

CALENDAR

February 13, 2014

No Luncheon Meeting

Field Trip

**Annenberg Center for
Photography**

*See page 3 for more
information

March 13, 2014

Luncheon Meeting 11:30 am

**Courtyard Marriott,
Sherman Oaks**

Speaker: Jennifer Wolf



President's Message

"New Beginnings." I don't think that phrase is good grammar, but it is a phrase we hear at this time of year. Many of us start the New Year with all sorts of promises to ourselves; often relating to self-discipline. I will never eat chocolate again or I will start my exercise regiment again very, very soon. I have an idea for an

additional resolution. Volunteerism! Remember the words of President John Kennedy "Ask not what your country can do for you. Ask what you can do for your country."

Well, Women Painters West exists only because of volunteers, people who are willing to put personal time into WPW. WPW needs you so that the organization can continue to be the fine organization that it is.

Myself or someone on the Board may be calling you soon because we will be needing your help.

In the immediate future we will be needing help with the up-coming exhibitions. Many people are needed for the smooth running of the take-in, hanging, reception, and take down of our exhibitions. Someone may call.

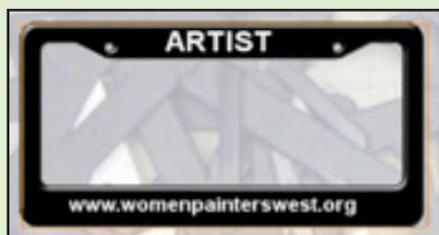
In February I'll be appointing a nominating committee to put together a ballot for the next season, because in May we will be electing a new Board of Directors. There will be several new slots open for those of you who can put some time aside for WPW. Someone may call.

Be thinking about what you would like to do to help make WPW be the best it can be. Someone may call but you do not have to wait for us to call you. We will gladly accept your call.

Loraine Veeck, President

chrveeck@pacbell.net

ARTIST LICENSE PLATE FRAMES!



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or
cash accepted. To order by mail, send
a check for \$11.75 (includes postage)
made out to Women Painters West
for each frame to:

Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292

Thanks to our Staff Contributors

Managing and layout editors:
Mila Benedicto, Susan Rosman, Lynn Gadal;
Members' News: Nancy Goodman Lawrence;
Feature Articles: Betzi Stein
Photos: Kathy Sandel;
Mailing: Mathilde Lombard



March 13th Featured Speaker: Jennifer Wolf

Our March 13th luncheon meeting to be held at the CourtyardMarriott Hotel 15433 Ventura Blvd in Sherman Oaks, will feature abstract artist Jennifer Wolf. Her process of excavating raw materials directly from the land is the hallmark of her process. Her stunningly beautiful imagery is both contemporary and abstract. Utilizing form, color and texture, her interest lies in the investigation of how "paint happens"

Betzi Stein, Program Chair

(See next month's newsletter for more information on the artist.)



**NOW ACCEPTING APPLICATIONS
FOR MEMBERSHIP
DUE BY MARCH 31, 2014**

**Members are chosen by juried selection.
Please pass this info on to your artist friends, students, and instructors.**

**Applications are due by Thursday, March 31, 2014
Annual Membership Jurying is on Thursday, May 1, 2014**

**For application forms and more information about WPW,
please visit: womenpainterswest.org.
To download an application, Click "join"**

***Questions??? Please Contact: Diane Karpel, Membership Chair at
membershipchair@womenpainterswest.org
(If you wish to talk to me, please include your telephone number in the email)***

Annenberg Center For Photography visit February 13th

Address: 2000 Avenue of the Stars in Century City
Parking under the building.

Docent tour begins at 11:00 – plan to arrive at 10:50

Reservations: Betzi Stein
Cost: \$10

Looking for Volunteers

The Board is looking for a few good women to serve on next year's board. We welcome anyone who is interested – you don't need to be an ACTIVE member to be of service to the organization. And the current board members will be happy to train anyone who is interested.

As someone who has served in many positions over the years, I can tell you that it is fun, interesting, challenging and rewarding to be of service. There is not a lot of hard work and we share the duties so no one has to be overly taxed.

Please contact any current board member if you are interested. We need and want you.

Members' Events

CALL TO ARTISTS to open their studios for a Spring Tour.

Please contact Diane Karpel either by email or phone to let her know you are interested.

We have had so many successful and interesting tours that we would love to add more studios to our list.

Members' News

Nancy Lawrence

Julienne Johnson exhibited her work in Sherry Moore's project, "Portraits of the Fallen," USC Hillel, and the "Franklyn Liegel Memorial Exhibition," LA Artcore. She has written two art books, *Ashes for Beauty* and *Touched*. In February, she will be a guest of the Thai government, participating in a 2-week exhibition at the Ratchadamnoen Contemporary Art Center, Bangkok. She will also be a guest for one week at the Spedale Degli Innocente Museum in Florence. In Oct. 2014, she will have a solo exhibit at Taylor University, Upland, Indiana, curated by Peter Frank.

Erella Teitler is co-curator of "Interpreting the Human Form" American Jewish University's Platt/Borstein Galleries, and her artist books are on display in "The Human Form in the Bible," American Jewish University's Lowy Winkler Rare Book Center, from Jan. 19 to March 23, with an artist reception on Sun., Jan. 19 from 3 to 5 pm.

