

CALENDAR

December 12th, 2013

Luncheon Meeting 11:30 am

Olympic Collection

(West Los Angeles)

4"x4" Painting Exchange

Art Supply Collection

Handcrafted Sale

*See last page for luncheon
reservation information

EXHIBITIONS

December 7th - 22nd, 2013

Arena I Gallery

Reception:

Saturday, Dec. 7, 6-8 pm

Awards Presentation 7 pm



President's Message

Cyberspace, virtual reality, androids. This is our world in the twenty-first century. WPW is no stranger to dependence on computer and phone devices. Our newsletter, email messages, and website are the way we communicate now. I've noticed these past few months, however, that it is not always an efficient system. Information and people sometimes fall through the cracks.

Nevertheless, cyberspace, virtual reality, and androids are here to stay, and I don't think we artists have had too much trouble acclimating. After all, we artists have been creating our own unique virtual realities for millennia. What sets us apart, I think, is our realities have a physical presence that can be touched and held (well, maybe not in museums and galleries) and are not dependent on a keyboard and a mouse.

This holiday season we have the opportunity to share our personal virtual realities with others at the Arena One Gallery and at the holiday luncheon, and I look forward to seeing the real you in real space during these events,

Happy holidays,

Loraine Veeck, President
chrveeck@pacbell.net

Great Thanks to our Staff Contributors

Managing and layout editors: Mila Benedicto, Susan Rosman, Lynn Gadal;
Members' News: Nancy Goodman Lawrence;
Feature Articles: Loraine Veeck, Betzi Stein, Kathy Sandel
Photos: Kathy Sandel;
Mailing: Mathilde Lombard;
Proofreader: Kathy Sandel



Together we can market the website
and declare our place in the world!

GET YOURS AT THE NEXT LUNCHEON

Custom Frame \$6.00 each, Check or
cash accepted. To order by mail, send
a check for \$11.75 (includes postage)
made out to Women Painters West
for each frame to:

Sally Sloan, 3221 Carter Avenue
#377, Marina Del Rey CA 90292

**January Featured Speaker
Sherry Moore
Creative Director and Founder
“Portraits of the Fallen Memorial”**



Above: Sherry Moore places the portrait of Clinton Ruiz at USC Hillel
Right Top: Sherry Moore.

Right Bottom: Portraits of the Fallen Memorial “We will always remember - We will never forget.”



On January 9th, 2014 our featured speaker at the Courtyard Marriott, 15433 Ventura Blvd. in Sherman Oaks, will be Sherry Moore, Creative Director and Founder of “Portraits of the Fallen Memorial” which matches California military service members who have died in the Iraq and Afghanistan wars with portrait artists who each create a rendering of a fallen soldier’s image as a lasting memorial.

An Army vet with the military literally in her blood, Sherry comes from a long line of family members who have served our country since the American Revolution. Sherry attended USC through a program for disabled veterans, earning her Master of Public Art Studies. A former curator at the Los Angeles Veterans History Museum, the seeds of the POTFM first germinated when at an event at Venice Beach in the early days of the Iraq and Afghanistan wars, she met artist Eva Andry who had painted several portraits of various fallen soldiers as her response to the wars, and Sherry offered to display the portraits in the Museum.

Gradually, the idea to provide an artistic medium to bridge the gap between today’s military and civilian families and also to honor and preserve the memory of our fallen soldiers gained momentum and in May of 2010, Sherry launched the



project that she hopes will ultimately create portraits of all 750 California service members who have made the ultimate sacrifice of their lives in those wars.

An exhibition of 150 of the finished portraits painted by 149 artists took place at USC Hillel Art Gallery from May - July 2013. A catalog of all of the portraits from the show is available. Viet Nam veteran and muralist Kent Twitchell and artist and USC Professor of Fine Arts, Ruth Weisberg, as well as 12 members of WPW have contributed portraits for the project and, hopefully, after Sherry’s talk at our meeting, more will be moved to apply.

Betzi Stein, Program Chair

HOLIDAY LUNCHEON - December 12th

Art Supply Donation

Every year at our holiday luncheon, we collect art supplies for children. These supplies should be new (not used art supplies from your studio). Bring your gift unwrapped to the December 12 meeting.

