

CALENDAR

March 14, 2013

Luncheon Meeting 11:30am
Encino Monterey Glen
Speaker: Karen Carson

Exhibitions

Whole 9 Gallery

March 30 – April 16
Reception: April 6, 6:30-9:30

Encino Terrace

January 12 – April 13, 2013

President's Message



illustration by Louis Gadal

To celebrate my BIG birthday I treated myself to a trip to Ecuador and the Galapagos. This is, of course, the birthplace of Darwin's "Origin of Species" and where he first recognized that all living things must adapt or die out. I thought a lot about this theory and its application to my life – after all I just had that BIG birthday.

It is interesting to follow my art career over the past thirty + years in light of the "adaptability" issue. I rarely question my motivation when I paint – the primary concern is always to please myself and find that special part of myself that gets lost when I am painting. But something, other than maturity, has guided my development over the length of my career. As with Darwin's finches whose beaks changed depending on the food source available to them – I have adapted by changing my surroundings. I have taken workshops which have introduced me to new media; I have watched the art around me developing in style and scope; I have listened to friends and fellow artists (as well as to potential customers) who have been free with advice, suggestions and comments (not always of the positive variety); and I have always listened to my heart and looked through my own, highly critical, eyes.

We all know artists and other people who don't seem to ever change. Sometimes we make fun of them and sometimes we envy them their sense of "rightness" about the way they approach life. I have not yet found that spot where I feel comfortable enough to repeat patterns without looking for that edge that moves me forward. There is something very secure about painting the same subject over and over again – a familiarity that makes it possible to stretch in a new direction each time because one doesn't have to rethink the subject. But there is something so much more exciting about changing the subject, the media, the composition, the color, etc. And it's that excitement that makes art, for me, the most wonderful of all adventures. I love the saying that "My head disappears when my hands are thinking." I hope my hands keep thinking for many more BIG birthdays to come.

Susan

Lynn Gadal & Susan Rosman, Co-presidents

Lynn's email: lynngadal@gmail.com, Susan's email: surozman@gmail.com



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Thursday, March 14

Custom Frame \$6.00 each

Check or cash accepted

To order by mail, send a check for
\$11.30 (includes postage) made out to
Women Painters West for each frame to:
Mara Thompson • 734 Cedar Street,
Apt A • Santa Monica, CA 90405

Karen Carson March Featured Speaker



On March 14th at Encino Glen, our featured luncheon speaker will be Karen Carson.

A masterfully skilled handler of paint, Carson's work is deeply personal with a wry sense of humor and examines complex themes from a feminist point of view. Her often unconventional use of materials such as light boxes, vinyl banners, and mirror shards is in service of commentary on, for example, how our experience of nature has been mediated by commercialization. Carson regularly challenges the idea of "high art" yet is profoundly knowledgeable of what those rules are and how to break them. The work is serious but not serious. She turns poetry into kitsch and back into poetry. Karen's work demands that one think, really look and ultimately...chuckle.

Carson's Law: "Art is the least boring way to think about things visually."

Born in Corvallis, Oregon in 1943, Karen received her bachelor's degree from the University of Oregon, Eugene and her MFA from UCLA. She has been represented by Rosamund Felson Gallery since 1979 and has, to date, had eighteen solo shows there. In 1996 the Santa Monica Museum of Art did a 25-year survey of her work. Having a love affair with the West, Carson divides her time between Los Angeles and Big Timber, Montana.

Betzi Stein,
Program Chair



February Luncheon Featuring Frank Romero

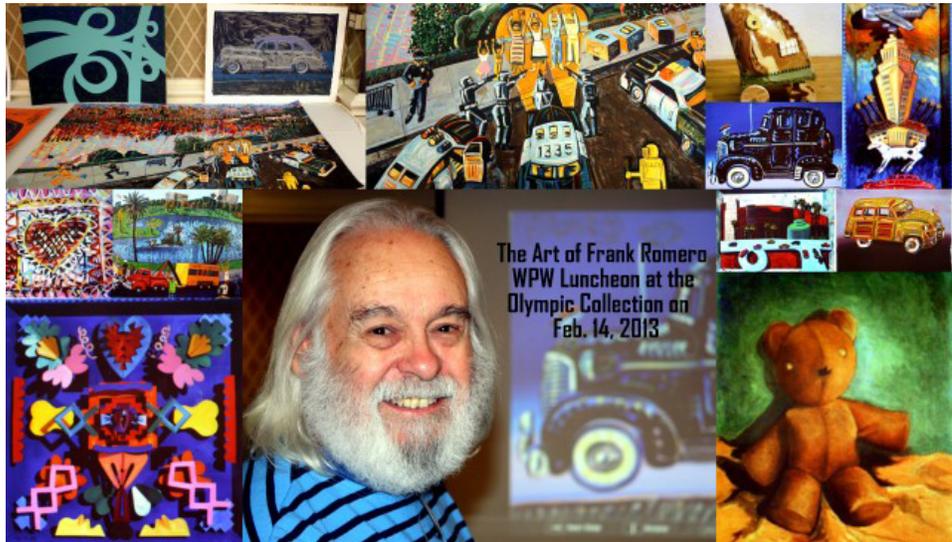


Frank Romero, our February luncheon speaker at the Olympic Collection, brought his unique Chicano sensibility to the meeting. Despite a few technical difficulties with the equipment, he managed to soldier on with light hearted repartee.

