

CALENDAR

November 12, 2015

Luncheon Meeting

11:30 am
Olympic Collection
11301 Olympic Blvd.
Los Angeles, CA 90064

Speaker:

Margaret Danielak
\$25, Buffet

For reservations email
Sally Sloan (lunch@womenpainterswest.org)

RSVP deadline: Nov. 6

Board Meeting at 10:00 am.
All members welcome.

November 21

Museum Visit and Workshop

9:30 am – 2:30 pm
California African American
Museum (CAAM)
Yarn-painting workshop
with Nzuji de Magalhaes
(details on page 2)

January 15 – 17, 2016

WPW Retreat

Brandeis-Bardin
(details on page 5)

February 25, 2016

Private Collection and StudioTour

9:30 am – 2:30 pm
Federick R. Weisman Art
Foundation
Studio of Betzi Stein
(details on page 2)

Workshops

January 15-16, 2016

Joe Garcia, nationally renowned landscape and wildlife artist, will be offering a 2-day watercolor workshop (\$160) at the San Fernando Valley Arts & Cultural Center (18312 Oxnard St., Tarzana CA) Visit www.valleywatercolorociety.org for more information or contact Selina Cheng at VWSworkshop@aol.com



President's Message

I am writing this from our castle tower room overlooking Siena, and I have to admit that after spending countless hours looking at paintings of the Renaissance masters, we are far more talented and creative! How many times can you paint one theme, use the same imagery and paint in one medium? I tried to explain this to the director at the Uffizi, but shipping costs for us would be prohibitive.

So that leads me to my next topic. Our search committee for exhibition venues is working very hard to find new and interesting spaces for the next few years. They have been truly amazing. Thank you all. The board voted to consider White's Gallery in Montrose, Encino Terrace, Art Search L.A, Space Pomona, and Arena One (only during an Artwalk) for the upcoming year. We will let you know when definite plans are in place. The Brewery show is set for the Artwalk in April. The committee is researching a long list of other options. Please let me know if you have any ideas.

I wish we could offer a retreat as interesting as some of the places we are staying....a winery in the Tuscany countryside, a monastery converted to a B and B in Lucca, but Brandeis is not as far to travel. We are hoping to have our first retreat in 94 years, but we need your participation. If by the end of the month if we don't hear from more of you, we will have to cancel. Please send your registration info to Andrea Kichaven.

If anyone is interested in info on an independent driving tour of Umbria and Tuscany, I am happy to share ideas of unusual and interesting places to stay. I also heard of a school in Siena that is always looking for artists to teach workshops if anyone is interested. I met one of our members, Lucie Hinden, in Assisi for lunch!

Happy painting. Ciao!

Diane Karpel, President
jdkarpel@aol.com

October Featured Speakers In Review:

Maja Ruznic and Josh Hagler

They told a very compelling story of finding each other's work, dating and becoming a couple. They each had a desire to travel and embarked on a journey, first selling all of their belongings. They first traveled to Paris, and then Jordan, visiting Syrian refugee camps in that country with Patch Adams. As they traveled, they created art every day, totaling 300 small art works that would fit in their suitcases. Sixty of these paintings were used to create their art book, DRIFT. Their travels also took them to Hamburg and Copenhagen. They ended their trip in Bosnia, the country where Maja was born. She was able to introduce Josh to her grandparents.

They now have studios in the art district in downtown Los Angeles. Josh has a traveling solo show at La Sierra University this November where it will then travel to Jaus in Santa Monica on Jan. 29, 2016.

Herlinda Giandalia



ATTENTION Valley Residents

WPW would like to have meetings in the Valley as an option to the Westside.

We have not found a suitable venue within our price range; however, we could use one of several "women's" clubs in Studio City, Van Nuys or Encino.

In order to make this happen we need one or more persons to research costs, locations, etc. and put together a proposal for the Board. There are myriad ways to do this including caterers, restaurants, brown bagging or not having lunch at all. But we need information to make the decision.

