

CALENDAR

November 6, 2014

Art Studio Tour

November 13, 2014

Luncheon Meeting 11:30 am

Olympic Collection

Speaker: Kenny Harris

December 11, 2014

Holiday Luncheon Meeting,
Painting Exchange, Boutique
11:30am

Olympic Collection

January 7 – 26, 2015

WPW Exhibition

Arena I Gallery

Santa Monica

Kenny Harris November 13th Featured Speaker

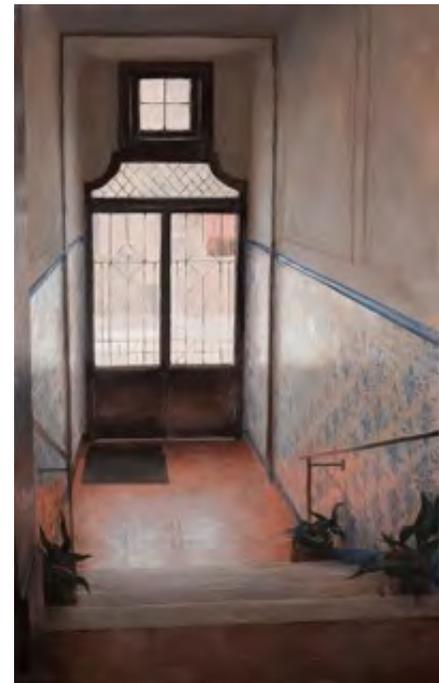
Capturing light with oils is the focus of Kenny Harris' paintings. His spare interiors, figures in contemplation and atmospheric landscapes and cityscapes reflect his attraction to certain conditions of light and space. Harris' search for that pensive light has taken him around the world looking for inspiration in Italy, France, Portugal, Austria, China, Turkey and Cuba.



When he isn't traveling, Harris works at his studio in Venice Beach, where he has lived since 2001. A native Californian, he grew up in the Bay Area. He graduated with a fine arts degree from Colorado College and spent his junior year abroad in Florence, studying Renaissance history as well as figurative art at the atelier of Charles H. Cecil Studios. He lived in San Francisco and then moved to New York City, where he studied with Frank Mason at the Art Students League.

He teaches undergraduate and graduate level painting at the Laguna College of Art & Design. His work is currently shown at Koplín Del Rio in Culver City and George Billis in New York.

Shelley Cooper
Program Chair



Together we can market the website and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or cash accepted. To order by mail, send a check for \$11.75 (includes postage) made out to Women Painters West for each frame to:
Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292

Save the Date...

Thursday, November 6, 2014

WPW FALL ARTIST STUDIO TOUR

We will be visiting the studios of Jackie Nach, Estelle Biegel and Andree Carter on the west side. We will meet at 9:45 a.m. at 4515 Sherman Oaks Ave, Sherman Oaks California 91403 to caravan and have lunch near Santa Monica Art Studios. Specific info and schedule upon RSVP. There is a \$10 participant fee payable at event.

R.S.V.P. by October 30 to: Susie Gesundheit at Soozworm@aol.com

President's Message



Here we are again...moving right back into the holiday season. I sometimes tire of all the commercialism that infringes on my life during this time, but I do enjoy the gathering of friends and family. The same goes for WPW. I enjoy WPW most during this time of the year, and there will, as usual, be plenty for us to enjoy.

November starts with a speaker who promises to be interesting. This month we have available those blank canvases that need to be painted for the painting exchange. Then, there are our philanthropy projects, and finally the holiday party. The party is always made more fun by the boutique that accompanies the festivities.

To start the New Year we will have our exhibition at Arena One Gallery in Santa Monica. You will have a prospectus in this newsletter. We are trying an on-line service this time. We hope the submission of jpgs via this service will be easy for you to use. You can always call the service itself or Arlene Weinstock if you have questions.

Details for all this activity can be found throughout the newsletter.

Loraine Veeck, President
chrveeck@pacbell.net

October Luncheon



Featured artist,
Stephanie Pryor



Thanks to our speaker, Stephanie Pryor, for sharing with us her art and how she uses many, many layers of gesso on board in order to obliterate brush strokes and give a stained appearance rather than directed. She works in very thin acrylics. She also of late has been wetting 300lb watercolor paper and stretching it over a frame as another surface to work on.



Kathy Sandel

Unidentified Dues Payments

I have received payments, through Paypal, for dues from **Mark McConaghy**, **Photo_Graphicdesign** and **James Crandall**.

Would whoever paid their dues under those accounts please let me know. I would like to credit their payments and refund the overpayments. Thank you.

