

CALENDAR

February 12, 2015

Lunch begins at 11:30am at the
Olympic Collection
Speaker: Edith Beaucage

March 8 – 29, 2015

Exhibition at
Valley Arts Alliance
Tarzana, CA

Valley Arts Alliance Exhibition

Women Painters West will be having a juried exhibition at the San Fernando Valley Arts Alliance Gallery from March 10 - 28, 2015. Juror will be Michael Zakian. Deadline for online entries will be February 20. See attached prospectus for details.

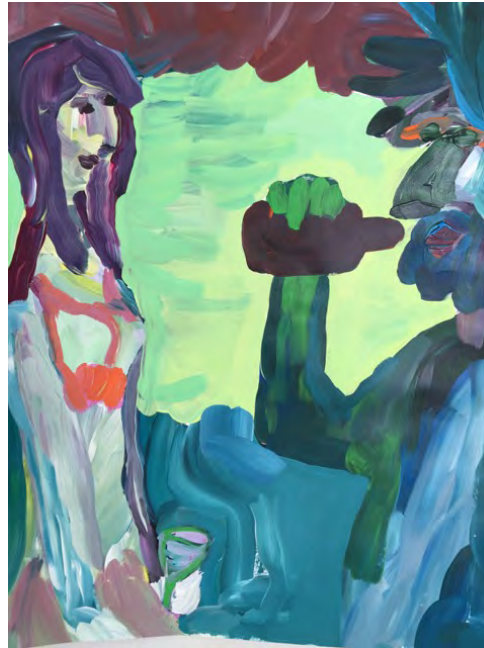
Thanks to our Contributors

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Membership News:
Diane Karpel, Susie Gesundheit
Feature Articles:
Loraine Veeck, Vicky Hoffman;
Photos: Kathy Sandel;
Mailing: Lynn Gadal, Mathilde Lombard

Directory Change

Linda Boylan (new address):
13131 Moorpark Street, #202
Sherman Oaks, CA 91423

Edith Beaucage February Luncheon Featured Speaker



Edith Beaucage was born in Quebec, Canada and currently lives and works in Los Angeles, California. She received her MFA from Otis College of Art and Design in 2010.

Beaucage's characters are rooted in memories of French plays and English movies she experienced as a child growing up in Quebec — Moliere, Goldoni, Ionesco echoed by Eisenstein, Monty Python and Woody Allen — a sort of comically naive casting of the right everyman in the wrong order of the world.

In her latest works, the new mise-en-scene "in location" give her grunge primitive figures a place to act; snippets of illusory voyages or excursions. She has a particular knack for manipulating paint alternating between deliberate pile it up of goopy impasto and loosely letting the paint move around. Each image has its central character or group and functions as portraiture. In "Camping in Bohemia" there is a colorful couple; a well-favored bad boy and a sweet girl are casually chatting away.

She has shown at numerous solo exhibitions at CBI Gallery, Creative Artists Agency, Andrew Shire Gallery, and Bolsky Gallery at Otis College of Art And Design all in Los Angeles. Previous group exhibitions include Miami Project Art Fair, Chinese American Museum in Los Angeles; Armory Center for the Arts in Los Angeles; 2A Gallery, Los Angeles, Appeals Gallery, Amsterdam, the Netherlands; Woodbury University, Los Angeles and the Colburn Music School, Los Angeles.

Vicky Hoffman, Program Chair



President's Message

We certainly had a gala event on the 10th of January. That, as you know was the date for our Arena I reception. Despite heavy rain, we had a huge turnout. We all enjoyed good art, good food, good music and good wine. The gallery is truly a beautiful place to exhibit.

Speaking of beautiful places to exhibit, our next exhibition is at the new San Fernando Valley Arts Alliance Gallery. We have been talking about this venue for some months now and I believe you have been receiving notifications through me and through other sources for open juried shows, etc. at this new facility. We hope you will support this gallery by entering the WPW sponsored juried show this March. We will want to once again shine as we did at Arena I this year. THE PROSPECTUS IS IN THIS NEWSLETTER.