If you would like to see this happen, and you have time to make a few phone calls and site visits, your fellow Valleyites would be, we are sure, very grateful.

Please contact Susan Rosman who already has a list of potential vendors but too much on her plate (no pun intended) to take on another job. Thank you in advance for facilitating this much-needed project.

Susan Rosman

WPW Luncheon Information

WPW luncheons are held the second Thursday of the month. Guests are welcome!

Reservations for the WPW luncheons MUST be placed by Friday before the luncheon. Mark your calendars! Those who forget may place their names on a waiting list. If you cannot make the luncheon, please cancel your reservation immediately, so that someone can take your place from the list.

Reservations should be made by e-mailing:
lunch@womenpainterswest.org
OR you may e-mail me direct at sallysloan83@gmail.com



November Featured Speaker:

Margaret Danielak - Selling Art with or without a Gallery

Join members of Women Painters West on Thursday, November 12 at 11:30 at Olympic Collection to hear Margaret Danielak speak about exhibiting in alternative venues.

Margaret Danielak is an independent curator, alternative gallery owner and author. Danielak is the author of an artist handbook, *A Gallery Without Walls: Selling Art in Alternative Venues*. This informative book guides artists in creating their own gallery environment for exhibition and sales opportunities without relying upon traditional venues. According to ArtNetwork Press, it is highly regarded and a featured selection of North Light Book Club. The book was given a "Must Buy" rating by the Midwest Book Review for Librarians in the United States and Canada.

Active in the Pasadena community, Danielak served on the Junior League of Pasadena's ART SMART Committee (in association with The Armory Center for the Arts) on art projects for disadvantaged youth. A passion for women-made art led her to conduct the first ever Feminist Art Tour of the Norton Simon Museum in Pasadena for the 2009 Women's Caucus for Art National Confab attendees, and in 2011 she received a grant from WomenArts of San Francisco to conduct a Feminist Tour of The de Young Museum.

Margaret got her start selling artwork by her father, the landscape illustrator and painter, Robert G. Stevens (1926 - 2004). As her business progressed, she acquired other artists including figurative painter Julie Snyder and abstract painter, Linda French.

Margaret conducts feminist museum tours, workshops on art collecting and art marketing and provides one-on-one career consultations for artists.

Vicky Hoffman, VP & Programs and
Azam Irlilian, Contributing Member

WPW Artist Studio and Gallery Tours

We have organized two exciting events for November 2015 and February 2016. On November 21 we will visit the California American African Museum and on February 25, a tour of the Federick R. Weisman Art Foundation and our member Betzi Stein's studio.

Saturday, November 21, 2015 Museum Visit and Workshop (9:30 AM – 2:30 PM)

We'll be visiting the California African American Museum (CAAM) guided by new member, Mar Abella. After the tour, a yarn painting workshop with Nzuzi de Magalhaes is available to those who wish to attend. The workshop is free but a reservation is necessary at 213-744-2024 (space limited to 24). Visit the museum website www.caamuseum.org for more information. Please bring lunch.

Thursday, February 25, 2016 Federick R. Weisman Art Foundation and Studio of Betzi Stein (9:30 AM to 2:30 PM)

We'll have a guided tour of the Federick Weisman's estate in Bel Air that showcases his personal collection of 20th century art. The collection includes works by European Modernists, Postwar art, Abstract Expressionists and Contemporary California works. For more information visit www.weismanfoundation.org

After the tour, we'll have a brown bag lunch and visit WPW member, Betzi Stein's studio in West LA.

RSVP

If you wish to take part in either tour, please contact Selina Cheng at selinachengart@aol.com, cell 310-283-4105. More details to follow after sign-up.

Carpooling

We encourage carpooling to all the events. We will meet at 9:30 AM at Diane Karpel's office at 4515 Sherman Oaks Ave., Sherman Oaks CA 91403. Please let Selina Cheng know if you are interested in riding or driving.

