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monthly newsletter

February 2017[View this email in your browser](#)

Calendar

January 22, 2017 @ 10:00 am - 4:00 pm**WPW Summit Meeting**

4515 Sherman Oaks Ave. Sherman Oaks 91403

The world of art is changing - as it always has. How does WPW fit in the changing landscape?

As an organization, are we meeting the needs of members, and are we open to making changes to meet the expectation of new members? We see changes in how the gallery business works, and we see fewer venues open to large group exhibits. How do we position WPW to ride the wave of changes to help our members achieve their artistic goals? We need to find an internet sales presence. We need to make ourselves relevant and visible in this new phase of artistic ventures.

This summit is planned to start the dialogue and find some answers.

If you would like to participate, please contact Diane Karpel at jdkarpel@aol.com

February 9, 2017 @ 11:30 am**Speaker: Charla Elizabeth**

Olympic Collection, 11301 Olympic Blvd., Los Angeles, CA 90064

\$25, Buffet

RSVP deadline: February 3. For reservations email Sally Sloan at

lunch@womenpainterswest.org**February 3 - 19****WPW Exhibit "Love in Deed" @ Topanga Canyon Gallery**

120 N. Topanga Canyon Blvd. Suite 109, Pine Tree Circle, Topanga, CA 90290

Opening Reception: Sunday, February 5, 2:00 - 5:00 pm, Awards Presentation 4:00 pm

President's Message

I hope that everyone had a wonderful holiday season. We anticipate a very exciting year of artistic ventures. Our year ended with a great 95th year celebration luncheon and are moving on to our 100th!

We have a Summit meeting planned on January 22, from 10 to 4 to explore the direction of WPW. Museums and art galleries have significantly changed their business models in the last ten years. We need to explore new approaches for exhibiting in order to remain relevant and provide exhibition opportunities for our members – if that is still a core purpose of our organization. How can we optimize use

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If anyone is interested in attending, please let me know. Our meeting spot will be near the 101 and 405 Freeways.

We have a very exciting luncheon speaker program for the upcoming year and two shows scheduled in the next few months. Please review the articles in the newsletter. We also need to find someone to handle our publicity for the next six months. It is not very time consuming, and it would be nice to get some coverage on our shows. Please contact me if you are interested. We would love a new member to join the board and take over this position.

We are embarking on our membership drive, so please encourage any other artists you know to apply. All the information is on our website.

URGENT...We really need the help of our membership in finding exhibition locations starting in 2018. This has not been an easy task, and without your help we may have to seriously reconsider our options about exhibiting our work. We went way beyond the norm in contacting all the major museums in our area, and unfortunately they are not interested in group shows and look for artists that will bring in large numbers of people. Please email or call me with any suggestions or success you have had in the past.

May this year bring artistic delights and celebrations of extraordinary moments, and I look forward to many of you participating in this new year.

Diane Karpel

818-388-7770

jdkarpel@aol.com



February Featured Speaker Charla Elizabeth

by Mar Abella

Charla Elizabeth considers herself an environmental artist who creates both paintings and sculptures. She honors Nature and its feminine essence; her goal is to make art that reveals our connection with Nature, as in "We are One."

In her paintings, Charla uses the "frottage" technique — composing images by rubbing a surface and transferring its imprint. She goes into the wilderness to begin her paintings. She selects a rock, tree, or other natural object for its interesting or complex texture. Working outdoors, she wraps canvas around the object and rubs its

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Charla graduated from Brown University with a B.A. in Art and subsequently earned a M.Sc. in Communications Design from Pratt Institute. She is the recipient of two Pollock-Krasner grants for her sculpture and has shown her work in solo exhibitions at the June Kelly Gallery and the Central Park Arsenal Gallery, NY. Her juried competitions include the National Academy of Design, NY, the Fassbender Gallery, Chicago, and Barrett House Galleries in Poughkeepsie, where she won a first place award for her painting, "Beech." Most recently, Charla exhibited both her sculptures and paintings in the show, "Shared Thread," at the California African American Museum.

Spread the Word!

WOMEN PAINTERS WEST -

Now Accepting Applications for Membership for 2017

Please help grow our organization by spreading the word on our annual membership jurying for 2017. Invite your artist friends, colleagues and acquaintances to participate in our organization by applying for juried membership.

Applications are due by April 15, 2017.

Annual Membership Jurying is on Thursday, May 4, 2017.