With our last exhibit, the following people achieved active status: Lorraine Bubar, Pam Douglas, Sharon Brooks, Suzanne Edmonson, and Rachelle Mark. And I want to mention that, our 2014-15 directory failed to indicate that Selina Cheng is and has been active for some time. Of course, this is not my only error in the directory or elsewhere.

Loraine Veeck, President
chrveeck@pacbell.net

Long-time member **Ellen Grim** has taken a fall and is presently at Berkley East. If you'd like to send a card, here is the address.

Ellen Grim
Berkley East 2021 Arizona Avenue
Santa Monica 90404 Room 319C

I'm sure she would appreciate hearing from you.

Members' News

Lorraine Bubar is one of the featured artists in "Beautiful Planet, in Celebration of Nature" at El Camino College Art Gallery from Jan. 20 to Feb. 12, with an artist reception on Jan. 29 from 7 to 9 pm.

Bobbie Rich will show her series, "A Parade of Ladies," at Upper West and the Beach Vault, 3321 Pico Blvd., Santa Monica. There will be an opening reception on Sun., Feb. 8 from 4 to 7 pm. Her work will also be in a FOLA fundraiser on Sat., Jan 31 from 7 to 10 pm. See FoundationOfLocalArts.com for more information.

Nancy Lawrence

Membership News

SAVE THE DATE

Please hold the date Saturday, February 7, 2015, 11-3, for an artist's studio tour. We plan to go to the Chuck Close exhibit at the Frederick R. Weisman Museum of Art at Pepperdine University, and visit member art studios in Malibu. More specific information to follow...so watch for an e-blast soon!

APPLICATIONS FOR PROSPECTIVE MEMBERS

Our deadline is March 31, 2015 to apply for juried membership to WPW. Jury day is May 7, 2015. If you know an artist you think would be interested in applying, please direct her to our website link or have her call Diane Karpel for more information at 818-388-7770.

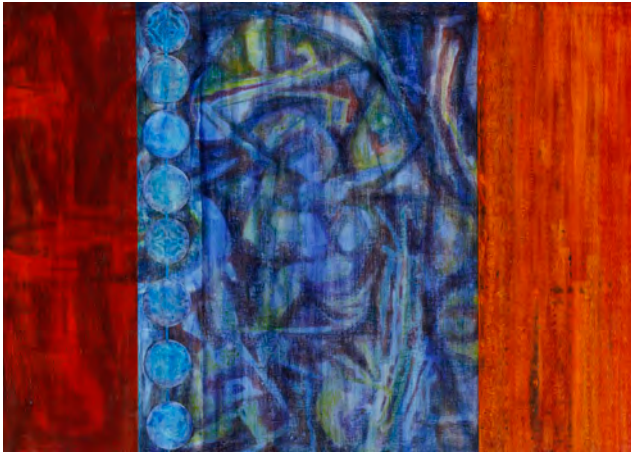
<http://womenpainterswest.org/join.html>

ATTEND A BOARD MEETING

Anyone interested in attending a board meeting before our luncheon, please email Diane Karpel or Susie Gesundheit. Everyone is welcome and we would love your input and ideas and welcome your participation in upcoming events.

Diane Karpel and Susie Gesundheit,
Membership

below: Linda Boylan, Bella Donna II



Arena 1 Gallery Reception

Congratulations to our award winners!

- 1st Place** Linda Boylan, Bella Donna II
- 2nd Place** Betzi Stein, Massage Series 8 - Renita
- 3rd Place** Nancy Phillips, Untitled, I 12214

Honorable Mentions:

- Lucie Hinden, Lunch at the Museum
- Nancy Lawrence, Three Gold Leaves
- Bonese Turner, The Big Puzzles
- Lorraine Veeck, Tujung
- Andree Carter, Space