Exhibition Coordinator Needed

WPW has an opportunity to exhibit, again at Encino Terrace office building on Ventura Blvd. at Firmament Avenue in Sherman Oaks in the spring of 2016. This is a lovely exhibit space with glass cases along the walls of the block-long corridor in the lobby.

In the past we have exhibited and sold work from this venue. We cannot jury this show, as the building management has their own criteria (liberal but necessary because of the nature of the space). However, we cannot take advantage of this potential show without a coordinator to head up the organization.

Responsibilities include collecting images of potential artworks from members and presenting them to the building and notifying the selected members of acceptance; on the installation date: accepting artworks, determining which goes where, hanging work, hanging labels. The work usually remains up for 3 months and at the end of that time, the coordinator needs to make sure the work is collected and that the exhibit cases are clean.

The members who are in the show have, in the past, all assisted in this work. What is needed is someone to take the responsibility to make it all happen. If you aren't sure but would like more information, please contact Marge Rheuban or Suzanne Belcher, both of whom have previously filled this role. And, believe it or not, it's actually a fun project!

Members' News

Members' News submissions should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Mar Abella's work has been selected by Luis Villanueva to be included in the Hollywood Forever Cemetery, Day of the Dead, one-day group exhibition at the Basilica. She will have ten works on display on Oct. 24, from noon to midnight.

Shula Singer Arbel's painting, "Tumbling Through #4," was selected for the Art Squared exhibit in Pershing Square, downtown Los Angeles and will be on display until the end of November. More info at: <http://laparks.org/pershingsquare/art-squared-gallery.html> Shula is also showing her work in "Fashionistas Fight Back!" at Orange County Center for Contemporary Art (OCCCA) through Nov. 14.

Shula Singer Arbel, Andree B. Carter, Lucie Hinden, and Susan Melly are exhibiting in "Divergent Voices" at The Loft at Liz's from Nov. 5 to 9 with a reception on Nov. 7 from 7 to 10 pm.

Sharon Brooks has two pieces in the "De Colores Art Show," Santa Paula Art Museum, through Feb. 2016 and two pieces in the "Thousand Oaks Member Show," Thousand Oaks Community Art Center, with a reception on Nov. 8.

Chuka Susan Chesney had two paintings on display at the Brewery Artwalk. Her painting "The Woman Inside Me," is in "Fashionistas Fight Back!" at the Orange County Center for Contemporary Art (OCCCA) through Nov. 14. The closing is Nov. 7 from 6 to 10 pm. Her painting, "Geraldine's Dream House," juried by Erika Katayama from the Mingei Museum, will be in "Just Sayin," at the Art on 30th Gallery, San Diego, and runs from Nov. 7 to 30.

Lore Eckelberry is exhibiting at the following venues: The Blue Roof Museum and the iBox Gallery in Chengdu, China; Korean International Art Fair FIAT, Kita-Kyushu city Museum and Kyoto international Gallery in Japan and a solo exhibition at LA Artcore.

Carol Kleinman's new series of single exposure window reflections on canvas, "Once Upon A Mannequin," explores the "life" of mannequins. The exhibit will be at TAG Gallery, Bergamot Station from Oct. 27 to Nov. 24 with a reception on Sat., Nov. 7 from 5 to 8 pm and an Artists' Talk on Sat. Nov. 14 from 3 to 5 pm.

Nancy Goodman Lawrence has work in two invitational shows that focus on works made with paper: "Pulp and Circumstance," Academy of Jewish Religion, to April 10, 2015 and "A Cut Above: Artful Uses of Paper," Ventura County Government Center, to Dec. 1 with an opening on Fri., Oct. 30 from 5:30 to 7 pm.

Esther Pearlman has a show at Zen Furniture Store in Santa Monica, where sixteen of her paintings will be on display for two months.