Applications are posted on our website at:

<http://www.womenpainterswest.org/join.html>

Questions: Contact Selina Cheng @ selinachengart@aol.com

January Luncheon Speaker in Review Kim Abeles

by Lorraine Bubar



Kim Abeles, having just installed a piece, "Legends for a Reanimated Woman," at the L.A. Art Fair, joined us at the January meeting and enthralled the group with the breadth and depth of her work. Her presentation included images from many pieces that address environmental issues, including Paper Person that is a permanent

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explained how she had to go dumpster diving for the trash generated by the students. Kim explained her many variations of her *Smog Collectors*, including the series of Presidential Commemorative plates created by using stencils that collect the particulate matter in the air. Her *Smog Collectors* opened up the boundaries of where her art is displayed and whom she has had an impact upon, ranging from science centers, natural history museums, to vehicle emissions testing waiting rooms. She has created many community public art works including "*Walk a Mile in my Shoes*" to repurpose two traffic islands in Los Angeles. The MLK Blvd/Rodeo site features the photographic ceramic tiles with shoes of civil rights marchers and colleagues of Dr. King from the Xernona Clayton shoe collection in Atlanta. The Jefferson/Rodeo site presents image tiles of shoes belonging to 35 local activists in Los Angeles. Kim Abeles' installations and community projects cross disciplines and media to explore biography, geography and environment.

WPW December 3 Studio and Gallery Tour

by Selina Cheng



We closed out 2016 on Saturday, December 3, with a tour of Julie Snyder's studio and the Silvana Gallery in Glendale. We had a delightful visit to Julie's studio, and when there was a power outage, we had to take out our cell phone flashlights to see her art. This unusual illumination brought out the best in Julie's work, which was inspirational and beautiful. We then visited the lovely nearby Silvana Gallery, which carries exquisite Russian and Ukrainian paintings and sculptures.

Members' News

Members' News submissions should be sent by the 10th of the month to Nancy Lawrence at tearmyartout@mac.com.

Lorraine Bubar is in the exhibit, "A Cut Above: Contemporary Papercuts," at USC Hillel Art Gallery through March 10 with an opening reception (with an artist talk) on Sun., Jan. 22 from 11 am to 1 pm. She is offering a papercut workshop on Feb. 26. RSVP for workshop at (213) 973-1202.

Donna Geist Buch has a piece in the "Topanga Canyon Gallery Juried Open" through Jan. 29 with a reception and awards on Sun., Jan 22 from 2 to 5 pm.

Pat Dispenziere's transparent watercolor was juried into the "California Watercolor Association 47th National Exhibition" and was awarded The Golden Artist Colors, INC. Award. It will be on exhibit at the Harrington Gallery in the Firehouse Arts Center, Pleasanton, CA through Feb. 25.

Lore Eckelberry will have an exhibition at the famous "Salon des Indépendants" in Paris in Feb. and another at the Latin American Museum MOOLA through February.

January Garabedian has two paintings hanging in the Hale Gallery store in the Monica mall. Four pieces will

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Susan Lasch Krevitt will be a presenter at the "11th International Encaustic Conference" in Provincetown, MA on Fri., June 2. She will be teaching a Pre-Con Workshop on May 31 and June 1. Both events will feature techniques for using cyanotype and encaustic. Susan's work, "Low Tide 18," was purchased while being shown with Projects Gallery at the Aqua Art Miami show.

Ilona Peteris is having a solo exhibition of her paintings, "Spiritlands," at the L Street Fine Arts Gallery, San Diego, through March 31 with a reception on Jan. 28.

Susan C. Price has learned how to put her art on items such as shirts, sweatshirts, scarves, pillows and more. She works online via a number of different vendors, and you can see her work on www.moreartinyourlife.com. If you want to learn how to do this, contact her at scprice48@gmail.com. If there is interest, she can do private "coaching" or a small workshop.

Nancy Goodman Lawrence

Art Supply Donations

Thank you to all the members who generously donated art supplies! They have been given to Rhonda Magnus, an art teacher who serves four schools in some of the most impoverished areas of Los Angeles: Manhattan Place Elementary, 122nd St. Elementary, Barrett Elementary and South Park Elementary schools. The students at these schools will surely make good use of all the supplies and the Blick gift cards donated by WPW.

Holiday Luncheon Highlights

Our December Gala was a huge success with fabulous crazy hats, our annual creative 4 by 4 canvas exchange, and successful White Elephant Sale. As usual, the luncheon was delicious and we collected tons of art supplies. It was a terrific way to end a great year together.

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WPW Directory has been updated. Below is the link to the directory [HERE](#).

If you want a pdf file to print, please, send an email to Annie Clavel: annie.clavel@gmail.com



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