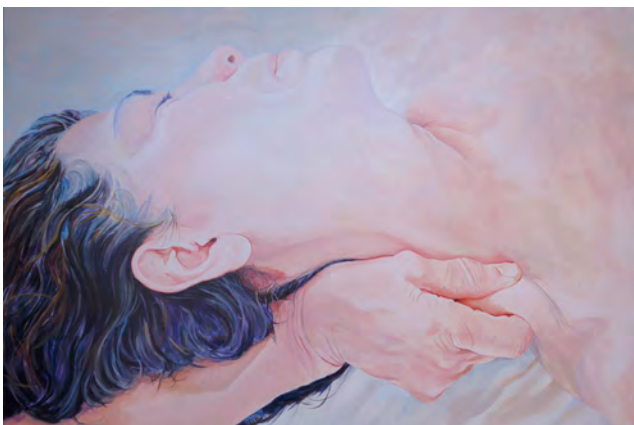
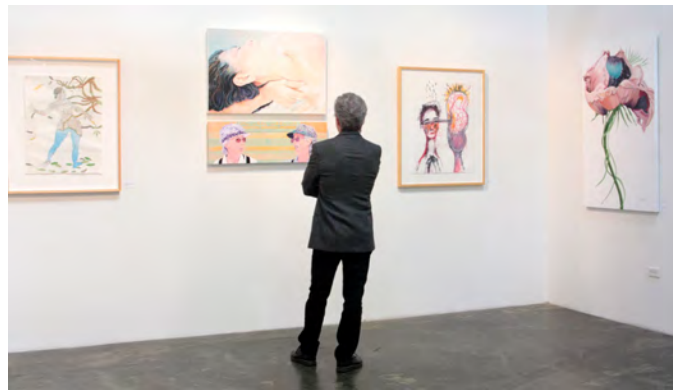
Jim Morphesis, juror and Linda Boylan, 1st Place winner



Betzi Stein, Second Place winner



Nancy Phillips Third Place winner



above: Betzi Stein, Massage Series 8 - Renita



above: Nancy Phillips, Untitled, I 12214





INVENTIONS AND VISIONS EXHIBITION

TM Gratkowski
Juror

Valley Arts Alliance
March 10 - 28, 2015

Reception
Saturday, March 14
5 - 7 pm
Awards Presentation 6 pm

San Fernando Valley Arts Alliance
18312 Oxnard Street
Tarzana, CA 91356
818 996 1630
Gallery Hours:
Tuesday through Saturday 11am - 5pm

JURIED BY JPGS
through OnlineJuriedShows.com

HAND DELIVERY OF ENTRIES
Sunday, March 8, noon to 2 pm

AWARDS

First Place \$500
Second Place \$300
Third Place \$200
Three Honorable Mentions

JUROR

TM Gratkowski
Recent Speaker at WPW
Associated with Walter Maciel Gallery

IMPORTANT DATES

Friday, February 20 by 5pm
Deadline for online entries and entry fees.
All entries go through OnlineJuriedShows.com

February 27
Acceptance Notification

Sunday, March 8, noon to 2 pm
San Fernando Valley Arts Alliance
Take-in of Artwork
Entry Form
Release of Liability Forms

Saturday, March 14
5 to 7 pm
Awards Presented 6 pm
Opening Reception

Sunday, March 29
12 - 2 pm
Pickup of Work

Please read this Prospectus thoroughly
as some requirements have changed.

SUBMISSION OF ENTRY
Must be received by
OnlineJuriedShows.com
By Friday, February 20 by 5pm

RULES OF ENTRY

REQUIREMENTS - - - PLEASE READ COMPLETELY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only.

SPECIFICATIONS

Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Gallery style frames. No ornate framing will be accepted. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.

Works on paper must be framed, under Plexiglas.

Delivered work must match the image juried. No substitutions of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibit. Prices quoted on the entry form may not be changed after acceptance.

Please have entry label completed and taped to the back upper right corner of each piece and have a release form signed to give to the volunteer at take in. These forms are available at womenpainterswest.org. You will need one label for each painting accepted.

SIZE RESTRICTIONS

Works are limited to **60" height and 60" width including frame** and may not exceed 30 lb.

