

CALENDAR

December 10, 2015

Holiday Luncheon and Boutique

11:30 am
Olympic Collection
11301 Olympic Blvd.
Los Angeles, CA 90064
\$25, Buffet

For reservations email
Sally Sloan (lunch@womenpainterswest.org)

RSVP deadline: Dec. 4

Board Meeting at 10:00 am.
All members welcome.

November 21

Museum Visit and Workshop

9:30 am – 2:30 pm
California African American
Museum (CAAM)
Yarn-painting workshop
with Nzuji de Magalhaes
(details on page 3)

January 15 – 17, 2016

WPW Retreat

CANCELED

February 25, 2016

Private Collection and StudioTour

9:30 am – 2:30 pm
Federick R. Weisman Art
Foundation
Studio of Betzi Stein
(details on page 3)

Workshops

January 15-16, 2016

Joe Garcia, nationally renowned landscape and wildlife artist, will be offering a 2-day watercolor workshop (\$160) at the San Fernando Valley Arts & Cultural Center (18312 Oxnard St., Tarzana CA) Visit www.valleywatercolorociety.org for more information or contact Selina Cheng at VWSworkshop@aol.com

President's Message

I would like to share with you some future plans for WPW and discussions from our November board meeting. We were fortunate to have Margaret Danielak as our feature speaker. She gave a most enlightening talk on what to look for when choosing a gallery and many insights into determining the right gallery for you. This brings me to the next issue that we are facing.

After a very vigorous search over the summer to procure new exhibition locations for next year, we have two shows back to back in April. Both are quite different. One will be for the weekend of the Brewery art walk at Lamporage Gallery and another for three months at Encino Terrace. The pickings are slim and the search began late. We have no Vice President of Exhibitions and only a handful of members assisting in the search. Please let me know of any suggestions or contacts you may have, or our exhibition opportunities will be quite limited. We need someone to take over this position!

We also had to cancel the January retreat for lack of interest, and only eight members joined us in the fabulous artist studio tour last month. Only thirteen members have signed up for the tour on November 21. The reason for the survey we did in the summer was to help plan activities of interest. Our board is quite concerned with the reason for the lack of participation. This is your organization and the future lies in your hands!

We did vote to plan a one-day art symposium with workshops, a winter artist studio tour and a paint-out for early next year. We also decided that the new directory will be emailed to each member as a PDF file and pages printed for those unable to access via a computer.

I hope many of you will show your support and join us at the December meeting. We will have a boutique, a four-by-four painting exchange, art supply collection for two schools and a white elephant sale (any new item under \$20). I would love to see more of you involved and getting to know each other better. Sharing our passions with each other and the community and learning new skills is my hope for the future of Women Painters West.

Have a happy and joyous holiday season.

Diane Karpel, President
jdkarpel@aol.com



Save the date to meet Our January 14th Featured Speaker, Jim Morphesis

November Featured Speakers In Review: Margaret Danielak

Margaret Danielak grew up in the art business. Her father was the noted landscape painter and illustrator, Robert G. Stevens. She got her start by selling his artwork after the gallery that represented him closed.

She conducted the first Feminist Art Tour of the Norton Simon Museum in Pasadena. She also conducts workshops on art marketing and provides one-on-one career consultation for artists. She is the author of an artist handbook, *A Gallery Without Walls: Selling Art in Alternative Venues*.

She distributed handouts on "What to look for when looking for a gallery" and information on her workshop, "The Art of Selling Art." She also said it is critical for artists to have a unique style of artwork and to produce a high volume of work.

Herlinda Giandalia

WPW Holiday Donations

This year at our holiday luncheon, we will collect art supplies for Gridley Street Elementary and Newcastle Elementary, two LAUSD schools. These supplies should be new (not used art supplies from your studio). Bring your gift unwrapped to the December 10 meeting. Any and all new supplies are welcome. As you are aware, the art programs in the public schools are really in trouble if they exist at all.

Aazam Irlilian, Philanthropy

Donation List

Here is the list of supplies both schools requested:

- Glue sticks- 200
- #7 paint brushes- 50
- Tag Board
- Color markers- 34 sets of multiple colors
- Watercolor box sets- 50
- Oil Pastels- 16 colors to a set- 50

December Holiday Luncheon

Plans are underway for this holiday event. Here is some information on how you can participate.

Painting Exchange - If you wish to participate in the December painting exchange, please note that we will only accept artwork on a 4" x 4" canvas. If you work on paper, a painting may be glued onto the canvas. This is important so that each exchange is equal. Paintings will be exchanged via drawn numbers.

