

CALENDAR

May 1, 2014

Jury Day

May 8, 2014

Luncheon Meeting 11:30 am

**Olympic Collection
Scholarship Winners
KAREN HANSEN
PRESENTS LATVIA**

Exhibitions

Segil Fine Art Gallery

June 7 - July 5

(see pg 4 and prospectus on pg 6
for details)



President's Message

April is the month that past and present presidents get to go to an appointed school and give scholarships to young artists. We often go to Otis. The work at Otis is refreshing and interesting and I always go back home to my studio with a new incentive to work. This also happens when I see a really good show at a gallery or museum. Of course, my intentions are always good, but once I get to the studio I find myself working hard at everything but. Perhaps it's the white canvas syndrome, or more probably, my enthusiasm for other people's work doesn't necessarily translate in a meaningful way to what I do.

I depend heavily on WPW to give me incentive. There is always some exhibition over the horizon that I need to paint for. I also am often inspired to paint through some of the lectures we have.

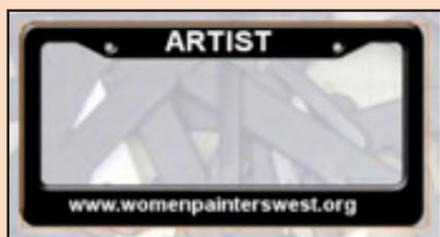
Right now I'm reading a book by Eric Fischl called "Bad Boy", the story of his "life on and off the canvas". I'm not entirely sure that this book will be a positive influence on my artistic life, but it is definitely interesting. I recommend it.

My hope is that you are inspired by the doings of WPW.

Don't forget to vote!

Loraine Veeck, President
chrveeck@pacbell.net

ARTIST LICENSE PLATE FRAMES!



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or
cash accepted. To order by mail, send
a check for \$11.75 (includes postage)
made out to Women Painters West
for each frame to:

Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292

Thanks to our Contributors

Managing and layout editors:
Mila Benedicto, Susan Rosman, Lynn Gadal;
Members' News: Nancy Goodman Lawrence;
Members' Events: Susan Rosman;
Feature Articles: Betzi Stein, Andrea Kichaven
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May 2014 Luncheon Program: Scholarship Winners and Karen Hansen



WPW member, Karen Hansen



*A Mosquito's Moment, Acrylic on linen, 40 x 40
Painted during Karen Hansen's Artist Residency*

In addition to the awards given to our annual scholarship winners, a special presentation by WPW member Karen Hansen will be featured at the May 8th luncheon meeting at the Olympic Collection, 11301 Sawtelle Blvd, Los Angeles 90064.

In September 2013, Karen spent three weeks in Daugavpils, Latvia (Mark Rothko's birthplace) as a part of the international Mark Rothko Artists Residency program. One of eleven artists chosen from a field of twenty-eight applicants, she was the only artist from the US. She completed five paintings during her stay which are currently being shown at the Artist Residency Exhibition in the Mark Rothko Art Center. When the exhibit ends, the paintings will remain in the museum's permanent collection.

Karen has been painting full time since 2001 after a twenty-two-year career in the animation field.

Betzi Stein, Program Chair

Members' News

Nancy Lawrence

Susanne Belcher, JoAnn Koch, Terry Romero Paul and Elizabeth Tucker are featured artists in "Splendors from the Garden," La Galeria Gitana, from April 26 through June 14 with an opening reception on Sat., April 26 from 6 to 10 p.m.

Francesca Brayton had five paintings, included with the work of thirty artists, published in *A Conversation in Art, 2013*. She received the first place award in the "Western Watercolor Society Rockies West National Show" and had two paintings juried into the "Hawaii Watercolor National Show."

Pat Dispenziere's transparent watercolors were juried into the "Northwest Watercolor Society's 74th Annual International Open Exhibition," showing at the American Art Company, Tacoma, WA, through June 6, and the "Texas Watercolor Society's 65th Annual Exhibit," the Radius Center, San Antonio, TX, through May 29.

