

### CALENDAR

#### June 12, 2014

Luncheon Meeting 11:30 am  
**Olympic Collection**  
**New Member Presentations**

#### Exhibitions

**Segil Fine Art Gallery**  
**June 7 - July 5**



### President's Message

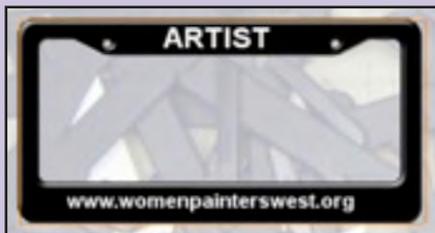
We are already approaching the end of the 2013-14 season for Women Painters West. It's been a very interesting year for me. I came on to the Board of Directors as an appointed President and found myself floundering. I had been president back in 1999-2001, but things have changed since then. Thankfully, I've had help acclimating to this new environment with a very patient Board. Now that I'm settled in, I'm looking forward to serving the next term and enjoying the process of leading this wonderful organization.

The next, and last, meeting before we start the new season is when we are introduced to our new members. This year we will be welcoming 23 artists. They will be bringing in a sample of their work and will say a few words about themselves. Please come to the meeting and help make these new members feel welcome and comfortable.

And if I don't have a chance to tell you personally at the meeting, here's wishing you a very relaxed, artistically productive, enjoyable summer.

**Loraine Veeck, President**  
[chrveeck@pacbell.net](mailto:chrveeck@pacbell.net)

### ARTIST LICENSE PLATE FRAMES!



Together we can market the website and declare our place in the world!

### GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or cash accepted. To order by mail, send a check for \$11.75 (includes postage) made out to Women Painters West for each frame to:

Sally Sloan, 3221 Carter Avenue  
#377, Marina Del Rey CA 90292

### Thanks to our Contributors

Managing and layout editors:

Mila Benedicto, Susan Rosman, Lynn Gadal;  
Members' News: Nancy Goodman Lawrence;  
Members' Events: Susan Rosman;  
Feature Articles: Betzi Stein, Vicky Hoffman,  
Shelley Cooper;  
Mailing: Mathilde Lombard

### PAY YOUR 2014 - 2015 DUES NOW ON



Your annual dues of \$50.00 for the 2014-2015 year will be due in July. Pay them by [click here now](#) or go to:

<http://womenpainterswest.org/paypal-dues.2014-15.html>

## May Luncheon - Scholarship Winners and WPW Member Speaker, Karen Hansen



Karen Hansen (center) with other WPW members



Robert Moore (center) presenting his works



Maxfield Miles and Emily Isham



Robert Moore



Emily Isham presenting her works

### Scholarship Winners

**Robert Moore, Bagg Scholarship Winner**, cites many influences and has had a unique path in his budding career as an artist. One of his early influences was his brother whose apartment he cleaned out and stumbled upon vibrant magazines from Europe. These magazines led him to graffiti art. From there, his inquisitive mind led him to Art Square in West Virginia. Robert furthered his education at the community college level. Shortly thereafter, he declared, "I'm ready to be an artist" but his instructor guided him differently. She said he should take five years off to simply paint.

As a self-taught graffiti artist, he is passionate and is influenced by Ma'Claim Graffiti from Germany. He proudly states, "I'm not a tagger."

The piece below was painted from his days in New Mexico where he immersed himself in the Native American culture. Painting with one of the local Native American graffiti artists, he got a feel for their troubles and con-

cerns on the reservation. Using a flesh tone palette, he expresses their agony. There are droplets of blood, body parts and bandages.

Robert is now entering his senior year at Otis. With this scholarship, Robert is opening a savings account for the first time and earmarking some money to help a dog he recently found.



works by Robert Moore

**Scholarship Winners Continued**

**Maxfield Miles, WPW Award Scholarship Winner**, junior at Otis College of Art and Design, describes himself as a copy photographer saying that he makes paintings but is not a painter. His visuals are derived through the image capturing devices of copiers, scanners and printers rather than a camera.

He developed an algorithm that creates an unlimited number of pattern variations using two colors which blend together into a gradient from one to the other, anchored at each end by the pure color of each. Thus far, he has printed and framed seven 10 foot by 17 inch

pieces which, from afar, appear to be a smooth gradation of color. Close inspection, however, reveals a highly detailed but subtle pattern. Future images on vinyl are planned, giving them the ability to be rolled and lighter to transport.

He is in the process of building a device that promises to be realized over the summer which will be far less expensive to produce and operate than the machines at school.

Maxfield grew up in Kauai, HI and spent two years at a community college prior to transferring to Otis. Artists who inspire him are Sol Lewitt, Allan McCollum and Wade Guyton.



left: work by Maxfield Miles



Maxfield Miles presenting his work



above: works by Emily Isham

**Emily Isham WPW Scholarship Recipient 2014**, first started painting as a young girl when her uncle, an Arts Center graduate, allowed her to paint the sky on one of his paintings. He gave her that watercolor paint set. She was hooked and has continued her pursuit ever since.

Born in California, she has lived in Hawaii and Africa. Her love of the natural world is reflected in her work. Inspired by the under water volcanoes in Hawaii, she paints abstract organic forms, with oil paint and wax.