Boutique - Anyone who works in crafts or home-made items is welcome to join in our Holiday Boutique. You price your own work and donate 10% to WPW. All you need to do is notify Andrea Rubin Kichaven at akichaven@gmail.com of your intentions, and she will reserve a table for you. Please send Andrea a general description (i.e. scarves, purses, jewelry, etc.) of the items you wish to sell. No paintings please. IT IS IMPORTANT THAT YOU LET ANDREA KNOW BEFORE DECEMBER 1, SO THAT SHE CAN ARRANGE THE ROOM SET-UP. You will want to arrive about 10:30 a.m. on the morning of the luncheon to set up. It was a lot of fun last time -- and will be a hit again if we get enough vendors.

Members' News

Members' News submissions should be sent by the 10th of the month to Nancy Lawrence @ tearmyartout@mac.com

Sharon Brooks has work in the following four shows: "San Fernando Cultural Arts Center Members Show," through November; "Thousand Oaks Art Center Members Show" (with an award), Thousand Oaks Community Center, through Nov. 28; Collage Artists of America "Small Works of Great Art," Towns Burr Gallery, through Nov. 28; and "De Colores," Santa Paula Art Museum, through Feb. 28, 2016.

Andrée Carter and **Shawn K. Riley** are exhibiting their collages in Collage Artists of America's "Small Works of Great Art," juried member exhibition at Towns Burr Gallery, Burbank, through Nov. 28. www.townsburrgallery.com

Chuka Susan Chesney's work is in "When Jupiter Aligns with Mars," Sugar Mynt Gallery, South Pasadena through Dec. 5 and "Just Sayin'," Art on 30th St., San Diego, to Nov. 30. She also collaborated on a sculpture with **Susan Melly** for "Dia de los Muertos," Phantom Gallery H, Hawthorne.

Pat Dispenziere's watercolor was exhibited in the "San Diego Watercolor Society International Exhibition," San Diego Watercolor Society Gallery. Her watercolors have also been juried into the "Kansas Watercolor Society National Exhibition 2015," Wichita Center for the Arts, from Nov. 20 to Jan. 3 and the "California Watercolor Association 46th National Exhibition," Academy of Art University-Cannery Gallery, San Francisco, from Jan. 6 to Feb. 28, 2016.

Judy Heimlich's paintings will be part of the upcoming "Art about Agriculture" in Santa Paula and La Galeria Gitana's "Music for the Eyes."

Lucie Hinden, Kuniko Ruch and **Betzi Stein** will exhibit in a pop up show at Basecamp @ the Brewery on Dec. 13 (one day only) from 1 to 4 pm.

Lauren Mendelsohn-Bass has a solo show in November at Roam Gallery, 115 S. Topanga Canyon.

Melanie Roschko and Studio Channel Islands Artists Studios will hold their Holiday Art Market, "Harmony and Mirth," on Dec. 5 from 11 am to 6 pm, 2222 Ventura Blvd., Old Town Camarillo. Shop for gifts from 50 unique resident and member artists. Enjoy festive food truck fare, wine and beer garden, wonderful music and chestnuts roasting. Free parking is on Ventura Blvd. and off of Elm Street. www.studiochannelislands.org

Julie Snyder's work is featured in "Ringside," a Boxing Exhibition at the 2B Fine Arts Gallery in Tacoma, WA, which has always been a great fight town. The exhibit, showcasing visual inspirations featuring 2 and 3-dimensional artwork that celebrates the art form of boxing, runs to Jan. 9, 2016. More information is available at B2 Fine Arts Gallery website. Julie has resumed her figure and portrait painting classes at the Businessmen's Art Institute, Montrose, CA. These are ongoing painting instruction classes every Tuesday evening. For more information, call/text Julie at 818 621-2523.

Teri Starkweather has a new affiliation with Cove Gallery in Laguna Beach and was in a group show, "White Night," on Nov. 14. Her artwork is featured in the November 2015 issue of *Southwest Art Magazine* in the article, "Keeping It Real," about six artists who paint in realism. She has a full-page ad in the same issue.