Diane Dubin, Sondra Jolles, Norma Klein, Susan Kuss, Harriett Lahana, Judith Lindenberg, Darlene Mellein, Crystal Michaelson, m. Rheuban and Susan Rosman exhibited their work in "Blue Tape Twelve," 11:11 A Creative Collective, Tarzana.

Lore Eckelberry will exhibit her work in "Latin American Artists of LA," LA Artcore Gallery (Little Tokyo), from May 1 to 30 with an opening reception on Sunday, May 4, from 3 to 5 p.m. at the Union Center for the Arts.

Nancy Goodman Lawrence, m. Rheuban, Susan Rosman and Virginia Sandler are the featured artists in "Visual Anthology of Metaphors," curated by Myung Deering of the Senior Arts Foundation, Santa Monica. The exhibit will take place at the West L.A. Municipal Building Gallery from May 1 to June 27 with a reception on May 1 from 5 to 7 p.m.

Studio Tour Report

A delightfully inspiring day of studio visits organized by Diane Karpel and Susie Gesundheit, was held on March 21st. Ten members visited the home studios of WPW members Lizz Tucker and Lore Eckelberry and large-scale site specific sculptor, painter and educator Ron Pekar. Seeing each person's home environment was equally as interesting as their art and studio. These tours are a wonderful addition to our WPW activities. Be sure to take advantage of them whenever possible.

Betzi Stein, Program Chair



Lizz Tucker



Photo installation of Lizz Tucker's youngest son in her home



Lizz Tucker's in-progress on spec church project.



Studio tour group at Lizz Tucker's home



Inside Ron Pekar's home



Panorama of the rear of Lizz Tucker's home. Group is viewing her chickens.



Ron Pekar self portrait drawing at age 40 incorporating in-progress current self rendering.



Ron Pekar describing research necessary to produce bas relief sculpture to be installed at entrance to the Rose Bowl.



Basement art "playroom" of Lore Eckelberry's home with Lore and Rea Nagel.



Lore Eckelberry, left, in main room of her studio, with Susie Gesundheit



WE WANT YOU!

WPW Needs You

WPW needs a publicity chairwoman. The job consists of advertising for upcoming shows or events. This includes preparing press releases for Art Scene and Visual Art Source and getting images (usually from among the winners of the last show).

We try to send press releases to local publications in which the show is being held and infrequently we may advertise as well.

The other part of the job is managing the Facebook page – although there are other administrators as well. We need someone who is willing to try to locate new venues for advertising and who will monitor the Facebook page.

The Board could really use the help of someone willing to step up and be counted! Thank you.

Directory Updates

Sandra Shelton-Campbell
23020 Paseo de terrado unit 3
Diamond Bar, ca 91765

562 762 7020 sandrashelton1@aol.com

Jury Day for WPW is May 1, 2014

If you would like to participate in the process and help out on that day, please email Diane Karpel or Susie Gesundheit.

Summer Solstice Exhibition at Segil Fine Art

Women Painters West's next exhibition, "Summer Solstice," will be at Segil Fine Art Gallery in Old Town Monrovia. Opening Reception is Saturday, June 14th, 4-6 pm.

Monrovia's Old Town is a charming small town just outside the mainstream city of Los Angeles. With Myrtle Avenue running north and south and Huntington Drive on the south end and Foothill Blvd. on the north end offers galleries, shops, outdoor dining to many different types of eateries, including bakeries and coffee shops, and movie theaters.

In keeping with the small town feel, Old Town Monrovia offers plenty of FREE street and lot parking.

It is definitely a "wanna get away" kind of place and perfect for a destination evening, to relax and enjoy before or after our opening reception on Saturday, June 14th, 4-6 pm.