Nancy Goodman Lawrence

Topanga Canyon Gallery Juried Show

Topanga Canyon Gallery is having its 2016 Juried open, Entry deadline 11/23/15. For more info go to www.topangacanyongallery.com

Thanks to our Contributors

Managing/Layout Editors: Nancy Goodman Lawrence, Mila Benedicto, Annie Clavel
Feature Articles: Diane Karpel, Vicky Hoffman, Aazam Irilian, Andrea Rubin Kichaven, Susan Rosman, Sally Sloan
Members' News: Nancy Goodman Lawrence
Photography: Kathy Sandel
Mailing: Lynn Gadal, Mathilde Lombard

December Holiday Luncheon

Plans are underway for this holiday event. Here is some information on how you can participate.

Painting Exchange - If you wish to participate in the December painting exchange, you may purchase a 4" x 4" x 1 3/8" canvas at our October and November meetings for your convenience. The cost will be \$3. If you work on paper, a painting may be glued onto the canvas. Paintings will be exchanged via drawn numbers. We will only accept artwork on a 4" x 4" canvas. This is important so that each exchange is equal.

Boutique - Anyone, WPW members and non-members alike, who works in crafts or homemade items is welcome to join in our Holiday Boutique. You price your own work and donate 10% to WPW if you're a member, and 20% if you're a not a member. All you need to do is notify Andrea Rubin Kichaven at akichaven@gmail.com of your intentions, and she will reserve a table for you. Please send Andrea a general description (i.e. scarves, purses, jewelry, etc.) of the items you wish to sell. No paintings please. IT IS IMPORTANT THAT YOU LET ANDREA KNOW BEFORE DECEMBER 1, SO THAT SHE CAN ARRANGE THE ROOM SET-UP. You will want to arrive about 10:30 a.m. on the morning of the luncheon to set up. It was a lot of fun last time -- and will be a hit again if we get enough vendors.

WPW Holiday Donations

This year at our holiday luncheon, we will collect art supplies for Gridley Street Elementary and Newcastle Elementary, two LAUSD schools. These supplies should be new (not used art supplies from your studio). Bring your gift unwrapped to the December 10 meeting. If you don't think you'll make the December luncheon, you can bring them to the November 11 luncheon, and we will be glad to store them. Any and all new supplies are welcome. As you are aware, the art programs in the public schools are really in trouble if they exist at all.

Donation List

Anything WPW members can do to help is truly a blessing for Gridley Street Elementary and Newcastle Elementary Schools.

Here is the list of supplies both schools requested:

Glue sticks- 200

Tag Board

Watercolor box sets- 50

Oil Pastels- 16 colors to a set- 50

#7 paint brushes- 50

Color markers- 34 sets of multiple colors

Aazam Iriilian, Philanthropy



WPW Retreat



January 15 - 17, 2016
Brandeis-Bardin

**What could be better than camaraderie, nature, learning
and making art with your friends at beautiful Brandeis-Bardin?**

We have exciting workshops still in formation.

Currently, following workshops are being offered:

**Lizz Tucker: How to Teach Your Colors to Play Well With Others: Color Mixing
and Limited Palettes: Pushing the Boundaries**

Andrea Raft: Book Folding

Rea Nagel: Mixed Media Painting

Christina Ramos: Golden Lecture & Demo.

More workshop details and supply lists forthcoming.

Please let us know if you would like to lead a workshop.

Double & Single rooms available – assignments will be on a first-come reservation basis. You can share a double room with your favorite WPW friend, request a single room adjacent to the double room with shared bath, or request a single room with private bath. We will do our best to accommodate everyone's needs. All meals are included (Friday dinner – Sunday breakfast). A snack room will be open 24-hours a day.

If you would like to be one of the first to reserve your space, please send a \$100 deposit payable to WPW and mail to: Andrea Kichaven, 1840 S. Beverly Glen Blvd., #302, Los Angeles, CA 90025. Questions? Please email Andrea at akichaven@gmail.com.

NAME _____

EMAIL _____ TEL _____

PLEASE INDICATE YOUR RESERVATION PREFERENCE (1st, 2nd and 3rd choices)

_____ Double occupancy: \$300 per person.

Share a room with _____

_____ Single room with shared bath: \$350 per person

_____ Single occupancy: \$425 per person

I am interested in leading a workshop in _____