Nancy Goodman Lawrence



Float Decoration Opportunity

I am the original concept artist for the West Virginia WVU Children's Hospital 2016 Float. The float will be decorated on Dec. 26 across from the Rose Bowl at 700 Seco St. There are 2 shifts: 8 am to 4 pm and 4 pm to 9 pm. All volunteers should be over 13 years of age and are asked to commit to being there if you sign up, because hundreds of people want to help decorate. You can sign up by going on the Phoenix website: phoenixdeco.com where you can get directions and parking instructions. Please specify that you want to decorate the "West Virginia Float, Phoenix, Original Concept Artist, Lorraine Strieby." Another date to help out is Dec. 5 from 9 am to 5 pm. Lunch breaks will be determined at the location.

This has been a labor of love on my part (about 3 years) and along the way, I have met many new friends and people who took this very seriously, and your work as a volunteer will help the Children's Hospital. Six beautiful children who have been saved by this hospital will be on the float. For more info, please contact Lorraine Strieby at adobeart818@earthlink.net

Lorraine Strieby

Thanks to our Contributors

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WPW Artist Studio and Gallery Tours

We have organized two exciting events for November 2015 and February 2016. On November 21, we will visit the California American African Museum and on February 25, we will tour the Federick R. Weisman Art Foundation and visit our member Betzi Stein's studio.

Saturday, November 21, 2015 Museum Visit and Workshop (9:30 AM – 2:30 PM)

We'll be visiting the California African American Museum (CAAM) guided by new member, Mar Abella. After the tour, a yarn painting workshop with Nzuji de Magalhaes is available to those who wish to attend. The workshop is free but a reservation is necessary at 213-744-2024 (space limited to 24). Visit the museum website www.caamuseum.org for more information. Please bring lunch.

Thursday, February 25, 2016 Federick R. Weisman Art Foundation and Studio of Betzi Stein (9:30 AM to 2:30 PM)

We'll have a guided tour of the Federick Weisman's estate in Bel Air that showcases his personal collection of 20th century art. The collection includes works by European Modernists, Postwar art, Abstract Expressionists and Contemporary California works. For more information visit www.weismanfoundation.org

After the tour, we'll have a brown bag lunch and visit WPW member, Betzi Stein's studio in West LA.

RSVP

If you wish to take part in either tour, please contact Selina Cheng at selinachengart@aol.com, cell 310-283-4105. More details to follow after sign-up.

Carpooling

We encourage carpooling to all the events. We will meet at 9:30 AM at Diane Karpel's office at 4515 Sherman Oaks Ave., Sherman Oaks CA 91403. Please let Selina Cheng know if you are interested in riding or driving.

October Studio Tours



On Thursday October 22nd, ten WPW members visited the studios of **Jean LeCerf Richardson** and **Chuka Susan Chesney** and enjoyed the "43rd Annual Works on Paper" show at the **Glendale Brand Library Gallery**.

At her beautifully restored 1926 home in Sierra Madre, Jean shared past and present works that allowed us to see her process and research interests. We were all charmed by the work and the serene view from her studio windows. Her study of color and color relationships was inspiring. An extra bonus was a tour through her home viewing Batchelder tiles in the original fireplace and then her husband's studio. Mr. Richardson is an experienced wood turner working with many exotic woods to create handsome wood pieces.

We then traveled to Glendale to view Chuka Susan Chesney's colorful art work. Susan has just been preparing for two exhibitions; her watercolors are comprised primarily of countless, vari-colored markings that suggest stories, satire or humor. We enjoyed lunch at her beautiful home with a panoramic view of the city.

Our last stop was at the Brand Library to view the "43rd Annual Works On Paper" exhibit, juried by Kent Twitchell, LA's famed muralist. It is an excellent show and will continue until Nov 21. Four WPW members, Lorraine Bubar, Chuka Susan Chesney, Bev Grossman and Loraine Veeck, have their art works in the exhibit! Lastly, we toured the newly remodeled mansion which is the main library. The Moroccan-inspired architecture of the house seems at home at the foot of the Verdugo Mountains where Leslie C. Brand had it built in 1902-1904. Mr. and Mrs. Brand, childless, left their estate to the city of Glendale as a fine arts library in a public park, which it remains today.