Segil Fine Art Gallery
110 W. Lime Ave.
(626) 358-5563

Here is a short list of restaurants that are in walking distance to the gallery:

Sunday's Old Town Bistro
520 S. Myrtle Ave., (626) 303-7100

Cafe Mundial
514 S. Myrtle Ave., (626) 303-2233

Le Roy's The Original
523 W. Huntington Dr., (626) 357-5076

Chang Thai Bistro
614 S. Myrtle Ave., (626) 357-9658

Andrea Kichaven
Exhibition Chair



We are now accepting PayPal payments for exhibition entry fees. To pay for the upcoming Segil Fine Art show [click here now](http://womenpainterswest.org/paypal-segil.06.2014.html) or go to:
<http://womenpainterswest.org/paypal-segil.06.2014.html>

**WOMEN PAINTERS WEST
BALLOT FOR THE YEAR 2014-2015**

Election of the 2014-2015 Officers of the Board of Directors will be held on May 10, 2014. Please bring this ballot to the May meeting or send the ballot as stipulated in the following paragraph. Any **Active-status** member who is unable to be present at the Annual Meeting may mark her ballot of Officers and Art Jury members. Ballot may be mailed to the Corresponding Secretary:

**Toby Salkin
5520 Owensmouth Ave., #114
Woodland Hills, CA 91367**

All absentee ballots must be signed, enclosed in a sealed envelope which is also signed by the voter, and then enclosed in a second (outer) envelope for mailing or other form of delivery.

OFFICERS OF THE BOARD OF DIRECTORS

Please cast one vote for each office.

President

- Loraine Veeck

First Vice President/Exhibitions

- Eliza Day-Green

Second Vice President/Programs

- Shelley Cooper/Vicky Hoffman

Recording Secretary

- Selina Cheng

Treasurer

- Susan Rosman

Membership Chairpersons

- Diane Karpel/Susan Gesundheit

Corresponding Secretary

- Toby Salkin

THE ART JURY

Please cast a total of five votes for five jury members.

- Susanne Belcher
 Selina Cheng
 Victoria Dean
 Eliza Day-Green
 Susie Gesundheit
 Lucie Hinden
 Vicky Hoffman
 Andrea Kichaven
 Ellen Price
 Chris Ramos
 Sally Sloan
 Brenda Stone
 Jan Wright
 Susan Kuss
 Melanie Roschko



SUMMER SOLSTICE EXHIBITION

Ellie Blankfort
Juror

Segil Fine Art Gallery
June 7 - July 5

Reception
Saturday, June 14
4- 6 pm
Awards Presentation 5 pm

Segil Fine Art Gallery
110 West Lime Avenue
Old Town Monrovia, CA 91016
Gallery Hours: 1 to 6 pm
Tuesday through Saturday

JURIED BY JPGS

HAND DELIVERY OF ENTRIES
May 30 & 31, 1 to 3 pm

AWARDS

First Place \$500
Second Place \$250
Third Place \$250
Honorable Mentions (3)

JUROR

Ellie Blankfort

Ms. Blankfort has been a noted presence in the Los Angeles art world for nearly 40 years. Her extensive resume includes Ellie Blankfort Gallery, Fine Art/Fine Design, art consultant, advisor, coach and mentor.

IMPORTANT DATES

Friday, May 16 by 5pm

Deadline of Email and mail-in entries
and entry fees

Friday, May 23

Acceptance Notification

Friday, May 30 & Saturday, May 31
1 - 3 pm

Segil Fine Art Gallery

Take-in of Artwork
Entry Form
Release of Liability Forms

Saturday, June 14
4 to 6 pm

Awards Presented 5 pm
Opening Reception

Tuesday, July 8
1 - 3 pm

Pickup of Work

Please read this Prospectus thoroughly
as some requirements have been updated

SUBMISSION OF ENTRY
Must be received by email / mail by May 16, 5pm

RULES OF ENTRY

UPDATED REQUIREMENTS - - - PLEASE READ COMPLETELY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only.

SPECIFICATIONS

Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Gallery style frames. No ornate framing will be accepted. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.

Works on paper must be framed, under plexiglas.

Delivered work must match the image juried. No substitutions of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibit. Prices quoted on the entry form may not be changed after acceptance.

Please have an entry form completed and taped to the back upper right corner of each piece. See the Entry Form for specific instructions. The Entry Form is attached or is available at womenpainterswest.org. You will need one entry form for each painting accepted.

