERVATION PREFERENCE (1st, 2nd and 3rd choices)

• _____ Double occupancy: \$300 per person.

• _____ Share a room with _____

• _____ Single room with shared bath: \$350 per person

• _____ Single occupancy: \$425 per person

• I am interested in leading a workshop in _____

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