

CALENDAR

March 10, 2016

Nzuji De Magalhaes

11:30 am
Olympic Collection
11301 Olympic Blvd.
Los Angeles, CA 90064
\$25, Buffet

For reservations email
Sally Sloan (lunch@womenpainterswest.org)

RSVP deadline: March 4

Board Meeting at 10:00 am.
All members welcome.

April 2 & 3, 2016

Lamperouge Gallery

The Brewery Art Complex
660 South Ave. 21, Unit 6,
Los Angeles, CA 90031
([click for prospectus](#))

April 23 to July 23, 2016

WPW SPRING EXHIBITION

Encino Terrace Center
15821 Ventura Blvd.,
Encino, CA 91436



President's Message

I am off to New Zealand for three weeks but want to report a few things from our last board meeting. We are working on making the newsletter even easier to access online in hopes more of you will read it. The newsletter is sent every month but can be accessed at <http://womenpainterswest.org/pdf.html>.

Also, please note that the directory is available to you at any time by going to https://www.dropbox.com/s/3w1fmdbogirxymq/WPW_directory.pdf?dl=0.

Since we received no responses of members wanting to teach a workshop for an art symposium, we postponed it and will try again in the future. We had over 60 women at the luncheon and it was quite successful. Everyone is enjoying the time to catch up with friends, hear an interesting speaker and eat a delicious lunch. Please note the plans for our next two meetings and apply for the show at Lamperouge gallery at the Brewery Artwalk at OnlineJuriedShows.com.

If you hear of any interesting community workshops or are teaching your own, please send to Nancy to include in our newsletter, as well as any shows you are in. We will be visiting Otis to choose our scholarship recipients in the next month. They will be announced at our May meeting.

We are in great need of volunteers to spearhead a search for exhibiting venues for our "95 to 100 Year Countdown." Please keep sending in ideas and let me know if you would like to be on a working committee. All of you benefit from what we are offering, but we would love more involvement in the leadership of Women Painters West.

Enjoy painting...

Diane Karpel, President
jdkarpel@aol.com



▲ Obscured: Umbrella



▲ Give Me the Strength



Nzuji De Magalhaes

▼ Here I Will Stay

March Featured Speaker: Nzuji De Magalhaes

Nzuji De Magalhaes was born and raised in Angola. In Angola, storytelling is instrumental for spending quality time with family and conveying important lessons to the youth regarding experiences in their daily lives. Although Nzuji was taught the basic technique of painting and design at school, she acquired her craft skills from listening to her grandfather and uncles. Her education continued on American soil where she was fascinated by our diverse culture. She learned about our history and events, specifically those referring to her African American heritage. However on several occasions, many of her associates conveyed misconceptions and stereotypes about both Africa and African Americans.

In her art, Nzuji meticulously combines both art forms learned from Angola and America to convey the issues of myths, stereotypes, ethnicity and politics.

Nzuji De Magalhaes received her Masters of Fine Arts in Studio Art with an emphasis on mixed media from the University of Southern California in 2002. Her work has been in many art galleries nationally including the Museum of African Diaspora in San Francisco, the Studio Museum in Harlem, BoxHeart in Pennsylvania, and WoMan Made gallery in Illinois. In 2012 her work was featured at the first biennial at the Hammer Museum in Los Angeles. Currently her work is on display at the California African American Museum in Los Angeles, and eight art panels will be permanently displayed at the new Metro rail site in Santa Monica.

Vicky Hoffman

Workshops

March 5 & 6

Limited Palettes: Stretching the Boundaries Given by Liz Tucker

Limited Palette paintings are some of my favorite things to both look at and create. Because the human eye is so amazing at filling in the 'spaces' we will automatically do what needs to be done in our brain. In this workshop you will learn about limited palettes, what the advantage is of a limited palette and how to choose colors. Then we will paint a still life using the different palettes to see how the color story will influence your emotional experience.

<http://etuckerart.com/page/6898/workshops-and-classes#workshops>



February Speaker In Review: Nancy Monk



With a minimal palette of colors that are characteristic in nature, Nancy usually uses white, yellow, blue and pink as they represent water, flowers, snow and sun. She explores the representation of the tree. Growing up in an environment of extreme elements and four seasons she sees trees as markers of time representing both change and permanence. Other recent subjects have been flowers, faces, birds, elephants, dogs and boats.

Nancy lived in Minnesota and was surrounded by big trees. She graduated with an MFA from the University of Minnesota. She settled in Pasadena because of the trees and presently teaches at Pasadena City College. Nancy is represented by the Craig Krull Gallery in Santa Monica.

Herlinda Giandalia

WPW Luncheon Information

WPW luncheons are held the second Thursday of the month. Guests are welcome!

Reservations for the WPW luncheons **MUST be placed by the Friday before the luncheon**. Mark your calendars! Those who forget may place their names on a waiting list. If it happens that you cannot make the luncheon, please cancel your reservation immediately so that someone can take your place from the list.

Reservations should be made by emailing: lunch@womenpainterswest.org

OR you may email me direct at sallysloan83@gmail.com.

Members' News

Members' News submissions should be sent by the 10th of the month to Nancy Lawrence at tearmyartout@mac.com

Lorraine Bubar is exhibiting work in the Yosemite Renaissance Exhibit at the Yosemite Museum Gallery. This exhibit is intended to encourage diverse artistic interpretations of Yosemite National Park. The opening is Feb. 26, continues until May 1 and then travels to several other California locations.

Lore Eckelberry is exhibiting her work through Feb. 20 at Palazzo Cavalli Franchetti in Venice during Venice Carnival 2016.

Lucie Hinden showed 5 paintings in the ArtShareLA exhibit at "Night On Broadway" on January 30.

Nancy Goodman Lawrence

Thanks to our Contributors

Managing/Layout Editors: Nancy Goodman Lawrence, Mila Benedicto, Annie Clavel

Feature Articles: Diane Karpel, Vicky Hoffman, Herlinda Giandalia,

Members' News: Nancy Goodman Lawrence

Photography: Brenda Anderson

Mailing: Lynn Gadal, Mathilde Lombard