

CALENDAR

March 12, 2015

Lunch begins at 11:30am at the
Olympic Collection
Speaker: James Griffith

March 8 – 29, 2015

Exhibition at
Valley Arts Alliance
Tarzana, CA
Opening Reception:
Saturday, March 14, 5 – 7pm

March 31, 2015

**Application for Prospective
Members Deadline**
Jury day, May 7

May 8 – 28, 2015

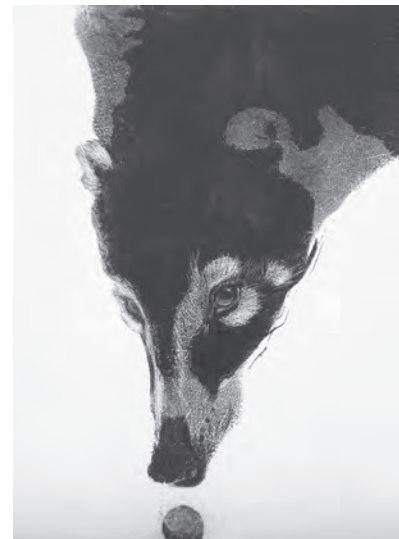
Exhibition at
Creative Arts Center Gallery
City of Burbank
Opening Reception:
Friday, May 8, 2015

Members' News

Lorraine Bubar's work is in "Yosemite Renaissance XXX" at the National Park Service Museum Gallery in Yosemite National Park through May 10. The exhibit will then travel to Kings Art Center, Hanford, CA and Carnegie Art Center, Turlock, CA. This annual exhibition is intended to encourage diverse artistic interpretations of Yosemite.

Nancy Lawrence

James Griffith March Luncheon Featured Speaker



James Griffith's work is unique. Working with tar instead of paint, his paintings of animals suggest the transformative cycles of evolution and extinction.

"I strive to ask the same essential questions that Darwin asked: Who are we? How did we get here? Where are we going?... my desire is to honor the whole fabric of life on Earth and to understand the forces that have made us who we are."

Developing the paintings intuitively, he makes use of accident and chance. When painting the animals he imagines himself seeing the world from their perspective.

James Griffith received his MFA from Art Center College, Pasadena. In 2014 he had solo shows at the Craig Krull Gallery in Santa Monica and the El Camino Art Gallery in Torrance.

Shelley Cooper

Thanks to our Contributors

Managing/Layout Editors: Estelle Beigel, Mila Benedicto, Susan Rosman;
Members' News: Nancy Goodman Lawrence;
Membership News: Diane Karpel, Susie Gesundheit
Feature Articles: Loraine Veeck, Shelley Cooper;
Photos: Toby Salkin, Nancy Goodman Lawrence;
Mailing: Lynn Gadal, Mathilde Lombard



President's Message

My friend, Mary and I took a day off from the humdrum of our daily lives and visited the Getty Museum. We had a lovely lunch and saw among other exhibits "The Life of Art: Context, Collecting and Display". So much of the art at the Getty is centuries old, and yet it seems to have suffered so little from deterioration. Of course, Getty is known as an excellent restoration facility, but nevertheless, we were very conscious of how well preserved and fresh this art of centuries past appeared. And then centuries old art is nothing when one considers how art that is found in the caves of Europe can endure not for centuries but for millennia. You and I come and go, but art endures. Author Donna Tartt speaks of the eternal quality of art in her book "The Goldfinch".

Maybe your art and my art will not last so very long, but I am reminded that Women Painters West is an organization that has managed to survive through most of the last century and is now 15 years into the 21st century. Six more years, and we can celebrate WPW's centennial!

If you want to help us achieve our 100th year, please feel free to contact anyone on the board and let us know what you would like to do to help. You might even want to contact our nominating committee consisting of Susie Gesundheit, Diane Karpel, Rea Nagel, and Virginia Sandler. They are working right now to fill some of the positions for next year's Board of Directors. The ballot will be prepared for distribution at our May Annual meeting.

Time goes so very fast. Perhaps we should be working on our Centennial Celebration now. Who wants to be on that committee?

Loraine Veeck, President
chrveeck@pacbell.net

February Luncheon



Coffee, Cauliflower and Cookie
- Nancy Lawrence



Membership News

We are very excited to announce a first for Women Painters West....A weekend retreat for January 15, 2016. We are lucky to have a fabulous venue right here in Simi Valley...Brandeis Bardin Institute. <http://confbbc.aju.edu/> The Center offers: 54 comfortable carpeted cottages each with two double beds and modern private bathrooms, heating and air-conditioning. Separate contemporary dining room and delicious meals. We will have meeting rooms available for workshops and discussion groups and outdoor gathering spaces for painting. The cost will be around \$300 per person for the entire weekend. We know it is almost a year away, but let us know if you think it is something you might participate in.

Diane Karpel (jdkarpel@aol.com)
Susie Gesundheit (soozworm@aol.com)



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **March 12, 2015 at 11:30 a.m.**
At: **Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Speaker: James Griffith**

Cost: **\$25 (paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday before luncheon.

Please e-mail or call for reservations:
Telephone: Sally Sloan (424) 835-8340. Please speak clearly.
E-mail to: lunch@womenpainterswest.org
(Leave your name. If you are bringing a guest(s),
please spell the name.)

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or
cash accepted. To order by mail, send
a check for \$11.75 (includes postage)
made out to Women Painters West
for each frame to:

Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292