Emily is a sophomore at Otis with lots of ideas. She is interested in continuing to explore subtleties and the shifts between the dream state and reality in her future work.

Thanks to our wonderful interviewers:  
Vicky Hoffman, Betzi Stein & Shelley Cooper.

## Annual Member's Dues

Dear Members,

This is just an early reminder that your annual dues of \$50.00 for the 2014-2015 year will be due in July. You will be receiving that notice WITH the dues finder. I know that every year we request you complete the form if you have any changes in your personal information. It is really important in order for us to avoid misinformation in the annual directory. It is also important to check the areas of service to the organization that you are interested and/or willing to help with. We need support – the same few people cannot do everything every year.

Even if you are not a dues-paying member because of your past services to the organization or your lifetime membership, we need your dues renewal form with the information section completed.

This year, for the first time, you can pay your dues online through Paypal. There will be a link on the website which will take you to the correct location. And, as always, any additional contribution you choose to make will be most appreciated. Through the many \$5 and \$10 contributions you add to your dues, we have ended up with more than \$1000 each of the past few years. This really makes a difference in allowing us to give more to the students, etc.

Thank you for your continued support.



To pay your dues today [click here now](http://womenpainterswest.org/paypal-dues.2014-15.html) or go to:  
<http://womenpainterswest.org/paypal-dues.2014-15.html>



## WE WANT YOU!

### WPW Needs You

WPW needs a publicity chairwoman. The job consists of advertising for upcoming shows or events. This includes preparing press releases for Art Scene and Visual Art Source and getting images (usually from among the winners of the last show).

We try to send press releases to local publications in which the show is being held and infrequently we may advertise as well.

The other part of the job is managing the Facebook page – although there are other administrators as well. We need someone who is willing to try to locate new venues for advertising and who will monitor the Facebook page.

The Board could really use the help of someone willing to step up and be counted! Thank you.

## Welcome Our New Board Members!

Here are the results of the recent board election:

**Loraine Veeck, President**

**Eliza Day-Green, First Vice President/Exhibitions**

**Shelley Cooper, Second Vice President/Programs**  
**Vicky Hoffman, Second Vice President/Programs**

**Selina Cheng, Recording Secretary**

**Susan Rosman, Treasurer**

**Diane Karpel, Membership Chairpersons**  
**Susan Geshundheit, Membership Chairpersons**

**Toby Salkin, Corresponding Secretary**

## NEW ART JURY for May 2015

The Art Jury is as follows:  
Susie Gesundheit Chairman  
Susanne Belcher  
Andrea Kichaven  
Sally Sloan  
Susan Kuss

Alternatives:  
Melanie Roschko  
Christina Ramos

## Philanthropy - Letter of Thanks

Dear Ms. Rosman,

I don't know if we met last year at the Luncheon when your wonderful organization presented Art Smart with a lovely gift of \$400 to further our all-volunteer art program (called Art Smart) at Sylvan Park Elementary School. I had been introduced to the group through Rea Nagel. Unfortunately, I cannot find her email, but I wanted Women Painters West to see how we put your gift to use. We had a full curriculum and ended the year with our first Art Show and it was so well received we are doing it next year...but bigger and better!

We will be adding four more lessons to our curriculum and have more volunteers joining us as well. All in all, a great year coming up for Art Smart. I know that you do pick a new group or two each year to give funds to, and I certainly don't want to appear greedy. However, if you ever did want to help us again, we'd be very grateful, plus I felt it was important that you see how well your gift was used this past year!

Please send my regards to Rea and tell her, and the rest of Women Painters West, how very grateful we are for your help. We are looking forward to another exciting school year in September. Enjoy looking at our efforts and thank you again.

Lee-Ann Rubinstein and the rest of the Art Smart Team



### Members' News

*Nancy Lawrence*

**Julienne Johnson's** work was in "Spectrum-Gestalt," curated by Om Bleicher at Bleicher Project Space, Bergamot Station. While in the show her work was selected by the press for four publications; she was also written up in two feature stories. Her work will be in "Portraits of the Fallen/Giuseppe Verde: Messa Da Requiem," a video exhibition and Memorial Day concert, May 26, Blessed Sacrament Church, and "Portraits of the Fallen," to July 7, Richard M. Nixon Presidential Library and Museum.



Lynn Gadal  
3648 Coolidge Ave.  
Los Angeles, CA 90066

**Luncheon Meeting**                      **June 12, 2014 at 11:30 a.m.**  
**At:**    **Olympic Collection**  
   **11301 Olympic Blvd.**  
   **Los Angeles, CA 90064**

**Program:**                                      **New Member Presentations**

**Cost:**    **\$25 (to be paid when you check-in at the door)**  
**Menu:**    **Buffet**

**Board Meeting:**                              **10:00 a.m.**

**Reservations must be received by 12 NOON on Friday before luncheon.**

**Please e-mail or call for reservations:**

**Telephone:**     **Sally Sloan (424) 835-8340. Please speak clearly.**  
**E-mail to:**       **lunch@womenpainterswest.org**

**Please leave your name if you are bringing a guest(s) and please spell the name.**

**Guest(s) Name(s)** \_\_\_\_\_

**Member' s Name** \_\_\_\_\_

**If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.**