

CALENDAR

January 9, 2014

Luncheon Meeting 11:30 am

**Marriott Courtyard,
Sherman Oaks**

Speaker: Sherry Moore

*See last page for luncheon
reservation information

February, 2014

No Luncheon Meeting

Field Trip

**Annenberg Center for
Photography**



President's Message

It just hit me! The Winter Exhibit may be the first exhibition of the WPW season, but it's the last show of the year. Next time I see you it will be 2014. Yikes!

Hope you all have had a chance to see the exhibit at Arena One. It was certainly a great and positive way to end the year. If you haven't heard, the winners were:

First Place - Joan Vaupen

Second Place - Victoria Daniel

Third Place - Christina Ramos

Honorable Mentions – Lorraine Bubar, Pam Douglas, Lucie Hinden

Active Status - Eliza Day-Green achieved active status for being accepted in her third exhibition.

Congratulations to you all!

We also had a very nice turn out for the holiday luncheon. Along with all the other activities of the day, we handed out the new directories. If you did not get your directory in December, they will be available at the next luncheon.

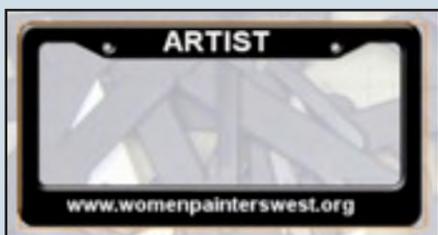
And speaking of the next luncheon, it will be back at the Courtyard Marriott in Encino. This time we are going to have a sandwich bar. Directions can again be found within this newsletter.

If there are any changes in your addresses, please contact Arlene Weinstock who is now head of the administration of our database and directory. Her email address is arlenew@arlenew.com.

Plans are being made for a very active 2014, so I'm wishing you a happy, healthy, and art productive new year.

Lorraine Veeck, President
chrveeck@pacbell.net

ARTIST LICENSE PLATE FRAMES!



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or
cash accepted. To order by mail, send
a check for \$11.75 (includes postage)
made out to Women Painters West
for each frame to:

Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292

Holiday Luncheon



Many thanks to Diane Lerner who put together the gorgeous baskets that we raffled off at the luncheon. She owns "Star Treatment" at 15310 Stagg Street, Van Nuys, and her phone number is 818-781-9016. They provide custom gift baskets for every occasion and were very friendly and accommodating. Thanks also to Brenda Stone, her sister-in-law who "set us up." The raffle was very successful adding \$335 to our scholarship fund. Thanks to all the lovely ladies who bought tickets.

FEBRUARY 2014 FIELD TRIP: Annenberg Space for Photography

WPW will take a field trip to the Annenberg Space for Photography on Thursday, February 13, 2014 where the exhibit is The Power of Photography: National Geographic 125 Years. It is located in Century Park at 2000 Avenue of the Stars in Century City, Los Angeles. The Photography Space opens at 11 a.m. but plan to arrive at the entrance at 10:50. There will be a docent tour beginning at 11 a.m.

The Photography Space can accommodate a maximum of 50 people (2 groups of 25 each). Admission to the Photography Space is free, however WPW charges \$10 to commit and reserve your place. Validated self parking is \$3.50 for three hours in the garage directly beneath the building. You may enter the parking structure from either Constellation Blvd. or Olympic Blvd. From the garage, take the elevator or escalator to the street (ST) level. The Space for Photography is wheelchair-accessible. There is a ramp into the Space and direct elevator access via the parking structure. There are two wheelchairs available for guests with special needs to borrow inside the Space.

You may reserve with payment either by cash or check made out to WPW at the January 9 WPW Courtyard Marriott meeting or by sending your \$10 check made out to WPW no later than February 7th to: Betzi Stein, 3640 Cardiff Ave. #211, Los Angeles, CA 90034.

The field trip will take the place of a regularly scheduled luncheon meeting. Guests may attend with payment if there is enough room and they have not attended more than 3 meetings previously. There are many restaurants in the area and the Westfield Century City Mall is a few blocks away.

For more information, go to
www.annenberg.spaceforphotography.org

Betzi Stein
Program Chair

Membership Directory

2014 Membership Directories are being mailed out this month. We will, of course, be sending changes along during the year as people move, lose their cell phones, etc. Look in this space for future updates and please make the changes in your directory as the new one will not be issued until 2015.

Directions for Marriott Hotel, 15433 Ventura Blvd., Sherman Oaks, CA, 91403

From West Valley

Take 101 South towards Los Angeles
Take 405 S. San Diego Freeway exit towards Santa Monica
Follow exit signs for Ventura Blvd.
Turn right onto Ventura Blvd. Hotel is on the right

From Northwest Valley

Take 118 E.
Take exit onto 1405 S. towards Santa Monica
Take 101 N. towards Ventura
Take Haskell exit
Turn left and take Haskell to Ventura Blvd.
Turn left onto Ventura Blvd.
Destination is on the left.