ACCEPTED WORK

Email notifications of acceptance will be sent by Friday, February, 27, 2015.

WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. The artist retains all copyrights in the artwork.

San Fernando Valley Arts Alliance shall receive a 30% commission on sales during the exhibition.

Please see Exhibitions Rules in your WPW directory for the complete guidelines regarding your entries.

LIABILITY

Artwork will be handled with reasonable care. San Fernando Valley Arts Alliance and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

Artwork (up to 3 pieces) for consideration by juror must be entered in the OnlineJuriedShows.com website by **Friday, February 20 no later than 5pm.**

FEES

\$45 for **one** or **two** entries, \$50 for **three** entries.

All fees are non-refundable and payable through the OnlineJuriedShows.com website. Credit Card or PayPal are accepted.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

Digital format: JPG, TIFF, BMP or PNG
OnlineJuriedShows.com will resize the submitted images to 1920 pixels for the longest size. The minimum size for a submitted image is 800 pixels on the longest size. Larger images are accepted. However, the closer the image is to 1920 pixels on the longest side @72dpi, the better the quality for the judge.

Submitted work should be correctly oriented (vertical or horizontal).

Label each digital image as follows:
last name_first name_title.file type.
Example: Doe_Jane_SunsetAtSea.jpg

SUBMITTING ENTRY MUST BE RECEIVED BY FRIDAY February 20, by 5 PM

Go To OnlineJuriedShows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry. If you wish to resize your images prior to submission, please do so. The website has a helpful tool for resizing images, if you wish to use it.

QUESTIONS

Eliza Day-Green, Exhibition Chair
edaygreen@earthlink.net

Arlene Weinstock, Submissions
arlenew@arlenew.com



ELIGIBILITY (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor’s supervision and not exhibited in any previous WPW show.
- Work must not exceed 6’ in height and 6’ in width; not exceed 30 lb.
- Work must be wired and ready to hang. Wire must be wrapped with tape at ends.
- No saw-tooth hangers.
- Works on paper must be framed and under Plexiglas.
- Frames, neutral mats and wiring must be professional quality and in good condition. No ornate frames.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

Please Print

..... cut

Fill in and attach one label to the back of each accepted artwork - top upper right corner

Inventions & Visions Exhibition 2015 WOMEN PAINTERS WEST
Artist
Title
Phone
Sale Price

..... cut

Inventions & Visions Exhibition 2015 WOMEN PAINTERS WEST
Artist
Title
Phone
Sale Price

Inventions & Visions Exhibition 2015 WOMEN PAINTERS WEST
Artist
Title
Phone
Sale Price

**WOMEN PAINTERS WEST
RELEASE FORM**



San Fernando Valley Arts Alliance
March 10 - 28, 2015

**PLEASE BRING THIS COMPLETED FORM,
ALONG WITH YOUR ARTWORK & ENTRY FORM**

to

San Fernando Valley Arts Alliance
18312 Oxnard Street
Tarzana, CA 91356

on

Sunday, March 8 from 12 pm to 2 pm

LIABILITY:

By signing this form, the artist agrees to release Women Painters West and San Fernando Valley Arts Alliance, it's officers, members and all organizations, agents and personnel from liability, loss, theft, break- age and damage to artworks the artist has entered in this Women Painters West exhibition.

Artist is responsible to pick up their art work(s) on Sunday, March 29th . Any artwork not picked up on March 29th will not be the responsibility of San Fernando Valley Arts Alliance

Artist Name _____

Artist Signature _____

Date _____

Received by _____



Lynn Gadai
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **February 12, 2015 at 11:30 a.m.**
At: **Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Speaker: Edith Beaucage**

Cost: **\$25 (paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday before luncheon.

Please e-mail or call for reservations:
Telephone: Sally Sloan (424) 835-8340. Please speak clearly.
E-mail to: lunch@womenpainterswest.org
(Leave your name. If you are bringing a guest(s),
please spell the name.)

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or
cash accepted. To order by mail, send
a check for \$11.75 (includes postage)
made out to Women Painters West
for each frame to:

Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292