SIZE RESTRICTIONS

Works are limited to **24" height and 30" width including frame** and may not exceed 30 lb.

ACCEPTED WORK

Notifications of acceptance by Friday, May 23.

WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. All copyrights in the artwork are retained by the artist.

Segil Fine Art shall receive a 25% commission on sales during the exhibition.

Please see Exhibitions Rules in your WPW directory for the complete guidelines regarding your entries.

LIABILITY

Artwork will be handled with reasonable care. Segil Fine Art and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

Artwork (1 or 2) for consideration by juror must be received by email or USPS mail by **Friday, May 16, no later than 5pm.**

FEES

\$40 for **one** or **two** entries.

All fees are non-refundable and payable through Paypal using your credit card (see newsletter for Paypal link). If you pay by check, made payable to Women Painters West, checks must be received no later than 5pm on **Friday, May 16.**

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPG (jpg)
- Resolution: 300 dpi resolution.
- The longest dimension should not exceed 7 inches and should not exceed 1920 pixels.
- Submitted work should be correctly oriented (vertical or horizontal).
- Label each digital image as follows:
last_name_first_name_title_medium_size_price
Example: Doe_Jane_Sunset_acrylic_8x10_\$500
- If submitting a CD, label CD with artist's name and phone number. CDs will not be returned.

SUBMITTING ENTRY MUST BE RECEIVED BY MAY 16, 5 PM

Email digital images and entry form to tearmyartout@mac.com and pay entry fee through Paypal. (Preferred mode of entry)

CLICK HERE TO MAKE PAYMENT NOW or go to www.womenpainterswest.org/paypal-segil.06.2014.html.

OR

Mail CD with images, entry form, & entry fee (check made payable to WPW) to: Nancy Lawrence, 3642 Coolidge Ave., Los Angeles, CA 90066

QUESTIONS

Andrea Rubin Kichaven, Exhibition Chair
akichaven@gmail.com

Nancy Goodman Lawrence, Submissions
tearmyartout@mac.com



ELIGIBILITY (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show.
- Work must not exceed 24" in height and 30" in width; not exceed 30 lb.
- Work must be wired and ready to hang. Wire must be wrapped with tape at ends.
- No sawtooth hangers.
- Works on paper must be framed and under Plexiglas.
- Frames, neutral mats and wiring must be professional quality and in good condition. No ornate frames.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

**Fill-out one form/label
for each accepted artwork
being delivered to gallery.**

Please Print

SUMMER SOLSTICE - WOMEN PAINTERS WEST

Attach top form/label to the back of your artwork - top upper right corner

ARTIST _____

ADDRESS _____ TEL _____

CITY _____ ZIP _____

TITLE _____

MEDIA _____ SIZE (H x W) _____

INSURANCE VALUE _____ SALE PRICE _____

SIGNATURE _____

WOMEN PAINTERS WEST RELEASE FORM

**SEGIL FINE ART
May 30 – July 8, 2014**

**PLEASE BRING THIS COMPLETED FORM, ALONG WITH YOUR ARTWORK & ENTRY FORM
TO SEGIL FINE ART, ON MAY 30-31.**

LIABILITY:

By signing this form, the artist agrees to release Women Painters West and Segil Fine Art, it's officers, members and all organizations, agents and personnel from liability, loss, theft, breakage and damage to artworks the artist has entered in this Women Painters West exhibition. Artist is responsible to pick up their art work(s) on Tuesday, July 8th. Any artwork not picked up on July 8th will not be the responsibility of Segil Fine Art.

Artist Name _____

Artist Signature _____

Date _____

Received by _____



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **May 8, 2014 at 11:30 a.m.**
At: **Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Scholarship Winners and KAREN HANSEN PRESENTS LATVIA**

Cost: **\$25 (to be paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday before luncheon.

Please e-mail or call for reservations:

Telephone: **Sally Sloan (424) 835-8340. Please speak clearly.**
E-mail to: **lunch@womenpainterswest.org**

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member's Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.