Susan Rosman (surosman@gmail.com)

WPW Holiday Donations

This year WPW will again present checks to two LA Unified Schools. The schools selected by Rea Nagel, our Philanthropy Chair, are Canterbury Elementary school and Sharp Elementary School, both in Arleta.

Also, every year at our holiday luncheon, we collect art supplies for children. These supplies should be new (not used art supplies from your studio. Bring your gift unwrapped to the December 11 meeting. If you don't think you'll make the December luncheon, you can bring them to the November 13th luncheon and we will be glad to store them. Any and all new supplies are welcome. As you are aware, the art programs in the public schools are really in trouble if they exist at all. Anything WPW can do to help is truly a blessing for them.

This year art supplies will go to Burbank Elementary School. Here is the list of needed supplies:

Glue sticks- 100
Tag Board
White Construction paper 32" X 24- 500 sheets
White drawing paper 12"X 18" - 500 sheets
Watercolor box sets- 24
Oil Pastels- 16 colors to a set- 48
#7 paint brushes
Color markers- 34 sets of multiple colors

Thanks to our Contributors

Managing and layout editors:

Estelle Beigel, Mila Benedicto, Susan Rosman;

Members' News: Nancy Goodman Lawrence;

Feature Articles: Loraine Veeck, Shelley Cooper, Kathy Sandel;

Photos: Kathy Sandel;

Mailing: Mathilde Lombard, Lynn Gadal

Members' News

Nancy Lawrence

Lore Eckelberry is exhibiting with PSA in the Pasadena Central Library exhibition, "Curiosity," through October and the Gold Medal show "All that Glitters," CAL Art exhibit juried by Scott Canty, Blinn House, Pasadena, through Dec. 5 (she received an honorable mention in this exhibit). She is also participating in LA Artcore's 25th Annual Awards Benefit and Auction, Sat., Oct. 18 from 5 to 8 pm.

Erella Teitler will exhibit her work in "Not Forgotten," Gindi Hall at Dortort Center, UCLA Hillel. The exhibit runs through Dec. 19 with an opening reception on Oct. 23 from 7 to 9 pm.

Holiday Painting Exchange

If you wish to participate in the December painting exchange, you may purchase a 4 x 4 x 1 3/8" canvas at our October and November meetings for your convenience. The cost will be \$3. If you work on paper, a painting may be glued onto the canvas. Paintings will be exchanged via drawn numbers. We will only accept artwork on a 4 x 4 canvas. This is important so that each exchange is equal.

DECEMBER LUNCH BOUTIQUE

We have received an underwhelming response to our request for vendors for the Holiday Boutique. Those of you who attended last year or in previous years know that it is a lot of fun for both the vendors and buyers. We would really like to have a variety of things to sell and we know that many of you produce gorgeous work. Please contact Virginia Sandler at virginie_san@verizon.net so that we can plan for the event.

Anyone who works in crafts or homemade items is welcome to join in our Holiday Boutique. You price your own work and donate 10% to WPW. All you need to do is notify Virginia Sandler at virginie_san@verizon.net of your intentions, and she will reserve a table for you. Please send Virginia a general description (i.e. scarves, purses, jewelry, etc.) of the items you wish to sell. NO PAINTINGS PLEASE. IT IS IMPORTANT THAT YOU LET VIRGINIA KNOW BEFORE DECEMBER 1, 2014 SO THAT SHE CAN ARRANGE THE ROOM SET-UP. You will want to arrive about 10:30 a.m. on the morning of the luncheon to set up. It was a lot of fun last time -- and will be a hit again if we get enough vendors.

Thank you so much for your participation.



WINTER EXHIBITION

Jim Morphesis
Juror

Arena1 Gallery
January 10 - 25

Reception
Saturday, January 10
5 - 7 pm
Awards Presentation 6 pm

Arena1 Gallery
3026 Airport Avenue
Santa Monica, CA 90405
Gallery Hours: 12 to 6 pm
Wednesday through Saturday

JURIED BY JPGS

HAND DELIVERY OF ENTRIES
January 7, 12 to 2 pm

AWARDS

First Place \$500
Second Place \$300
Third Place \$200
Honorable Mentions (3)

JUROR

Jim Morphesis

is an artist living and working in Los Angeles. His art works are represented in the permanent collections of twenty-seven museums including the Los Angeles County Museum of Art, the Metropolitan Museum of Art and the San Francisco Museum of Modern Art.

IMPORTANT DATES

Friday, December 5 by 5pm

Deadline for online entries and entry fees.
All entries go through OnlineJuriedShows.com

December 16

Acceptance Notification

Wednesday, January 7

12 - 2 pm

Arena 1 Gallery

Take-in of Artwork

Entry Form

Release of Liability Forms

Saturday, January 10

6 to 8 pm

Awards Presented 7 pm

Opening Reception

Monday, January 26

12 - 2 pm

Pickup of Work

Please read this Prospectus thoroughly
as some requirements have changed.