He shared specific descriptions of how he achieves some of the effects in his work, for example, how he covers canvas or wood with an acrylic ground of varying color from top to bottom, then paints his image on top with oil paint and while wet, scratches through revealing the color beneath.

His work ranges from small paintings and prints to enormous murals, small ceramic sculptures to full size car sculptures lit with neon. His work has evolved from bright folk art narratives to much more abstract designs in recent years.

Betzi Stein,
Program Chair



MEMBERS' NEWS

Nancy Lawrence

Susanne Belcher is showing one of her pieces in "Portal II: SustainAbility," an environmental art exhibition sponsored by Lark Gallery Online and hosted by ART 4 ALL PEOPLE, 19562 Pacific Coast Hwy, Malibu. The exhibit will run to March 20 with a reception on Feb. 16 from 6 to 8 p.m.

Susan Gesundheit will exhibit her work in "What's Up?" at Schomburg Gallery, Unit E3A, Bergamot Station, from March 9 to April 6 with a reception on March 9 from 4 to 7 p.m.

Nancy Goodman Lawrence is a featured artist in the newly released book, *Geo Graphic*, published by Index Book in Barcelona (indexbook.com) and celebrating an array of design projects inspired by map imagery and interpretations of geography. She will also exhibit her work in The Haggus Society show, "B*tch Fest," Upstairs at the Market Gallery, 1057 S. San Pedro St., downtown L.A., from March 1 to 19 with a reception on Sat., March 2 from 6 to 10 p.m.



Caravaggio Exhibit at LACMA

On Thursday, January 31, 2013, twenty-three Women Painters were lucky enough to have Ruth Weinberg as a docent for the Caravaggio exhibit at LACMA. Her knowledge and critique of the paintings was astounding and we enjoyed well over an hour of critical viewing of the artwork. Many of us enjoyed lunch and conversation and visits to other galleries. We have several other membership events planned for the year and look forward to having more of you join us.

Diane Karpel

Confessions of a Lunch Lady

Mara Thompson

PLEASE READ!

Dear Members,

It's getting close to the time to consider volunteering for the next season of WPW. This organization has been in existence since 1921, and we all benefit from our membership. Please consider giving back.

If you are interested in volunteering as the Luncheon Reservations Coordinator for the 2013-2014 season, let me know by sending an email to my personal email address, mythmaral08@verizon.net, or talk to me at a luncheon. "Lunch Lady" is one of the least demanding positions as far as the amount of time that must be devoted to it. Each WPW Luncheon Reservation Coordinator can do the job any way they see fit, but I will happily show the new volunteer how I've managed it.

For those of you that have read this far I am also offering a free piece of mail art! Just let my know via my personal email that you have read the March "Confessions of an Lunch Lady".

Happy Spring!
Mara

Great Thanks to all the Newsletter Staff Contributors

Managing and layout editors:
Mila Benedicto, Susan Rosman, Lynn Gadal;
Members' News: Nancy Goodman Lawrence;
Feature Articles: Mara Thompson, Betzi Stein;
Photos: Betzi Stein, Susanne Belcher;
Mailing: Mathilde Lombard

Dates to Remember

Sunday, March 31

Deadline for New Member Applications

Thursday, April 18, 10:00 - 3:00

WPW Artist Studio Tour

We will be visiting 3 - 4 studios

Thursday, May 2

Jury Day

We need volunteers!

Please let either Diane or Susie know if you would like to join us for any of the events.

Diane Karpel: jdkarpel@aol.com

Susie Gesundheit: soozworm@aol.com

DIRECTORY 2013 CORRECTIONS

Please make the following corrections to your WPW Directory 2013

Susan Broussard - email correction:

susanbroussard@earthlink.net

Karen Hansen - add to your directory:

Active

601 University Avenue

818-846-6395

karen@klhansen.com

Judith Lindenberg has a new email address:

judithlindenberg13@gmail.com

Please check your directory and let me know if there are any errors needing to be corrected and I will list them in the upcoming newsletters.

Thanks,

Lynn (lynngadal@gmail.com)



Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **March 14, 2013 at 11:30 a.m.**
At: **Monterey at Encino Glen**
 16821 Burbank Blvd.
 Encino, CA 91436

Program: **Speaker: Karen Carson**

Cost: **\$24 (to be paid when you check-in at the door)**
Menu: **Tri-Salad (or request Baked Potato with Steamed Veggies)**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday, March 8, 2013

Please e-mail or call for reservations:

Telephone: Mara Thompson (310) 399-7519 Please speak clearly

E-mail to: lunch@womenpainterswest.org

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member s Name _____

If you are unable to attend after making a reservation, please call Mara before the deadline, or you will be held financially responsible for the cost of the luncheon.