This year, we will be donating art supplies to high school teachers through Spike Dolomite, Executive Director, Arts in Education Aid Council, Inc. In addition to giving art supplies to Spike Dolomite, we are giving art supplies to McBride Special Education School in W.L.A. this year. They don't get funding for art supplies and would really appreciate our donation. Art supplies listed below would be appreciated.

Brushes	White Paper	Glue sticks	Felt (9 x 12)
Paints	Sponges, small	Kneaded erasers	Tissue paper, all colors
paper	White glue	Oil pastels	Aluminum foil
canvas	Colored pencils	Sharpies (ultra fine, fine	Ink for block printing
material for collages	Crayolas	dual tips, and thick)	Railroad board (22 x 28,
(matte medium, papers)	Crayola chalk pastels	clay	white or black)
Construction paper (18 x 24, 9 x 12)	Thick nontoxic markers	Burlap (9 x 12)	
Drawing Paper (9 x 12, 18 x 24)	Brushes	Feathers, bright colors	

Small Painting Exchange

Remember to paint, collage, paste, anything for our 4"x 4" (canvas only) art exchange.

This is always a great joy for those of us who do our best to insure that our fellow artists will enjoy our contribution. The more paintings we get, the more fun we have. So please try to save some energy from your Arena I efforts and join in the exchange.

Raffle

Our wonderful raffle chairs, Suzanne Belcher and Joan Foster, have promised to add to the holiday cheer by providing raffle items in addition to all the other goodies on hand.

Watermedia Workshop

Want to have a fun watercolor and watermedia class? Join Rea Nagel and her painting pals at Carter Sexton Art Store, 5308 Laurel Canyon Blvd., North Hollywood, CA. We explore all the different water media with an emphasis on watercolor and the many techniques that can work on paper. Contact Rea at reanagel@mac.com or call 818 908 5919.

Boutique

We are having our SECOND HOLIDAY BOUTIQUE at the December 12th meeting. The meeting will be on the Westside and they are giving us the larger space so that we have adequate room for all that wonderful handmade jewelry, scarves, dolls, and anything else that you produce that your fellow artists would enjoy. Remember, though, that we don't accept "art" because we all produce that. So far we have 6+ exhibitors so come prepared to shop until you have all your holiday gifts.

FEBRUARY 2014 FIELD TRIP: Annenberg Space for Photography

Thanks to all who responded to our survey regarding a possible Palm Springs excursion to see the Diebenkorn exhibition in February. Unfortunately, there was not enough interest in the trip to proceed with further planning.

We will, instead, take a more local trip to the Annenberg Space for Photography located in Century City where the exhibit is The Power of Photography: National Geographic 125 years. Look for details in the January newsletter.

Betzi Stein
Program Chair



Karen Hansen

A Women Painters West Interview: A Proust-Inspired Inquiry Into Members' Reflections on Their Personal and Art-Related Lives