SUBMISSION OF ENTRY

Must be received by

OnlineJuriedShows.com

By December 5, 5:00 pm.

RULES OF ENTRY

UPDATED REQUIREMENTS - - - PLEASE READ COMPLETELY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only.

SPECIFICATIONS

Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Gallery style frames. No ornate framing will be accepted. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.

Works on paper must be framed, under Plexiglas.

Delivered work must match the image juried. No substitutions of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibit. Prices quoted on the entry form may not be changed after acceptance.

Please have an entry form completed and taped to the back upper right corner of each piece. See the Entry Form for specific instructions. The Entry Form is attached or is available at womenpainterswest.org. You will need one entry form for each painting accepted.

SIZE RESTRICTIONS

Works are limited to **6' height and 6' width including frame** and may not exceed 30 lb.

ACCEPTED WORK

Email notifications of acceptance will be sent by Wednesday, December 17.

WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. All copyrights in the artwork are retained by the artist.

Arena1 shall receive a 30% commission on sales during the exhibition.

Please see Exhibitions Rules in your WPW directory for the complete guidelines regarding your entries.

LIABILITY

Artwork will be handled with reasonable care. Arena1 Gallery and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

Artwork (1 or 2) for consideration by juror must be entered in the OnlineJuriedShows.com website by **Friday, December 5, no later than 5pm.**

FEES

\$45 for **one or two** entries.

All fees are non-refundable and payable through the OnlineJuriedShows.com website. Credit Card or PayPal are accepted.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

Digital format: JPG, TIFF, BMP or a PNG
OnlineJuriedShows.com will resize the submitted images to 1920 pixels for the longest size. The minimum size for a submitted image is 800 pixels on the longest size. Larger images are accepted. However, the closer the image is to 1920 pixels on the longest side @72dpi., the better the quality for the judge.

Submitted work should be correctly oriented (vertical or horizontal).

Label each digital image as follows:
last name_first name_title and file type.
Example: Doe_Jane_Sunset.jpg

SUBMITTING ENTRY MUST BE RECEIVED BY FRIDAY DECEMBER 5, by 5 PM

GoTo OnlineJuriedShows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit your entry. If you wish to resize your images prior to submission, please do so. The website has a helpful tool for resizing images, if you wish to use it.

QUESTIONS

Eliza Day-Green, Exhibition Chair
edaygreen@earthlink.net

Arlene Weinstock, Submissions
arlenew@arlenew.com



ELIGIBILITY (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show.
- Work must not exceed 6' in height and 6' in width; not exceed 30 lb.
- Work must be wired and ready to hang. Wire must be wrapped with tape at ends.
- No saw-tooth hangers.
- Works on paper must be framed and under Plexiglas.
- Frames, neutral mats and wiring must be professional quality and in good condition. No ornate frames.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

Fill-out one label for each accepted artwork being delivered to gallery

Please Print

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WINTER EXHIBITION 2015 - WOMEN PAINTERS WEST

Attach a label to the back of each accepted artwork - top upper right corner

Artist	PHONE
Address	City
	ZIP
Title	EMAIL
MEDIA	SIZE (H x W)
SIGNATURE	SALE PRICE

----- cut -----

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Attach a label to the back of each accepted artwork - top upper right corner

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**WOMEN PAINTERS WEST RELEASE
FORM**

**ARENA1 GALLERY
Saturday, January 10 - 24, 2015**

**PLEASE BRING THIS COMPLETED FORM, ALONG WITH YOUR ARTWORK & ENTRY
FORM TO ARENA1 GALLERY, ON WEDNESDAY JANUARY 7, 2015.**

LIABILITY:

By signing this form, the artist agrees to release Women Painters West and Arena1 Gallery, it's officers, members and all organizations, agents and personnel from liability, loss, theft, break- age and damage to artworks the artist has entered in this Women Painters West exhibition.

Artist is responsible to pick up their art work(s) on Monday, January 26th. Any artwork not picked up on January 26th will not be the responsibility of Arena1 Gallery.

Artist Name _____

Artist Signature _____

Date _____

Received by _____



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **November 13, 2014 at 11:30 a.m.**
At: **Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Speaker - Kenny Harris**

Cost: **\$25 (to be paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday before luncheon.

Please e-mail or call for reservations:

Telephone: Sally Sloan (424) 835-8340. Please speak clearly.
E-mail to: lunch@womenpainterswest.org

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member' s Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.