From East Valley

Take 101 N.
Take Sepulveda Blvd, exit
Turn left onto Sepulveda Blvd.
Turn right onto Ventura Blvd,
Destination is on the right

From South

Take 101 N.
Follow signs for Ventura Freeway /Ventura
Take Sepulveda exit 63 A
Turn left onto Sepulveda Blvd
Turn left onto Ventura Blvd.
Destination is ahead on the right

Members' News

Nancy Lawrence

Nancy Goodman Lawrence is one of four artists in "Interpreting the Human Form," American Jewish University, Platt/Borstein Galleries, from Jan. 12 through March 23, with a reception on Sunday, Jan. 19 from 3 to 5 pm.

Great Thanks to our Staff Contributors

Managing and layout editors:
Mila Benedicto, Susan Rosman, Lynn Gadal;
Members' News: Nancy Goodman Lawrence;
Feature Articles: Betzi Stein, Estelle Beigel
Photos: Kathy Sandel;
Mailing: Mathilde Lombard

David Hockney: "A Bigger Exhibition"

By Estelle Beigel

It seems like David Hockney has been around forever. In fact, he is 76. Nevertheless, with very good reason, some call him one of our "youngest" working artists.

A day—if you're smart, you'll take two days—at San Francisco's De Young Museum, is absolute proof of Hockney's continuing output of visionary work, utilizing both standard and cutting-edge media. This is a massive exhibition, more than 300 pieces, all of them produced since 2002. You might be able to see them all in one day, but you'll need at least another day to absorb them.

Hockney's work here includes charcoal, watercolors and oils; and these are brilliantly rendered, everything from stark drawings to vivid landscapes. But as riveting as they are, it justifiably can be said that they are eclipsed by his videos, photo-collages and digital prints—many of which he produced on his iPhone and iPad. Once you've seen these Hockney creations, those two instruments will never seem

the same to you.

Especially memorable are the digital movies documenting the four seasons at Woldgate, England. Shot by nine cameras mounted on a slow-moving car over the course of a year, the films are expertly blended to project a stroll down a country lane, with the seasons progressing as you progress down the road. It is a stunning work, and you can stand and watch it for many minutes and not tire of watching the same scenes glide past. Much of the work in the exhibition is devoted to British people and places, where Hockney now spends most of his time.

I have neither the space nor the ability to itemize all the remarkable pieces in the exhibition. Suffice to say that the title—A Bigger Exhibition—is deserved. Unfortunately, the show ends Jan. 20, which doesn't give you much time to get up to San Francisco to see it. Take my word for it...it's worth the effort.

From the Arena I Opening



Entertainment



Bonese Turner



Vicky Hoffman



Vicky Daniel



Women Painters West Website Member's Artist Page

Members who are interested in showcasing their artwork on the WPW website or seek to link with their own website can do so in the *Our Artists* section with an *Artist Page*. Please visit the WPW website and click onto any of the bold-faced and underlined names to see an example, i.e. Janet Bothne.

Artist Pages are handled directly by Mila Benedicto, the WPW website designer. There is a one-time setup fee of \$50.

Each *Artist Page* will include two (2) full color images of your artwork along with the contact information you choose to include: name, website address, email and telephone. You can choose whether to include all of the contact options or just one or two. For example:

Jane Smith
janesmith.com
jsmith@earthlink.net
818-555-5555

OR

Jane Smith
jsmith@earthlink.net

Updating of artwork and text is available for a \$10 service fee plus the following:

\$5 to change/add/delete **any or all** of the four following text items: name, telephone, email address, website address

\$10 to change **one image** (via digital file)

\$20 to change **two images** (via digital files)

For example, if an artist wanted to change the telephone number, add a website address and change an image, that would be \$25. (\$10 service fee + \$5 for text changes + one image change@ \$10).

Scanning of photographs or slides to digital files is available for an additional \$20 per image.

Deadline

Requests for *Artist Pages* and updating of artwork submitted will be processed four times a year –

January 15,

April 15,

July 15 and

October 15.

Members interested in setting up an *Artist Page* need to fill out the *Artist Page Request Form*.

Submitting Artwork

Submit high quality digital files of your artwork that presents your work in the best possible way. High quality images will result from photographing the artwork directly without any glass, Plexiglas or other obstruction between the art and the camera lens which can create fuzzy, dull images or glare on the artwork.

Less-than-professional standard quality digital photographs may result in Mila Benedicto spending additional time preparing your files. If so, the artist may be asked to resubmit better quality photographs or be charged an additional fee to remedy the problem.

Digital File Format

Digital files should be in jpg format. Higher resolution (larger) files and those with larger dimensions are better since they contain more detail.

For more information, contact Mila Benedicto at mbenedicto@milaben.com



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **January 9, 2014 at 11:30 a.m.**
At: **Marriott Hotel**
 15433 Ventura Blvd. , Sherman Oaks, CA, 91403

Program: **Speaker: Sherry Moore**

Cost: **\$26 (to be paid when you check-in at the door)**
Menu: **Sandwich Bar**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday, January 3, 2014

Please e-mail or call for reservations:

Telephone: **Sally Sloan (424) 835-8340. Please speak clearly.**
E-mail to: **lunch@womenpainterswest.org**

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member s Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.