Selina Cheng

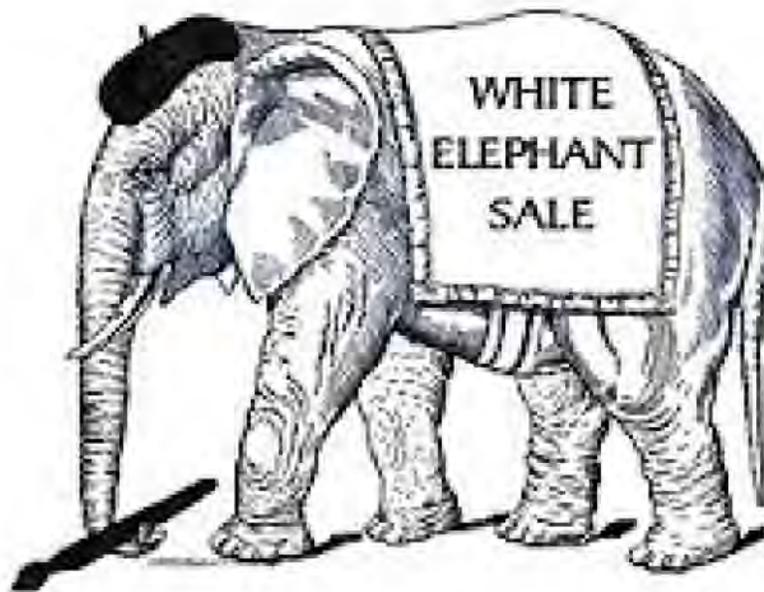
Got junk in your trunk?

We want it!

**Back by popular demand,
WPW is having a White Elephant Sale
at our Holiday Luncheon
on December 10th!**

**This is the perfect opportunity to recycle
unwanted gifts or items you bought and never
used or wore! Just remember: one woman's junk
is another woman's treasure!**

**All
items
MUST
be
NEW.**



**All
monies
raised
will
benefit
WPW
programs**

We need vounteers to help.

**Please bring your items by 11:30.
Items will be priced when you bring them to the
luncheon.**

**Want to volunteer? Got junk? Got questions?
Please call Andrea Kichaven at 310-947-0050.**

WPW Website Member's Artist Page

Deadlines

Requests for Artist Pages and updating of artwork submitted will be processed four times a year –

October 15.
January 15
April 15
July 15

Updating Your Artist Page

is available for a \$10 service fee plus:
- \$5 to change/add/delete any or all of the four following text items: name, telephone, email, website
- \$10 to change one image (via digital file)
- \$20 to change two images (via digital files)
For example, if an artist wanted to change the telephone number, add a website address and change an image, that would be \$25. (\$10 service fee + \$5 for text changes + one image change@\$10).

Members who are interested in showcasing their artwork on the WPW website or seek to link with their own website can do so in the Our Artists section with an Artist Page. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e. Vicky Hoffman.

Artist Pages are handled directly by Mila Benedicto, the WPW website manager. There is a one-time setup fee of \$50 for new pages.

Each Artist Page will include two (2) full color images of your artwork along with the contact information you choose to include: name, website address, email and telephone. You can choose whether to include all of the contact options in the "Contact Text" box or just one or two.

Submitting Artwork

Submit high quality digital files of your artwork that presents your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens which can create fuzzy, dull images or glare on the artwork.

Less-than-professional standard quality digital photographs may result in Mila Benedicto spending additional time preparing your files. If so, the artist may be asked to resubmit better quality photographs or be charged an additional fee to remedy the problem.

Digital File Format

Digital files should be in jpg format. Higher resolution (larger) files and those with larger dimensions are better since they contain more detail.

Scanning of photographs or slides to digital files is available for an additional \$20 per image.

For more information, contact Mila Benedicto at mbenedicto@milaben.com.

ARTIST PAGE REQUEST FORM

Please print legibly.

Artist Name _____

telephone number _____

email address _____

This is an application for a NEW Artist Page – Enclosed is a check for a one-time set-up fee of \$50.

OR

This is for changes to my Existing Artist Page – Enclosed is a check for the sum totaled in the right most column.

Make checks payable to: Mila Benedicto.

Mail check and completed form to:

Mila Benedicto
3917 Huron Ave. #4,
Culver City, CA 90232.

Email Digital Files to: mbenedicto@milaben.com

It is preferred that you e-mail your 2 digital images (see e-mail address above).

If you send a CD with images, please include a self-addressed, stamped envelope ONLY if you want materials returned.

Below is the info to be posted on Artist Page

Only include the information you want shown in your Artist Page.

Contact Text

Artist Name _____

website _____

email _____

tel number _____

Artwork 1

Title _____

dimensions _____

media _____

Artwork 2

Title _____

dimensions _____

media _____

Fill column only for changes to **EXISTING Artist Page**

\$5

Check box for any and all changes requested to Contact Text

\$10

Check box for any and all changes requested to Artwork #1

\$10

Check box for any and all changes requested to Artwork #2

+ \$10 service fee

Total

=

(add amount for each change requested + \$10 service charge)