By Kathy Sandel

1. What is your most marked characteristic?
Intensity
2. If you could say one thing to yourself of 30 years ago, what would it be?
Let go of the need for perfection
3. What is your current state of mind?
Happy and satisfied.
4. What about yourself are you most proud?
Keeping my life interesting.
5. What is your greatest regret?
I don't hold onto regrets.
6. When and where were you happiest?
I am usually happy. Both with my work and my marriage.
7. What is the trait you most deplore in yourself?
My lack of discipline.
- 8a. What is the quality you most like in a woman?
Strength.
- b. In a man?
Humor
9. What medium do you use in expressing your art?
Acrylic, mostly on wood panel.
10. Why?
Acrylics for flexibility and wood because the surface can take abuse.
11. What artist(s) living or deceased has/have most influenced your own path?
Catherine Chang Liu, Turner, Mark Rothco, Agnes Martin, Dan Flavin
12. Describe what your art is about in one extended sentence.
Atmospheric abstractions of meditation and memory.
13. Are you satisfied with your creative efforts so far?
Yes.
14. Where do you want to develop your art further?
I want to do a series on climate change, plastic pollution, genetically modified foods... our destruction of the earth. I struggle because I am not sure I want to leave the serenity of my present work, and it is a massive undertaking. Knowing where to start.
15. What aspect of your art process do you feel holds you back?
It is not my process. It is time in marketing.
16. What about your art are you most proud?
Sometimes I can paint something and it says exactly what I want it to say.
17. What is your greatest extravagance in your art?
I don't let anything hold me back.
18. How much of your week is devoted to art time?
I had 26 paintings in the Bisbee show this summer. While that was up for 2 months, I simply didn't paint. But, I usually have no schedule, that is where my lack of discipline comes in.
19. What are your current art goals?
I want to begin the series I described, but I would not abandon the direction I am in because I feel I am not done with it.
20. What art-related ability do you wish you had?
I need to learn how to weld.
21. What current artist's work just knocks you out?
Richard Serra
22. The cohesiveness of your current work reveals what seems to be a sudden comfort level that is striking. You have traveled from a fairly representational approach to not only abstraction, but a very minimalist approach. Can you describe that process?
It is not so sudden as it might seem. I have been working in this direction for the past 3 years. It is a process of becoming "one with my painting" which I know sounds a little mystical, but it is close to meditation, which can open up a conversation with your inner self. It is a state which facilitates experimentation.
23. Let's talk about your recent European Art Experience. You were invited to join a 3 week residency through a museum in Latvia. How did that come about?

continued pg5

Karen Hansen continued.

Facebook! Someone I had friended on Facebook because we had mutual friends, is the head of this residency program. He invited me to apply in 2012, but I only had 48 hours before the registration closed. So, I said no. But, after thinking about it and discussing it with friends, and checking out their website, I decided to apply for 2013.

They pay everything except your travel expenses to and from their main city, Riga. And you must have health insurance. They supply food, lodging, entertainment and materials. You agree to donate 2 paintings to their museum. There is a hotel with 10 comfortable rooms,

baths with heated towel racks, and a restaurant attached to the museum. They took us to the opera and a number of other interesting venues. I painted every day. They are 3 hours from Riga in a small town. I think the European Union keeps them afloat. People come from all over the world. There was a press conference. It was a fascinating experience.

24. Lastly, you mentioned the American Art Awards. Yes, I was saying that I have won awards for three consecutive years. First, third and fourth place.

Congratulations!

Members' News

Nancy Lawrence

Susanne Belcher, Sharon Brooks, Joan Foster and Connie Tunick received awards in the "TOAA 2013 Membership Show." Susanne received second place for mixed media; Sharon second place for three-dimensional work; Connie honorable mention; and Joan best of show. Susanne and Sharon are also featured artists for the duration of the show at The Thousand Oaks Community Gallery, Newbury Park, through Nov. 29. Susanne Belcher

also received an honorable mention in the CAA exhibition, "Swept Away," MLY Gallery in Malibu.

Nancy Goodman Lawrence and Pat Salmons had their work juried into the "LAAA 2013 Open Show," Gallery 825. An opening reception will be held on Sat., Dec. 14 from 6 to 9 pm.

November Luncheon



Featured Artist, Evan Meyer





Lynn Gadal
3648 Coolidge Ave.
Los Angeles, CA 90066

Luncheon Meeting **December 12, 2013 at 11:30 a.m.**
At: **Olympic Collection**
 11301 Olympic Blvd.
 Los Angeles, CA 90064

Program: **Speaker: Sherry Moore**

Cost: **\$25 (to be paid when you check-in at the door)**
Menu: **Buffet**

Board Meeting: **10:00 a.m.**

Reservations must be received by 12 NOON on Friday, December 6, 2013

Please e-mail or call for reservations:

Telephone: Sally Sloan (424) 835-8340. Please speak clearly.

E-mail to: lunch@womenpainterswest.org

Please leave your name if you are bringing a guest(s) and please spell the name.

Guest(s) Name(s) _____

Member s Name _____

If you are unable to attend after making a reservation, please call Sally before the deadline, or you will be held financially responsible for the cost of the luncheon.