



EXHIBITION

"Through the Looking Glass"

Encino Terrace Center
15821 Ventura Blvd.
Encino, CA 91436

Exhibit Dates

October 2, 2018 through
March 29, 2019

Reception:

NOTE: There will be no
reception at the venue

Awards Presentation:

Awards to be presented at
The WPW luncheon on
October 11, 2018

Encino Terrace Center Hours:

Monday – Friday
8 am – 6pm
Closed Saturday and Sunday

This is a member's only exhibit.

AWARDS

First Place \$500
Second Place \$300
Third Place \$200
Three Honorable Mentions (3)

Juror and Curator: JOHN PAUL THORNTON

John Paul Thornton is an American artist, educator and speaker. He is the author of the book "Art and Courage: Stories to Inspire the Artist-Warrior Within". A graduate of Otis Parson School of Design and California State University at Northridge, where he received his B.A., his travels have given him the opportunity to study the history of Western Art as well as traditional Eastern Art and Pre-Columbian Art. His "Peace Prints: project was displayed in the Nobel Peace Center in Oslo. He has taught extensively, and his paintings are in many private collections.

IMPORTANT DATES

Deadline for entries and fees:
Sunday, August 19, 2018

Acceptance Notification:
Friday, September 7, 2018

Artwork Take-in:
Saturday, Sept. 29 / 9 am-11 am

Artwork Pickup:
Saturday, March 30 / 10 am-12pm

Accepted artists may be asked to volunteer.

All entries go through
www.onlinejuriedshows.com

Please read this Prospectus thoroughly as some requirements have changed.

QUESTIONS

Eva Andry: evaandry@gmail.com
Victoria Dean: vsdean4@gmail.com

RULES OF ENTRY

REQUIREMENTS - - - PLEASE READ COMPLETELY

EXHIBIT THEME

There is no specified theme for this show, but the Encino Terrace has requested no social or politically themed images and no nudity.

ELIGIBILITY

- Work must be your own original artwork, not done under an instructor's supervision, and not exhibited in any previous WPW show. Work completed in last three years only. Only wall-hung pieces are accepted.
- This exhibit for WPW members only.

SPECIFICATIONS

- Large, colorful pieces preferred. No assemblage art. Art is displayed in 14 lobby showcases.
- No ornate framing. Neutral colored frames and mats of professional quality and in good condition.
- Wiring must be in good condition and substantial enough for the weight of the artwork. Wiring must be wrapped with tape at ends. No saw-tooth hangers. All artwork should be ready to hang on the wall for the exhibition.
- Canvas edges should be painted if no frame.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit.
- Prices quoted on the entry form may not be changed after acceptance.
- WORK DOES **NOT** HAVE TO BE FOR SALE.
- Attach a label to the back upper right corner of each piece and have a signed release form to give to the volunteer at take in. See page 3 of this Prospectus for labels. One label is required for each painting accepted.

SIZE RESTRICTIONS

- Use **Framed Size for OnlineJuriedShows**
- **Size limit for artwork – 5' X 5'**
- **We encourage you to submit work *no smaller than 18" x 24"***
- **Weight not to exceed 20 lb.**

ACCEPTED WORK

- Email notifications of acceptance will be sent by **Friday, September 7, 2018**. A separate email will be sent for each piece of work submitted.
- No more than **three** works to be selected by any single artist.
- WPW reserves the right to reproduce accepted artwork for publicity and documentation purposes.
- The artist retains all copyrights in the artwork.
- The Encino Terrace takes **NO** commission.

NOTE: Interested buyers will contact artist directly by email.

- Complete rules and guidelines regarding artwork entered for exhibition can be found in the WPW "Constitution and Bylaws". A link to the document is online at womenpainterswest.org/about.html.

LIABILITY

Artwork will be handled with reasonable care. **Women Painters West** and **Encino Terrace Center** and its representatives will not be responsible for loss, theft or damage of artworks while in the gallery's possession or in transit. By entering this show, artists agree to all conditions in this prospectus.

ENTRY PROCEDURE

Artwork for consideration by juror must be entered in the **OnlineJuriedShows.com** website by **midnight Sunday, August 19, 2018**.

FEES

\$45 for two entries and each **additional entry \$5** up to 6 total. All fees are non-refundable and payable through the OnlineJuriedShows.com website. Credit Card or PayPal are accepted.

DISCLAIMER

Entries not meeting the criteria listed above will be disqualified and the entry fee will not be refunded.

DIGITAL IMAGES OF EACH PIECE

- Digital format: JPEG
- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right side up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Go to www.onlinejuriedshows.com to submit your entry. If you do not have an account, you will need to set one up. Follow the instructions on the screen. Use images you have on your computer to submit entries.

PLEASE COMPLETE THIS RELEASE FORM

ATTACH THIS COMPLETED FORM AND YOUR ENTRY LABELS TO THE BACK OF YOUR ARTWORK.

LIABILITY: By signing this form, the artist agrees to release **Women Painters West** and **The Encino Terrace Center**, its officers, members and all organizations, agents and personnel from liability, loss, theft, breakage and damage to artworks the artist has entered in this Women Painters West exhibition.

Artist is responsible for picking up her artwork or arranging for pick-up.

Artist Name: _____

Artist Signature: _____

Date: _____ Received by (initials): _____

Fill in and attach one label to the back top right corner of each accepted artwork.

If additional labels are needed, please reproduce as needed.

----- -Please Print and Cut Labels- -----

Through The Looking Glass / Encino Terrace Center October 2, 2018 – March 29, 2019
Artist
Title
Phone
Sale Price

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