January Meeting Speaker: Sherry Moore





SPRING EXHIBITION

David Brady,
Juror

FIVE08 Gallery

March 13 - 29, 2014

Reception
Saturday, March 15
6 - 8 pm
Awards Presentation 7 pm

FIVE08 Gallery
508-A Santa Monica Blvd.
Santa Monica, CA 90401

Gallery Hours: Noon to 6 pm
Wednesday through Saturday

**JURIED BY JPGS
HAND DELIVERY OF ENTRIES
WEDNESDAY, MARCH 12
1 - 3 pm**

AWARDS

First Place \$500
Second Place \$250
Third Place \$250
Honorable Mentions (3)

JUROR

David Brady
FIVE08 Gallery Owner & Artist

IMPORTANT DATES

Wednesday, February 19 by 5pm
Deadline of Email and mail-in entries
and entry fees

Wednesday, February 26
Acceptance Notification

Wednesday, March 12
1 - 3 pm
Take-in of Artwork
FIVE08 Gallery

Thursday, March 13
Installation of Show

Saturday, March 15
6 to 9 pm
Awards Presented 7pm
Opening Reception

Saturday, March 29
6 to 9 pm
Closing Reception

Wednesday, April 2
1 - 3 pm
Pickup of Work

Please read this Prospectus thoroughly
as some requirements have been updated

SUBMISSION OF ENTRY
Must be received by email /mail by February 19, 5pm

RULES OF ENTRY

UPDATED REQUIREMENTS - - - PLEASE READ COMPLETELY

ELIGIBILITY

Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only.

SPECIFICATIONS

Frames, neutral mats and wiring must be professional quality and in good condition. No saw-tooth hangers. Gallery style frames. No ornate framing will be accepted. Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends.

Works on paper must be framed, under plexiglas.

Delivered work must match the image juried. No substitutions of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibit. Prices quoted on the entry form may not be changed after acceptance.

Please have entry forms completed and taped to the back upper right corner of each piece. Please do not separate the forms. Entry forms are attached or are available at womenpainterswest.org

SIZE RESTRICTIONS

Works are limited to **60" height and 36" width including frame** and may not exceed 30 lb.

ACCEPTED WORK

Artwork will be selected by juror by February 24. Notifications of acceptance on February 26.

WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes. All copyrights in the artwork are retained by the artist.

FIVE08 Gallery shall receive a 30% commission on sales during the exhibition.

Please see Exhibitions Rules in your WPW directory for the complete guidelines regarding your entries.

LIABILITY

Artwork will be handled with reasonable care. FIVE08 Gallery and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit.

ENTRY PROCEDURE

Artwork (1 or 2) for consideration by juror must be received by email or USPS mail by **Wednesday, February 19 no later than 5pm.**

FEES

\$45 for **one** or **two** entries.

All fees are non-refundable and payable by check to Women Painters West. Must be received no later than 5pm on **Wednesday, February 19.**

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPG (jpg)
- Resolution: 300 dpi resolution.
- The longest dimension should not exceed 7 inches and should not exceed 1920 pixels.
- Submitted work should be correctly oriented (vertical or horizontal).
- Label each digital image as follows:
last name_first name_title_medium
Example: Doe_Jane_Sunset_acrylic
- If submitting a CD, label CD with artist's name and phone number. CDs will not be returned.

SUBMITTING ENTRY MUST BE RECEIVED BY FEBRUARY 19, 5 PM

Mail CD with images, entry form, and entry fee (check made payable to WPW) to: Mila Benedicto, 3917 Huron Ave., #4, Culver City, CA 90232.
OR

Email digital images and entry form to mbenedicto@milaben.com and mail entry fee (check made payable to WPW) to: Mila Benedicto, 3917 Huron Ave., #4, Culver City, CA 90232.

QUESTIONS

Andrea Rubin Kichaven, Exhibition Chair
213-400-8465 akichaven@gmail.com

Melanie Roschko, Exhibition Clerk
818-378-3830 msroschko@aol.com

Mila Benedicto, Submissions
310-381-9518 mbenedicto@milaben.com

Fill out both
top and bottom of label
for each piece
of artwork submitted.



Fill out both
top and bottom of label
for each piece
of artwork submitted.

ELIGIBILITY (See Prospectus for complete details)

- Work must be your own original artwork, not done under an instructor's supervision and not exhibited in any previous WPW show.
- Work must not exceed 60" in height and 36" in width; not exceed 30 lb.
- Work must be wired and ready to hang. Wire must be wrapped with tape at ends.
- No sawtooth hangers.
- Works on paper must be framed and under Plexiglas.
- Frames, neutral mats and wiring must be professional quality and in good condition. No ornate frames.
- Artist agrees to permit WPW to reproduce the accepted artwork for WPW publicity and documentation purposes.

Please Print

WOMEN PAINTERS WEST

ITEM #

ACCEPTED ____ NOT ACCEPTED ____

ARTIST _____

ADDRESS _____

TEL _____

CITY _____

ZIP _____

TITLE _____

MEDIA _____

SIZE (H x W) _____

INSURANCE VALUE _____

SALE PRICE _____

**THIS IS ONE LABEL. FILL OUT TOP AND BOTTOM AND DO NOT SEPARATE.
ATTACH TO BACK OF ART WORK - TOP RIGHT CORNER.**

Please Print

WOMEN PAINTERS WEST

ITEM #

ACCEPTED ____ NOT ACCEPTED ____

ARTIST _____

ADDRESS _____

TEL _____

CITY _____

ZIP _____

TITLE _____

MEDIA _____

SIZE (H x W) _____

INSURANCE VALUE _____

SALE PRICE _____

SIGNATURE _____



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **March 13, 2014 at 11:30 a.m.**
At: **Marriott Hotel**
 15433 Ventura Blvd. , Sherman Oaks, CA, 91403

Program: **Speaker: Jennifer Wolf**

Cost: **\$26 (to be paid when you check-in at the door)**
Menu: **Choice of Chinese Chicken Salad or Greek Salad**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday, March 7, 2014

Please e-mail or call for reservations:

Telephone: **Sally Sloan (424) 835-8340. Please speak clearly.**
E-mail to: **lunch@womenpainterswest.org**

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member' s Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.